THE WINTER COLLECTION

UNITED STATES COLONIAL, FEDERAL COINAGE, TERRITORIAL AND PATTERN ISSUES

Selections From The
Richard Picker, David Sonderman
And Ruder Family Collections

PUBLIC AUCTION SALE
JANUARY 14, 15, 1992

Stack's
123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

THE WINTER COLLECTION

UNITED STATES COLONIAL, FEDERAL COINAGE, TERRITORIAL AND PATTERN ISSUES

Selections From The Richard Picker, David Sonderman And Ruder Family Collections

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TO BE SOLD AT

PUBLIC AUCTION SALE JANUARY 14, 15, 1992

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FIRST SESSION

Tuesday Evening, January 14, 1992 — 6:30 P.M. — Lots 1 - 739

SECOND SESSION

Wednesday Evening, January 15, 1992 — 6:30 P.M. — Lots 740 - 1468

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 6, 1992** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The Manhattan Skyline Suites Of The OMNI PARK CENTRAL HOTEL Seventh Avenue at 56th Street NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, tbe third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationsbip constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Eacb bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows**: if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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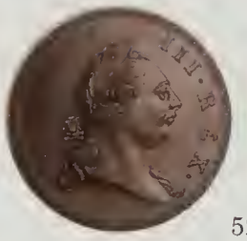

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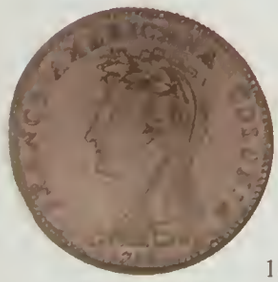

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309

311

313

Possibly Finest Known
1793 Gilbert I
Half Cent

Lot No. 278
(Enlarged)

Magnificent
1792
Half Disme

Lot No. 477
(Enlarged)

1793 Sheldon 9
Large Cent

Lot No. 309
(Enlarged)

The Finest Known
1795
Overton 123
Half Dollar

Lot No. 571
(Enlarged)

356

388

389

390

477

478

480

482

483

539

544

545

546

571

623

599

892

630

904

1183

1185

1072

1197

1198

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1253

1259

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1296

1310

1335

1354

1357

1368

1373

1383

1399

1402

1409

1422

ORDER OF SALE

FIRST SESSION

January 14, 1992 — Lots 1 - 739

Lot Nos.

Colonial Coins 1-198
A Specialized Collection of Connecticut Coppers ..... 199 - 277
United States Half Cents Through Half Dollars ..... 278 - 600
United States Gold and Silver Commemorative Coins, ... 601 - 739
Patterns, Silver Dollars

SECOND SESSION

January 15, 1992 — Lots 740 - 1468

United States Half Cents Through Quarters ..... 740 - 921
United States Half Dollars, Silver Dollars, Trade Dollars ..... 922 - 1096
United States Proof Sets, Mint Sets, Rolls of U.S. Coins ..... 1097 - 1129
United States Silver Commemoratives ..... 1130 - 1174
United States Gold Dollars Through Double Eagles, ... 1175 - 1468
Commemorative Gold, Pioneer and Territorial Gold

Stack's is especially proud to begin the new year with a sale of the quality and distinction offered here. The catalogue is rich in colonial and early American coins as well as outstanding federal issues. As an example the sparkling Three Cent Silvers and Half Dime Proofs are reminders that fresh material still comes to the market from old time collections.

Another word needs to be written here, however. Not only are these wonderful coins, but they come with special pedigrees. The Three Cent Silvers and Half Dimes mentioned above are part of the Ruder Family Collection, formed in the 1920's and 1930's. Stack's is delighted to have had the opportunity to sell portions of this great collection over the years.

The personal collection of Richard Picker is well known for its important colonial and early American coins, many of which appear here. Stack's first offered coins from the Picker Collection in its October 24, 1984 Public Auction Sale. There it was noted that "Dick Picker was an important and valuable member of the American numismatic community . . . Dick's contributions to the field of numismatics were significant and will permanently enhance its research and literature." That catalogue continues to retain its own special status as an important reference work for colonial and early American coins.

The colonial and early American coins offered in this catalogue also include the personal collection of David Sonderman, a dear friend and colleague, whose untimely death in 1985 at the age of 35 was a tragic loss to numismatics, as well as to society as a whole. David was a professional's professional in numismatics. His knowledge and expertise were seen in the production of Stack's catalogues of the Richard Picker and John L. Roper collections, both of which have achieved standing as significant reference works. He is known for his courage in aiding the F.B.I. in recovering coins stolen from the American Numismatic Society. It is not well known that David earned his Ph.D. at Yale University and served as a professor of statistics at the University of Massachusetts. He was a quiet gentleman, who was truly a credit to his professions.

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JANUARY 14, 1992

6:30 P.M. SHARP

LOTS 1 - 739

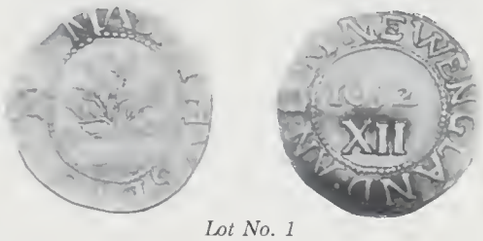
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

OAK TREE COINAGE



Lot No. 1

1 **1652 Oak Tree Shilling.** Noe 1, Crosby 9-H. 68.9 grains. Well centered on a somewhat oval planchet, all details of the tree sharp; the tops of several letters are weak or off the flan. The reverse legend is sharper and nearly complete. Light iridescent toning. Very Fine+.

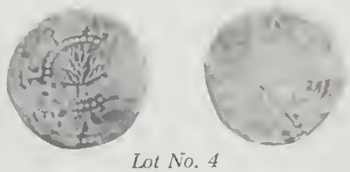
Lot No. 2

2 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 69.9 grains. **Very Fine.** The obverse, as usual, weaker than the very bold reverse. Large die break above HV. Nearly complete lettering on the obverse, the reverse fully so. Natural golden gray, no defect or damage.

EXCEPTIONAL NOE 14 SHILLING

Lot No. 3
(Enlarged)

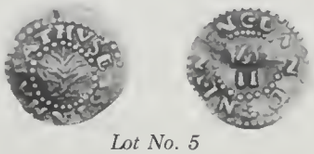
3 **1652 Oak Tree Shilling.** Noe 14, Crosby 7-B. 69.5 grains. The last of the Oak Tree Shillings. Often called "The Oak Tree that turned into a Pine." **Very Fine.** Struck on a smooth, broad planchet. Perfectly balanced, with every letter intact. Lovely even light gray toning. ***(SEE COLOR PLATE)***



Lot No. 4

4 **1652 Oak Tree Threepence.** Noe 27.1, Crosby 5-B. 14.9 grains. Die flaw in EW. **Fine,** strong tree, date and denomination. The periphery rather muddled in strike. Steel-gray toning.

A PAIR OF NOE 30 TWOPENCE

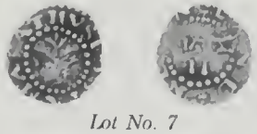


Lot No. 5

5 **1662 Oak Tree Twopence.** Noe 30, Crosby 1-A2. 12.1 grains. The only type of Massachusetts Silver with this date. Centering, as usual, a little low on the obverse, the reverse perfectly centered. **Extremely Fine,** with excellent surfaces and edges. Even steel-gray and most attractive.

Lot No. 6

6 **1652 Oak Tree Twopence.** Noe 30, Crosby 1-A2. 12.6 grains. Another example with this date. **Very Fine,** centering as last. Light and centering as last. Light and darker gray.



Lot No. 7

7 **1662 Oak Tree Twopence.** Noe 31, Crosby 1-A3. 9.1 grains. The date almost has Oriental characteristics. **Fine.** The obverse well centered, lightly clipped, which really shows only on the reverse. Golden-gray toning.

Lot No. 8

8 **1662 Oak Tree Twopence.** Noe 31.5 (R-7). 10.9 grains. Spiky tree is pleasingly bold, but some of the obverse legend is off the planchet, only ATHVSE present in full. Date is obscured by a heavy die crack, legend sows closely spaced ENG, wide L A N D. Bold, pearl-gray Very Fine.

9 **1662 Oak Tree Twopence.** N.34. 9.8 grains. Holed between TH, and a thin planchet break from it through the bottom of the tree to the lower left rim. Virtually full legends. Fine aside from the hole.

PINE TREE COINAGE

Lot No. 10

10 **1652 Pine Tree Shilling.** Large size. Noe 1, Crosby 12-I. 71.4 grains. Early die state, nearly free from any breaks. **Fine.** The tree and most of the reverse sharply struck, the lower part of the obverse weak. A natural flan defect at the V. Even pale gray with golden highlights.

Lot No. 11

11 **1652 Pine Tree Shilling.** Large size. Noe 2, Crosby 4-F. 71.1 grains. Slightly irregularly shaped planchet, but almost all of the legends present. Light gray with some iridescence. Strong Very Fine.

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GEM 1652 PINE TREE SHILLING

Lot No. 12
(Enlarged)

12 **1652 Pine Tree Shilling.** Large size. Noe 4, Crosby 5-B1. 72.9 grains. Certainly one of the prettiest trees of the series, with the first N in ENGLAND cut backward. Die break adjacent to the denomination. Three straight edges affecting the tops of N M on the obverse and curiously M N on the reverse. **Gem Brilliant Uncirculated,** natural mint frost with beautiful, delicate iridescence. One of the most magnificent pieces of Massachusetts Silver this cataloguer has ever seen, regardless of type. It really is an "extraordinary happening" that a piece of this nature could exist in such perfect condition. ***(SEE COLOR PLATE)***

Lot No. 13

13 **1652 Pine Tree Shilling.** Large size. Noe 4, Crosby 5-B2. 67.6 grains. Another example of this beautiful type. This specimen exhibits two straight edges affecting S A on the obverse and N D (slightly) on the reverse. This too has the small break at the denomination. **Extremely Fine** and choice.

Lot No. 14

14 **1652 Pine Tree Shilling.** Large size. Noe 4.5. 70.1 grains. Broad flan, nearly all the legend present. Slight natural waviness in the planchet. Pink and pale blue toning. Sharp Extremely Fine.

Lot No. 15

15 **1652 Pine Tree Shilling.** Large size. Noe 5, Crosby 5-B2. 69.3 grains. A somewhat weakened version of Noe 4. One of the natural curls in the planchet has been somewhat flattened left of the tree. Fortunately, the resulting damage has been minimal. **Very Fine,** with virtually all of the letters intact. There are a few marks here and there, but overall it is quite a lovely example. Pale gray and faintly iridescent.

Lot No. 16

16 **1652 Pine Tree Shilling.** Large size. N.6. 65.6 grains. Somewhat irregular planchet with a defect at the left edge. Parts of some letters at the lower left obverse and reverse weak. Fine.

Lot No. 17

17 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1b-D. 72.1 grains. The monogrammed NE variety, and an important type coin as such. Die breaks as on coin "e" of Plate VI of Noe. **Very Fine,** full obverse lettering, virtually full on the reverse. A beauty but for some scratching above the date. A pity because of the overall "look" of the coin. Golden gray toning.

Lot No. 18

18 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1b-D. 70.7 grains. This too is the monogrammed NE variety. Another example with breaks in and about the area of the lower left quadrant of the reverse. Some light damage below the tree. Struck on a very broad planchet with all lettering intact. **Very Fine.** Silver-gray toning.

Lot No. 19

19 **1652 Pine Tree Shilling.** Small size. Noe 15. 68.8 grains. Slightly irregular planchet, but most of legends on the flan, and the tree is complete. Medium gray, smooth surfaces.

SPLENDID SMALL PLANCHET
PINE TREE SHILLING

Lot No. 20

20 **1652 Pine Tree Shilling.** Small size. Noe 16, Crosby 21-L. 73.3 grains. Although a common variety, the coin as a type rates extremely high. Fully **Very Fine** or perhaps better. Fully struck and centered, with every letter and device in sharp focus. Lovely silvery-gray with a hint of russet. ***(SEE COLOR PLATE)***

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Lot No. 21

21 **1652 Pine Tree Shilling.** Small size. Noe 22, Crosby 16-L. 71 grains. The flaw on the reverse at AN (6 o'clock) has obliterated those letters. The massive break at GL has heavily joined them. Some light damage couple with the various breaks and flaws requires additional study as this is really quite a rare variety. **Fine,** golden-gray toning.

Lot No. 22

22 **1652 Pine Tree Shilling.** Small size. N.26. 66.2 grains. Fairly well centered, only the tops of DO faint (but present). Fine or better.

Lot No. 23

23 **1652 Pine Tree Shilling.** Noe 26.2 (R-6). 69.1 grains. MASATHVSETS shows disjointed M, first T without its right top, H without upper right serif, final S broken. XII and date are virtually joined by large center dot. Plate coin in Richard Picker's *Variations in the Die Varieties of the Massaehusetts Oak and Pine Tree Coinage,* published as part of the ANS *Studies on Money in Early America,* p.88.

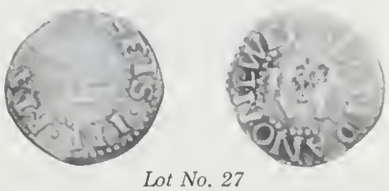
24 **1652 Pine Tree Shilling.** Small size. N.26.4. 66.5 grains. Somewhat off center, and well worn, though parts of the legends and the date are visible. Holed at the lower right reverse. Very Good.

Lot No. 25

25 **1652 Pine Tree Shilling.** Small size. Noe 29, Crosby 14-R. 68.1 grains. **Double struck.** The coin really has a curious appearance because of the striking of the curves of denticulation. **Very Good.** Considerable even wear, but no defects or damage. Steel-gray toning.

Lot No. 26

26 **1652 Pine Tree Sixpence.** Noe 33, Crosby 1-A. 29.5 grains. Struck on a short flan as always. **Very Good,** even wear with as much lettering as is usually seen. Light iridescence.



Lot No. 27

27 **1652 Pine Tree Sixpence.** Noe 33, Crosby 1-A. Another. 32.1 grains. Struck on an unusually large planchet, the obverse short but the reverse full. Unfortunately a solder mark obliterates the 65. The **obverse Good,** the reverse, from point of wear, **Fine.**

Lot No. 28

28 **1652 Pine Tree Threepence.** Noe 36, Crosby 2a-B. 15.4 grains. The planchet slightly rippled, but overall very nice. **Extremely Fine,** golden gray toning.

Lot No. 29

29 **1652 Pine Tree Threepence.** Noe 36, Crosby 2a-B. Another. 16.5 grains. Strong tree, the lettering weak. The reverse is bold. **Very Good/Very Fine,** gray-steel toning.

THE MARYLAND COINAGE

Lot No. 30

30 **(1659) Lord Baltimore Sixpence. Silver.** 39.1 grains. Nicely centered and struck, but damaged at the left obverse, obliterating MARIAE: and the profile, similarly so on the reverse. A V was foolishly scratched on the reverse for the denomination. **Very Fine,** still with considerable lustre. Pale gray and amber.

RARE LORD BALTIMORE GROAT

Lot No. 31
(Enlarged)

31 **(1659) Lord Baltimore Groat (Fourpence). Silver.** 28.6 grains. A well struck specimen with some faint old lines before the face. **Very Fine.** Considerable hair detail and all of the lettering is intact. A first-rate example of this early silver piece. Light iridescent toning. ***(SEE COLOR PLATE)***

THE SAINT PATRICK COINAGE

VERY RARE SILVER FARTHING

Lot No. 32

32 **(Ca. 1670) Mark Newby Farthing.** Silver. 90.3 grains. Staff points between EB, which are very close. Fine, slightly soft centers. A small test cut on the lower reverse edge.

33 **(Ca. 1670) Mark Newby Farthing.** Copper. 98.3 grains. Normal variety, nothing below the king. Fine, glossy surfaces; the large splasher covers the king's head.

34 **(Ca. 1670) Mark Newby Farthing.** Copper. 109.1 grains. Normal type, as last, but splasher properly centered on crown. About Very Fine, slightly granular.

35 **(Ca. 1670) Mark Newby Farthing.** Copper. 88.8 grains. Normal type, but there is a curious die bulge at the left obverse, best described as "St. Patrick fighting the giant rat!" Fine, medium brown, the splasher on the upper part of the crown.

Lot No. 36

36 **(1681) Mark Newby Halfpenny.** 150.9 grains. A wonderful type for this crude issue. Sharply struck and centered, with all lettering bold. Golden russet toning. **Very Fine** or perhaps better.

37 **(1681) Mark Newby Halfpenny.** 148.9 grains. A better than average strike for the issue. Very Fine, excellent surfaces and edges. Iridescent chocolate.

THE ROSA AMERICANA COINAGE

Lot No. 38

38 **1722 Penny.** 118.1 grains. Obverse legend: GEORGIVS. Reverse legend: VTILE DVLCI. A very scarce variety. Perfectly centered and sharply struck. Fully **Very Fine** and choice.

Lot No. 39

39 **1722 Halfpenny.** 57.7 grains. The rare variety with the obverse legend D: G: REX. Perfectly centered and struck, with all hair detail and full seeds on the reverse. **About Uncirculated,** smooth olive brown.

40 **1722 Halfpenny.** 76.4 grains. Obverse legend: DEI GRATIA REX. **Very Fine,** with very attractive medium brown toning.

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MAGNIFICENT CROWNED ROSE TWOPENCE

Lot No. 41
(Enlarged)

41 **1723 Twopence.** 215.1 grains. The usual type with the Crowned Rose reverse, but the condition of this example is what sets it apart from the others. **About Uncirculated** with splashes of lustre here and there. Sharply struck, with every device in minute detail. Overall even light golden brown. ***(SEE COLOR PLATE)***

42 **1723 Twopence.** 242.2 grains. Another example, very nearly in a class with the previous lot. More mint color, but some mottling. **Extremely Fine and choice.**

43 **1723 Twopence.** 204.9 grains. A third example. **Very Fine,** perfectly balanced and struck. Medium brown and very attractive.

44 **1723 Twopence.** 200.6 grains. A fourth. **Very Fine.** Glossy dark brown with a faint suggestion of lustre in the devices.

45 **1723 Penny.** 127.4 grains. Crowned Rose. A lovely coin, **Very Fine.** Medium chocolate, with excellent surfaces and edges.

THE HIBERNIA COINAGE

Lot No. 46

46 **1723/2 Halfpenny.** 116.9 grains. The overdate, with the large 2. **About Uncirculated,** glossy, with clean surfaces and edges. Above average in strike, including the curls at the neck. Rarely seen this nice. Lovely olive-brown.

Lot No. 47

47 **1723 Halfpenny.** 115.1 grains. No period before HIBERNIA. A marvelous example of a Hibernia Halfpenny. **Uncirculated.** Glossy surfaces with much mint red over the coin (not only in the devices). A faint die crack encircles the coin through the letters.

48 **1723 Halfpenny.** 117.3 grains. Another example, but in great contrast this was cleaned and recolored. Extremely Fine and well struck. Perhaps in time it will mellow.

49 **1723 Farthing.** 53.4 grains. DEI GRATIA REX. The variety where the date almost looks like and overdate. **Extremely Fine,** boldly struck. Even chocolate.

50 **1723 Farthing.** 17.3 grains. DEI GRATIA REX. This too is boldly struck. The date unlike the previous coin. **Extremely Fine** and choice. Reddish chocolate.

AMERICAN PLANTATION TOKEN

51 **(1828) Restrike.** Plantation Token. Newman 5-D. 135.9 grains. Mint color and steel, porous surfaces. Obverse die crack at FRAN HIB.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

THE VIRGINIA COINAGE

VERY RARE PROTOTYPE "PENNY"

Lot No. 52
(Enlarged)

52 **1773 Virginia Prototype Halfpenny.** Copper. 135.9 grains. These were referred to in the past as "Pennies" as they are somewhat larger and heavier than the regular Virginia Halfpence. Bold strike, a tiny cheek mark. Reddish brown with steel blue overtones. 6 Harp strings. Newman.1-A. Brilliant Proof. ***(SEE COLOR PLATE)***

53 **1773 Halfpenny.** Newman 22-S. With period. 124.2 grains. **Extremely Fine,** even mellowed chocolate.

54 **1773 Halfpenny.** Newman 23-R. 118.6 grains. With period after GEORGIVS. **Uncirculated,** glossy iridescent toning.

55 **1773 Halfpenny.** Newman 23-R. 114.2 grains. Period after GEORGIVS, 7 incomplete harp strings. Bold rose-red deepening at the right obverse to a near-purple. **Uncirculated.**

Lot No. 56

56 **1773 Halfpenny.** Newman 23-R. 122 grains. With period. **Uncirculated.** Mint color and iridescent toning, slightly prooflike.

Lot No. 57

57 **1773 Halfpenny.** Newman 24-K. 122.9 grains. With period. **Uncirculated** and choice. The obverse mint red and slight toning, the reverse wholly mint red.

Lot No. 58

58 **1773 Halfpenny.** Newman 27-J. 116.7 grains. With period. **Choice Uncirculated.** Wholly mint red, a tiny bagmark on the neck from perfection.

THE ELEPHANT TOKEN

Lot No. 59

59 **(1665) London Elephant Token.** 216.5 grains. Thick planchet. The coin exhibits some stress marks associated with the striking of such a thick coin, but it is free from defect or damage. **Extremely Fine,** glossy chocolate brown.

THE VOCE POPULI COINAGE

TWO DIFFERENT DIE STATES OF THE 1760 VOOE VARIETY

Lot No. 60

60 **1760 Halfpenny.** Nelson 3. 117.1 and 103.7 grains. The VOOE variety, so-called because a die break closed the C in VOCE. **Variety 1:** The light bulge just starts to close the C. **Variety 2:** The C is perfectly closed without the bulge of the break. **Very Fine.** The first olive-green, the second light brown. Lovely coins. **2** pieces.

Lot No. 61

61 **1760 Halfpenny.** Nelson 4. Cross after VOCE. 136.1 grains. Magnificent broad planchet. An early, sharp strike, showing the planchet engraver's lines on the obverse. **About Uncirculated,** olive-brown.

62 **1760 Halfpenny.** Nelson 9. The "Stern Bust." 121.7 grains. This too on a broad planchet with all lettering intact. **Very Fine,** olive-brown.

Lot No. 63

63 **1760 Halfpenny.** Nelson 12. 'P' Before the bust. 132.1 grains. An exceptional example of this single type coin. **Extremely Fine,** rich glossy light brown. Rarely seen in this wonderful state of preservation.

64 **1760 Halfpenny.** Nelson 12. 'P' Before the bust. 141.6 grains; Nelson 13. 'P' Below the bust. 153.7 grains. Both are fully **Fine,** with some claims to a higher grade. Lovely even chocolate. **2** pieces.

Lot No. 65

65 **1760 Halfpenny.** Nelson 13. 'P' Below the bust. 145.9 grains. Nicely centered for the variety, with only the very bottom of the 0 in the date off the planchet. **Extremely Fine,** medium brown.

66 **1760 Halfpenny.** Nelson 15. 110.6 grains. A variety unknown to Nelson. We now know that the reverse comes muled with four obverses. A strong **Very Fine,** light chocolate.

THE PITT TOKENS

Lot No. 67

67 **1766 Halfpenny.** Betts 519. 79.7 grains. Copper. **Very Fine.** Nicely centered for the issue, with most everything struck up, except only four portholes showing on the ship. A few scattered minor handling marks. Very nice olive and iridescent toning.

Lot No. 68

68 **1766 Halfpenny.** Betts 519. 84.7 grains. Copper, silver-washed. A better strike than the previous specimen. **Very Fine,** mottled toning.

THE RHODE ISLAND SHIP TOKEN

Lot No. 69

69 **1778-1779 Ship Token.** Betts 562. 134.1 grains. Copper. No wreath. **Fine** or perhaps better, but warped, creating a flat area on the upper reverse. However, no boats of the fleet were disturbed, the obverse slightly concave.

FRENCH COLONIES

70 **1711-AA Fifteen Deniers.** 16.8 grains. Billon. Metz Mint. **Very rare** as a denomination, often referred to as a Half Mousquetaire. **Extremely Fine.** Traces of mint lustre, pink and iridescent toning. Well struck and centered.

Lot No. 71

71 **1713-AA Fifteen Deniers.** 17.1 grains. Billon. Metz Mint. An extraordinary example of this rare denomination. **Uncirculated,** with full lustre, darkening only on the high points. Some evidence of having been struck from rusted dies. Overall a splendid specimen.

Lot No. 72

72 **1710-AA Thirty Deniers.** 34.2 grains. Billon. Metz Mint. This denomination is often referred to as a Mousquetaire. A first-rate example of the denomination. **Uncirculated,** full frosted original surfaces. Faint planchet adjustment marks as well as signs of double striking.

73 **1740-W Half Sou Marque.** 14.6 grains. Billon. Lille Mint. **Very Fine,** russet with traces of original silvering. Scarce.

Lot No. 74

74 **1748-A Half Sou Marque.** 17.1 grains. Billon. Paris Mint. **About Uncirculated,** mostly with full original silvering. Delicate amber toning.

Lot No. 75

75 **1741-BB Sou Marque.** 33.1 grains. Billon. Strasbourg Mint. A wonderful specimen. **Uncirculated** and choice. Full original silvering with the slightest blush of toning. Rarely seen Uncirculated.

Lot No. 76

76 **1756-BB Sou Marque.** 34.5 grains. Billon. Strasbourg Mint. The 5 is clearly struck over a 4. **About Uncirculated,** pale gray toning over original silvered surfaces. A choice specimen.

Lot No. 77

77 **1762-A Sou Marque.** 34.1 grains. Billon. Paris Mint. Another magnificent Sou Marque. **Uncirculated** and choice. Full original silvering, pale amber-russet toning.

78 **1767-A Sou.** 177.7 grains. Copper. Paris Mint. No counterstamp and as such far rarer than the counterstamped version of this denomination. **Choice Extremely Fine,** glossy light brown with a hint of iridescence.

CONTINENTAL DOLLARS

RARE CURENCY CONTINENTAL DOLLAR

Lot No. 79
(Enlarged)

79 **1776 Continental Dollar.** Newman 1-C. CURENCY. Pewter. 281.8 grains. **Very Fine,** golden toning over pale gray surfaces. A few trivial handling marks consistent with the grade. Quite a nice example of one of our most popular Colonial coins. ***(SEE COLOR PLATE)***

IMPORTANT 1776 CURRENCY CONTINENTAL DOLLAR

Lot No. 80
(Enlarged)

80 **1776 Continental Dollar.** Newman 2-C. CURRENCY. Pewter. 257.5 grains. **Extremely Fine.** Considerable lustre over 75% of the coin. Some trace of tin pest on the edge over CONT TAL C and 77, also on the edge on the reverse here and there Overall an excellent example of the CURRENCY variety. ***(SEE COLOR PLATE)***

NOVA CONSTELLATIO COPPERS

81 **1783 Pointed Rays.** Small U.S. Crosby 2-B. 119.1, 103.5 grains. Very Fine, chocolate brown. Some light pitting on both sides; The second with U.S. barely legible. Fine. **2** pieces.

82 **1783 Blunt Rays.** Crosby 3-C. 123.6 grains. **Extremely Fine** but a dig below J and a scratch at a ray near the N in NOVA. They are both old defects.

Lot No. 83

83 **1785 Blunt Rays.** Crosby 1-B. 112.8 grains. **Extremely Fine,** full eye and all other devices. Nice surfaces with even medium chocolate toning.

84 **1785 Pointed Rays.** Crosby 2-B. 127.5 grains. Fine sharp strike, small U.S. and All-Seeing Eye very thoroughly detailed. Dark glossy brown, obverse slightly porous. About Uncirculated.

Lot No. 85

85 **1785 Pointed Rays.** Crosby 5-E. 126.1 grains. Extremely Fine and choice. Full eye and all other details. Overall a top-drawer example of the variety. Even chocolate brown.

COPPER COINAGE OF MASSACHUSETTS

86 **1787 Half Cent.** Ryder 4-C. 802 grains. Just **Very Fine,** even wear with no defect or damage. HALF CENT weak but fully visible. Iridescent brown and attractive.

Lot No. 87

87 **1787 Half Cent.** Ryder 5-A. 73.5 grains. Sharply struck, with excellent detail overall. Slight granularity in the central obverse, but full HALF CENT and other devices. Lovely olive-brown.

88 **1788 Half Cent.** Ryder 1-B. 85.2 grains. **Extremely Fine.** This too is olive-brown over a sharply struck coin. The obverse is faintly granular, the reverse superb.

Lot No. 89

89 **1787 Cent.** Ryder 2b-A. 149.7 grains. **About Uncirculated.** Sharply struck "Horned Eagle" variety with CENT very boldly impressed. Deep glossy brown example of a popular type.

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Lot No. 90

90 **1787 Cent.** Ryder 2b-A. 150.2 grains. The famous "Horned Eagle." A strong **Very Fine,** nearly a grade better. Full CENT and nearly full vertical lines in the shield. Light chocolate brown.

91 **1788 Cent.** Ryder 10-L. 177.8 grains. **Very Fine,** mottled steel and brown. A couple of small reverse rim bumps. Full CENT and decent overall.

CONNECTICUT COPPERS

92 **1785** Miller 6.4-I. 128.3 grains. Bust right. Well centered, some planchet striations on the reverse. Even natural chocolate. **Fine.**

Lot No. 93

93 **1786** Miller 5.4-O.1. 133.8 grains. Mailed bust left. **Strictly Very Fine,** and a splendid example. Absolutely free from any defect or damage. Lovely olive-brown.

94 **1786** Miller 5.8-F (R-5). 139.8 grains. About Good; **1787** Miller 41-ii (R-3). 144.3 grains. AUCTOPI. Good. **2** pieces.

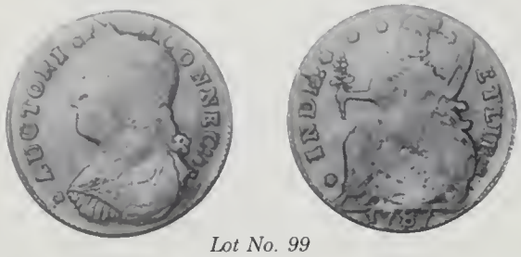
95 **1787** Miller 1.2-C. 123.3 grains. Muttonhead. **Fine** or better obverse, the reverse fully **Very Fine.** Nice medium brown, the epaulets very sharp.

96 **1787** Miller 4-L. 100.8 grains. The "Horned Bust." Late die state, finely attached to the shoulder. **Very Fine,** olive-brown. Excellent detail.

Lot No. 97

97 **1787** Miller 11.1-E. 139.2 grains. Mailed bust left. This obverse shows 4 quatrefoil stops, NNE widely spaced in *CONNEC*. Reverse has six quatrefoils, legend spaced *INDE* ET* on left side, *LIB** alone on right. Dark brown, lightly granular, well detailed for the type. Strong Fine or a little better.

98 **1787** Miller 31-r.4. 131.2 grains. Draped bust left. Fine, a planchet depression on the upper figure. Mottled steel; **1787** Miller 43-Y. 132.1 grains. Very Fine, but weak at the truncation. Chocolate brown. **2** pieces.



Lot No. 99

99 **1787** Miller 33.2-Z.12. 138.7 grains. The obverse shows AUCTORI:* CONNEC:*, E is recut. Reverse ETLIB:* with B, lower dot of colon, cinquefoil all nearly or actually touching shield. A fine die crack links tops of letters to exergue line. Full date with tops of both 7's on this line. Attractive glossy brown, wonderfully smooth though weakly struck at the centers. About Uncirculated.

Lot No. 100

100 **1787** Miller 33.7-r.2. 135.1 grains. Draped bust left. Obverse has legend *AUCTORI:* *CONNEC:* with faint die crack across T. Reverse shows diagnostic broken B over a cinquefoil in LIB:, large colon touching letter. Glossy light brown, one verdigris spot at LIB, weak strike at the centers. Choice About Uncirculated.

101 **1787** Miller 33.7-r.2. 133.5 grains. Draped bust left. Another. Dark glossy brown, somewhat granular. Bold Fine, nearly Very Fine.

Lot No. 102

102 **1787** Miller 43.2-X.4. 139.1 grains. Single periods after AUCTORI, CONNEC. E's were first punched as F's, I leans drastically left in *INDE. Full date, glossy brown with traces of old corrosion on the left reverse. Part of CONNEC weak. Extremely Fine.

Lot No. 103

103 **1788** Miller 16.2-O (R-6). 154.5 grains. Draped bust left. Shattered reverse die with sharp bisecting crack through seated Liberty, another crack circles field. Error legend shows *INDL. ET* left, **LIB.* right. Sharp details, all three vines clear on shield. Appealing deep glossy brown, Choice About Uncirculated.

NEW JERSEY COPPERS

104 **1786** Maris 12-I (R-5). 137.8 grains. The "Coulterless" variety. A rare type coin. **About Good.** Natural chocolate. Most of the devices are clear, full date. The reverse is fully struck.

105 **1786** Maris 15-T. 140.1 grains. Straight plow beam, no knobs on the handles. Overstruck. **Fine.** Medium brown, some faint greenish verdigris above the horse's head.

Lot No. 106

106 **1786** Maris 16-L. 153.6 grains. "Protruding tongue." **Very Fine,** and a perfectly lovely specimen. Even natural light brown. The break at RE well defined, as is the tongue.

Lot No. 107

107 **1786** Maris 17-K (R-4). 129.3 grains. Overstruck on a George III Halfpenny (usually seen overstruck on a Connecticut Copper). Glossy olive-brown. A nice **Very Fine.**

108 **1786** Maris 23-P. 144.9 grains. Narrow shield. **Very Fine,** medium to dark brown. Well centered and struck.

109 **1786** Maris 23-R. 146.1 grains. Sawtooth variety. About Very Fine, pleasing olive-brown toning.

Lot No. 110

110 **1787** Maris 6-C (R-4). 134.3 grains. Broad planchet, sharp sawtooth borders. A trifle weak at the centers, but fully detailed. Deep glossy brown. Very Fine.

Lot No. 111

111 **1787** Maris 6-D (R-4). 137.1 grains. Broad Morristown planchet. Parts of plow weak, shield full and bold. Deep glossy brown. Very Fine.

112 **1787** Maris 6-D. Another. 137.8 grains. About Fine, but black toning with light scratches. Full legends, visible date.

Lot No. 113

113 **1787** Maris 32-T. 146.9 grains. Straight plow beams with knobbed handles. Perfectly centered and struck. Olive-brown and decidedly attractive. **Very Fine.**

Lot No. 114

114 **1787** Maris 34-J. 150.8 grains. The "Deer Head" obverse. **Very Fine** and an exceptional example of this rarely seen type. Fully struck, especially the obverse. Lovely golden tan.

115 **1787** Maris 38-c. 145.5 grains. Squat, compressed obverse die. Well struck, just the very bottoms of the date off the coin. Olive-brown.

Lot No. 116

116 **1787** Maris 38-Y. 128.1 grains. Small horse head, die bulge at PLURI. Red-tan, typically weak rims. Strong Fine.

Lot No. 117

117 **1787** Maris 39-a. 153.7 grains. Upswept plow beam. A strong **Very Fine.** Glossy golden-brown and exceptionally sharp on both sides.

118 **1787** Maris 43-d. 139.2 grains. Tall shield, nearly spanning the entire reverse. A lovely example, olive-brown and well struck overall.

119 **1787** Maris 43-Y (R-5). 144.3 grains. Long "duck bill" snout on the horse, tall narrow shield with peak between BU in PLURIBUS. Sawtooth borders, weakly struck at the date. Strong Fine.

120 **1787** Maris 46-e. 150.8 grains. Die clashed obverse, with die bulges on the horse's chest and on the plow. Fine.

121 **1787** Maris 46-e. 146.9. Struck from clashed dies. Very Good, light reverse scratches; **1787** Maris 46-e. Another. 161.5 grains. Double struck, obvious on the obverse. Good. **2** pieces.

Lot No. 122

122 **1787** Maris 48-g. 147.1 grains. "Outlined shield," high bat-wing corners. Sawtooth borders and exceptionally bold horse's head. Light tan-red and unusually appealing. Very Fine.

123 **1787** Maris 48-gg. 155.2 grains. High-cornered shield shows diagonal die crack, thick planchet Matthias Ogden issue with finely detailed mane. Light tan, glossy and well struck. **Very Fine.**

EXCELLENT HORSE'S HEAD LEFT

Lot No. 124
(Enlarged)

124 **1788.** Maris 50-f. 162.8 grains. Horse's head left. A splendid example, boldly struck and centered, as is the sleigh-like plow. **Very Fine,** russet-olive toning. ***(SEE COLOR PLATE)***

125 **1787** Maris 53-j. 154.3 grains. Stiff, upright horse's head with large snout, broad shield with Benjamin Dudley's sprigs beneath. Dark glossy brown. Fine.

Lot No. 126

126 **1787** Maris 56-n. 127.2 grains. "Camel Head," wide planchet without obvious undertype. Well centered, deep glossy brown. Very Fine.

127 **1787** Maris 52-i. 133.9 grains. Very Good, somewhat rough surfaces. Date and legends visible.

128 **1787** Maris 60-p (R-4). 139.6 grains. PLURIBS variety. Poor; **1788** Maris 65-u. 130.8 grains. Braided mane, date not showing die to the planchet. **Fine,** natural brown. **2** pieces.

129 **1787** Maris 63-q. 148.1 grains. Morristown strike on a wide planchet, tiny clip under the date as made. Late die state with crumbling reverse shield making a shapeless blob of its outline. Dark glossy brown. Fine.

EXCEPTIONAL LARGE PLANCHET NEW JERSEY CENT

Lot No. 130
(Enlarged)

130 **1787** Maris 63-s. 150 grains. The lovely large planchet type. Really exceptional in style. **Extremely Fine.** Porous shield, reddish-tan overall (perhaps from original mint color). ***(SEE COLOR PLATE)***

Lot No. 131

131 **1787** Maris 64-t. 148 grains. Small shield with small points, with the U's in the legend resembling horseshoes. Large planchet with all of the devices framed by the large sawtooth denticulation. **Extremely Fine,** even natural chocolate and really a beauty.

132 **1787** Maris 64-t. 140.8 grains. Another, but struck on a small planchet. **Very Fine,** chocolate brown. Well struck and centered, just not quite as dramatic as the previous coin.

133 **1787** Maris 64-t. 126.4 grains. A third. Double struck on a large planchet. Strictly **Very Fine,** perhaps better. Natural reddish chocolate.

134 **1788** Maris 67-v. 139.9 grains. A strong **Fine,** the reverse fully Very Fine. Nicely balanced and struck.

135 **1788** Maris 67-v. 151.3 grains. Date and legend complete, though soft. Deep brown with highlighted devices. Fine or better.

VERMONT COPPERS

Lot No. 136

136 **1786 Landscape.** 118.5 grains. Vermontensium. Ryder 7. **Very Fine,** the die buckled here and there. Small planchet flake at the plow. Full lettering and well above average. Natural medium chocolate.

137 **1786 Mailed bust left.** Ryder 11, Bressett 9-H (R-4+). 117.7 grains. Distinctive sawtooth or cog-wheel reverse denticles. Crude planchet shows obverse laminations, the reverse dented in the upper third. Full date. Overall Fine.

138 **1787 Bust right.** Ryder 12. 124.7 grains. Overstruck on a Nova Constellatio. **Very Fine,** most of the devices perfectly legible. A nice olive-brown.

139 **1787 Britannia reverse.** Ryder 13. 108.4 grains. A Machin's Mills product. Fairly well centered on a planchet with two small edge clips. Deep blackish green patina, slightly granular, but the obverse design is clear, as is most of the seated figure. No die break on the obverse.

140 **1787 Britannia reverse.** Ryder 13. 113.5 grains. As last, but a somewhat later die state, die break from cheek to armor. Strong obverse, most of reverse present. Very Fine.

141 **1788 Bust right.** Ryder 16. 99.8 grains. **Very Good,** a couple of obverse digs. The reverse is quite nice, full date. Medium brown.

Lot No. 142

142 **1788 Bust right.** Ryder 23. 122.4 grains. While a fairly common variety, coins of this calibre are rarely encountered. **Extremely Fine,** sharply struck, perfectly centered. An old, small scratch adjacent to the hand on the reverse.

143 **1788 Horned bust.** Ryder 24. 100.3 grains. A nice **Very Fine,** the break well extended from the mail of the bust. Glossy russet with all of the devices fully in evidence.

144 **1788 GEORGIVS III Obverse.** Ryder 31, Bressett 24-U (R-5). 106.8 grains. Dies by James Atlee, obverse modeled after George III Half Penny, reverse deliberately made weak, only INDE+ is bold. Fine/About Good.

BAR CENT

Lot No. 145

145 **(Ca. 1785) Bar Cent.** Copper. 86.8 grains. **About Uncirculated,** with a horizontal bruise on the 'S' and an cut on the edge only, not visible from the obverse. Struck slightly off center as usual, denticles only partial at right obverse. Light olive brown with a hint of pale green, generally glossy surfaces.

LATER AMERICAN TOKENS

Lot No. 146

146 **1787 Auctori Plebis Token.** 116.8 grains. Struck in imitation of the Connecticut Coppers on a planchet too small to accommodate the reverse die. The obverse die was flatly cut to simulate wear and facilitate acceptance. Extremely Fine, light iridescent tan.

147 **1787 Auctori Plebis Token.** 109.7 grains. Another example, almost a twin to the preceding. This with a few small obverse rim nicks. Same toning as the last.

Lot No. 148

148 **"1789" Mott Token.** 168.7 grains. Thick crude planchet. Later die state with the break at the left of the dial, bulging in the center. **Very Fine,** chocolate and slightly iridescent.

149 **"1789" Mott Token.** 101.3 grains. Thin crude planchet. Engrailed edge. Massive break left of the dial. Very Good. Olive-brown.

Lot No. 150

150 **"1789" Mott Token.** 129.3 grains. Thin planchet. Plain edge. Early die state, perfectly round and really exceptional. A cut on either side. By far the rarest variety of this series. **Very Fine,** chocolate brown.

151 **1794 Franklin Press Token.** 110.4 grains. Medium die state with the die broken at the press. **About Uncirculated,** graces of original color.

FASCINATING ALBANY CHURCH PENNY

Lot No. 152

152 **(1790) Albany Church Penny.** Copper, 70.2 grains. Sunken field with faint scalloped border bears inscription **CHURCH Penny.** Reverse blank, thin planchet without raised rim. One of 1,000 coppers of varying thickness struck for church trustees and sold for a penny each; one of perhaps 12 known today. Light reddish brown. Fine.

KENTUCKY TOKENS

Lot No. 153

153 **(Ca. 1792) Kentucky Token.** 149.3 grains. Plain edge. Extra planchet cutter line at the top of UNUM. **Uncirculated.** Glossy reddish iridescent from original color. Sharply struck and lovely.

154 **(Ca. 1792) Kentucky Token.** 150.3 grains. Plain edge. Another. **Uncirculated.** Glossy olive with faded mint color in the centers. Full "OUR CAUSE IS JUST". A very nice specimen.

155 **(Ca. 1792) Kentucky Token.** 151.4 grains. Plain edge. A third. **About Uncirculated,** glossy chestnut iridescent with a full "OUR CAUSE IS JUST".

156 **(Ca. 1792) Kentucky Token.** 151.4 grains. Plain edge. A fourth. Extremely Fine, medium chocolate, the reverse with olive overtones. This too has a full "OUR CAUSE IS JUST".

Lot No. 157

157 **(Ca. 1792) Kentucky Token.** 181.6 grains. Lettered edge. Edge lettered: **PAYABLE IN LANCASTER, LONDON, OR BRISTOL.** Uncirculated, glossy tan with considerable mint color in the devices and on the surfaces.

158 **(Ca. 1792) Kentucky Token.** 175.6 grains. Lettered edge, like the previous specimen. **About Uncirculated,** full OUR CAUSE IS JUST. Glossy reddish iridescent toning.

ORIGINAL THICK PLANCHET CASTORLAND IN COPPER

Lot No. 159
(Enlarged)

159 **1796 Castorland.** CE-370. Copper, 249.2 grains. 2.8mm thick planchet with somewhat crude reeding. Original strike from dies by Pierre Simon Duvivier of the Paris Mint for the company directing a French settlement as Castorville *(Beavertown)* near Carthage, New York. Irregular spacing and position of lettering is typical of hand-punched dies of the era. This planchet is slightly oval, 32 x 32.7mm, medium glossy brown with a few scattered contact marks. **Extremely Fine.** ***(SEE COLOR PLATE)***

Ex Ed. Frossard's 17th Sale (December 8, 1881) to T. Harrison Garrett; Garrett Sale III (Bowers, October 1, 1980, lot 1520).

160 **1796 Castorland.** CE-369. Silver, 178.8 grains. 2.3mm thick reeded edge. Thin planchet restrike of 1845-1860 by Paris Mint, Pointing Hand ARGENT edgemark. Struck from original dies by Pierre Simon Duvivier, irregular lettering on the obverse, advanced die failure on the reverse. Die crack at S in PARENS has grown into a rippled-surface die disintegration, a slightly earlier state than the Richard Picker example (lot 28) in Stack's May 1991 Sale). **Brilliant Proof.**

Ex Col. James W. Ellsworth; John Work Garrett; Garrett Collection, Part III (Bowers, October 1, 1980, lot 1523).

161 **"1778" Machin's Mill Halfpenny.** Vlack 11-78A. 117.4 Grains. Sharp-nosed bust, bulbous-headed Britannia. High quality evasion piece. Light glossy brown. Very Fine.

162 **"1787" Machin's Mill Halfpenny.** Vlack 19-78A. 124.1 grains. Well proportioned bust with classic nose, small low date, star-like crosses on shield. Glossy brown. Very Fine.

IMMUNE COLUMBIA

VERY RARE GEORGE III IMMUNE COLUMBIA

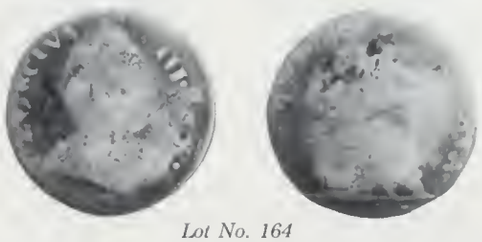
Lot No. 163
(Enlarged)

163 **1785 Georgivs III Rex. Immune Columbia.** Crosby plate VII, No.32. 127.1 grains. **Very rare.** Struck at Machin's Mill, muling an imitation Halfpenny die with the Immune Columbia. **Fine.** Obviously very crude to begin with, this specimen still displays most of the head and all of the lettering. The reverse is weak but complete, including a full date and pheons. A first-rate specimen which may not have its equal. Accompanying the lot is an old envelope indicating its original cost, undoubtedly in the 1880's; later from a Hesslein sale. ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A SECOND SPECIMEN OF THE VERY RARE GEORGE III IMMUNE COLUMBIA



Lot No. 164

164 **1785 Georgivs III Rex. Immune Columbia.** 102.9 grains. Another example, but not nearly as nice as the preceding. The obverse About Good, the reverse Fair; however, it has a full date. Steel-brown toning.

IMMUNIS COLUMBIA

Lot No. 165

165 **1787 Immunis Columbia.** Crosby plate VIII, No.8. 140.5 grains. Very Good. Considerable pitting, but oddly enough, basically everything is on the coin, including a **full** date. Even dark black-brown toning.

COPPER COINAGE OF NEW YORK

Lot No. 166

166 **1787 Nova Eborac.** 137.1 grains. Large head. Crosby plate VIII, No.9. **Rare.** Unusually well centered for the issue. **Very Fine,** a die bulge before the face and another at the knees. Medium natural brown.

167 **1787 Nova Eborac.** 103.8 grains. Reverse figure facing right. Crosby plate VIII, No.10. **Fine to Very Fine,** lovely mellow russet-brown. The die crack lightly in evidence.

168 **1787 Nova Eborac.** Reverse figure facing right. 106.3 grains. Another example of No.10. **Fine,** reddish tan; **1747 Machin's Mill imitation Halfpenny.** Vlack 1-47A. 114.8 grains. **Fine,** steel with a stain on the face. **2** pieces.

Lot No. 169

169 **1787 Nova Eborac.** 121.6 grains. Reverse figure facing left. Crosby plate VIII, No.11. **Very Fine,** even chocolate. Struck slightly off center, as are most. Full sharp tiny date, faint porosity at the head and shoulders of the reverse figure. Quite scarce.

VERY RARE SMALL HEAD VARIETY

Lot No. 170

170 **1787 Nova Eborac.** Small head variety. Crosby plate VIII, No.12. 138.3 grains. **Very rare** and most probably in a class with some of the great New York rarities. The style and fabric of this is unlike any other Nova Eborac with a star above the obverse head. The die is severely bulged on the obverse, making for poor definition on the portrait. The back of the head from laureate to uniform devices are clear, as is NOVA EBORAC. Some minor pinpoint circulation marks on the reverse. The date is weak but easily readable. **Perhaps only 8 specimens are extant.**

WASHINGTON PIECES

171 **1783 Unity States.** Baker 1. 119.1 grains. Extremely Fine and a choice specimen. Glossy chocolate with minimal striations; Another example, 132.6 grains. Very Good. **2** pieces.

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SPECTACULAR CONDITION 1783 RESTRIKE

Lot No. 172
(Enlarged)

172 **1783 Draped bust restrike.** 149.7 grains. Copper. Engrailed edge. Baker 3. Struck by W.S. Lincoln in London. Spectacular condition, with no hairlines and full flaming mint red on both sides. The edge deep and fully engrailed. **Very Choice Proof.** ***(SEE COLOR PLATE)***

173 **1783 Draped bust restrike.** 138.4 grains. Copper. Engrailed edge. Baker 3. Another, close to the previous example. **Choice Brilliant Proof,** mint red and iridescent. A few small planchet flakes here and there.

174 **1783 Draped bust restrike.** 154.1 grains. Copper. Engrailed edge. Baker 3. A third example, however, the edge is **double engrailed** on a thicker planchet. Deeply toned Proof with lovely iridescence.

175 **1783 Small military bust.** Plain edge. Baker 4. 119.3 grains. Faint die cracks encircle the obverse. Extremely Fine, medium brown and iridescent.

176 **1783 Small military bust.** Engrailed edge. Baker 4B. 106.9 grains. A number of die cracks in their latest state suggest that this die had only a limited time left. **Extremely Fine** and quite a nice example for this die state.

Lot No. 177

177 **1783 Georgius Triumpho.** Baker 7. 126.8 grains. More than likely because of its look and overall fabric, it probably was struck in this period. **Very Finc** and close indeed to a grade better. Russet and light brown.

Lot No. 178

178 **1791 Large Eagle Cent.** Baker 15. 197.1 grains. Edge lettered: UNITED STATES OF AMERICA. **Uncirculated,** glossy and prooflike. Mint color in the devices. A lovely specimen.

Lot No. 179

179 **1791 Liverpool Halfpenny.** Baker 17. 137.9 grains. Edge lettered: **PAYABLE IN ANGSLEY, LONDON OR LIVERPOOL.** Well struck on a broader planchet than most, which helped preserve most of the top of the lettering. **Very Fine,** steel-brown toning.

180 **1791 Liverpool Halfpenny.** Baker 17. 139.8 grains. Another. The tops of WASHINGTON PRE are somewhat off the planchet as usual. This too is steel brown in toning.

Lot No. 181

181 **1793 Ship Halfpenny.** Baker 18. 162 grains. Early reverse die state, minimal bulging. **Extremely Fine,** glossy reddish tan surfaces.

182 **1793 Ship Halfpenny.** Baker 18. 175.4 grains. Another. Medium die state. A strong **Very Fine,** chocolate and iridescent.

183 **1793 Ship Halfpenny.** Baker 18. 162.2 grains. A third. Medium die state. Some field roughness before and on the chin. Very Fine, reddish-brown.

184 **1795 Grate Halfpenny Token.** Baker 29. 139.1 grains. Large coat buttons, diagonally reeded edge. **Uncirculated.** Thin planchet flake above PEACE. Faded mint color to iridescence.

185 **1795 Grate Cent.** 136.8 grains. Large buttons. **Brilliant Uncirculated** with some faint field spotting; golden brown under delicate lacquer.

Lot No. 186

186 **1795 Liberty and Security Halfpenny.** Baker 31. 154.2 grains. Edge lettered: PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. **Extremely Fine,** glossy reddish iridescent.

187 **(Undated) North Wales Halfpenny.** Baker 34. 92.6 grains. Flatly struck to simulate wear. Probably **Very Fine.** Steel-brown toning.

Lot No. 188

188 **(Undated) North Wales Halfpenny.** Baker 34A. 142.6 grains. Edge lettered: PAYABLE IN LANCASTER, LONDON OR BRISTOL. Very rare. Far better than what is normally seen. **Very Fine,** excellent overall condition.

Bidder Etiquette

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RARE 1792 WASHINGTON BORN VIRGINIA

Lot No. 189
(Enlarged)

189 **1792 Washington Born Virginia.** Baker 60. 175.5 grains. Copper. As is most always the case with this coin, the reverse is slightly bulged in the central portion. This is no different except that for its overall condition the coin is really close to being full in all of the areas of weak strike. Strictly **Fine, nearly Very Fine,** and really quite a handsome piece for this historical issue. Even olive-brown with excellent surfaces and edges. ***(SEE COLOR PLATE)***

190 **(1792) Washington Born Virginia.** Baker 22B. 275.7 grains. Uniface copper obverse restrike by Massachusetts dealer Albert Collis, 1959. **Uncirculated.**

Lot No. 191

191 **(1796) REPUB AMERI Medal.** Copper. Baker 69. 314.1 grains. **Choice Brilliant Proof.** Mint red with a blush of iridescence. Really outstanding from any point of view.

192 **Washington-Eagle Spielmunze.** Baker 607. Brass, another in copper. Baker 602; Copper, large planchet. Extremely Fine. 3 pieces.

Lot No. 193

193 **(Undated) Success Medal.** Small size, engrailed edge. Baker 267. 33 grains. Brass with original color. Toning on the high points. Rarely ever seen thus.

194 **1792 Getz Half Dollar. Idler copy.** Extremely Fine, olive and tan.

FUGIO CENTS

195 **1787 Fugio.** Newman 6-W. 165.6 grains. Pointed rays, STATES UNITED. The reverse die break through the 9th ring extends to almost fill the 8th ring. **Very Fine,** smooth planchet.

Ex Robison Collection (Stack's, February 1982, lot 273).

Lot No. 196

196 **1787 Fugio.** Newman 11-X. 136.5 grains. Double struck from clashed dies. A most unusual but beautiful specimen. Uncirculated, olive-tan, glossy surfaces.

Lot No. 197

197 **1787 Fugio.** Newman 12-X. 173.7 grains. Cinquefoils at date, vertical die crack in right rays, STATES UNITED, advanced crack from lower rim through two overlapping links. Late die state, pleasing glossy brown. Choice About Uncirculated.

MISCELLANEOUS TOKENS, ETC.

198 A small but interesting group: **Bermuda.** 1793 Penny. Fine, but porous; **Feuchtwanger.** 1837 Cent. Extremely Fine; **Hard Times.** 1837 Millions for defense. Mint State-60; **1837 Smith's Clock Establishment.** Mint State-63. A fine group of 4 pieces.

A Specialized Collection of The Colonial Coppers of Connecticut

Lot No. 217
(Enlarged)

Lot No. 264
(Enlarged)

A Specialized Collection of The Colonial Coppers of Connecticut

The Coins are all illustrated on the facing page

199 **1785** Miller 3.4-F.2 (R-2). 140 grains. A handsome golden brown specimen of the ET LIR variety. Free of any appreciable defects. Well struck and well centered. Choice Very Fine, nearly Extremely Fine.

Ex William S. Appleton Collection; Massachusetts Historical Society Sale (Stack's, October 1970, lot 118); Taylor Sale (Bowers & Merena, March 27, 1987, lot 2307).

200 **1785** M.4.4-C. (R-3). 141.8 grains. A lovely light brown coin with glossy surfaces and strong central detail. RI and matching area of IN a bit softly struck. Planchet cutter line at upper right reverse as made. Probably **Condition Census** for the variety. About Uncirculated, nearly Mint State.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2315).

201 **1785** M.4.4-C. Another. 121.8 grains. Deep brown obverse, lighter reverse with a glossy surface. Typical light obverse planchet striations. Mahogany overtones. Very Fine and strong for the grade.

From J. Hanson, privately in 1976.

202 **1785** M.4.4-C. A third. 135.3 grains. Light verdigris, but full date. Very Fine, deep brown fields with lighter devices.

Acquired privately in 1970.

203 **1785** M.6.1-A.1 (Low R-5). 136.9 grains. Glossy light brown surfaces with hints of olive. Extremely Fine, full date and legends.

Ex Stack's Sale of April 27, 1988, lot 17. Conservatively graded there as Very Fine.

204 **1785** M.6.3-G.1 (R-2). 141.5 grains. A nice, light brown and olive specimen with glossy surfaces. The reverse is a bit off center, but the date and INDE are bold. Small planchet clip at lower right obverse. Very Fine or virtually so.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2324).

205 **1785** M.7-1-D (Low R-6). 128.4 grains. Glossy surfaces, deep brown fields with highlighted devices. A **scarce** variety. Fine, late die state with the usual bulging at central obverse.

From Q. David Bowers, privately in 1970.

206 **1785** M.8-D (R-6). 140.9 grains. Late obverse die state; the die sinking having weakened the central area though the reverse is sharper and shows the complete date and INDE. Deep brown fields with somewhat contrasting devices. Lacking in the Garrett Collection. A **Condition Census** specimen. Very Fine.

From Q. David Bowers, privately in 1970.

207 **1786** M.2.1-A (R-3). 98.6 grains. ET LIB INDE. Described in our February, 1977 Sale where is was lot 24 as " Perfectly centered and sharply struck, a pleasing light brown and an excellent specimen." conservatively graded there as Very Fine, the coin is quite close to a higher grade. It is well pedigreed.

Ex John M. Richardson; Bryant Sale (Stack's, February 2, 1973, lot 8); T. Henry Allen Sale (Stack's, February 4, 1977); Robison Sale, (Stack's, February 10, 1982, lot 113).

208 **1786** M.2.1-A. Another. 94.9 grains. Smooth reddish brown and tan toning. Detail about the same as the preceding specimen. Strong Very Fine.

From J. Hanson, privately in 1976.

209 **1786** M.5.4-G (R-2). 133.3 grains. Mailed bust left. Even and well struck example with rich golden brown color. Full date and legends. Well centered. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2359).

From J. Hanson, privately in 1976.

210 **1786** M.5.4-O.1 (R-2). 141 grains. Obverse shows wonderfully bold rim. Fully round without laminations or marks on its' unusually smooth surfaces. A dark, glossy walnut brown adds to this coin's exceptional appeal. Choice Extremely Fine, virtually About Uncirculated.

Ex Hessberg Sale (Stack's, June 19, 1991, lot 1359).

211 **1786** M.5.8-H.2. (High R-5). 140.9 grains. Rich golden brown with touches of red on the fields. Well centered, only the 1 of the date not visible. A pleasing specimen, in or close to Condition Census for the variety. Extremely Fine, two small rim clips.

Ex Henry Grunthal, ca. 1946; Taylor Sale (Bowers & Merena, March 27, 1987, lot 2371).

212 **1786** M.5.9-Q (lOW r-6). 125.4 grains. Deep brown tone with somewhat lighter devices. Legends complete though weak in some areas, most of the date clear. The so-called "Hidden Ornament" on the upper reverse is easily seen. Strong Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2377).

213 **1787** M.1.1-A (R-3). 111.9 grains. Small head, Liberty Cap reverse. Very little actual wear. The legends and date are quite bold, and the surfaces are very nice. There is a depressed area from the ear to the armor, and matching depressions on the reverse, probably caused by filled dies. Light to medium golden brown tone. Three tiny rectangular incuse marks above the reverse bar and below the globe. About Uncirculated, and close to Mint State.

Ex F.C.C. Boyd.

214 **1787** M.4-L (R-1). 125.9 grains. Fully developed "horn," and a further break at R on the upper left obverse. Lovely smooth light brown color. Choice Extremely Fine, almost Mint State.

From J. Hanson, privately in 1976.

215 **1787** M.13-D (R-4). 125.5 grains. A small rim clip at last C of CONNEC. Full date, virtually complete legends, fine detail. Soft greenish brown toning. Obverse somewhat better than the Pine Tree specimen. Extremely Fine.

From J. Hanson, privately in 1976.

216 **1787** M.16.1-m (R-4). 133.2 grains. Date off the flan but reverse legends complete, obverse ones are nearly so. Slightly rough surfaces keep it from a higher grade. Fine, the reverse somewhat better.

From Abrash, privately in 1970.

UNIQUE 1787 M 16.2-NN.2

217 **1787** M.16.2-NN.2 (R-9). 152.6 grains. Medium golden brown, somewhat weak at lower reverse and upper left obverse. The surfaces a little granular. Very Good, reverse die buckling slightly.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2436. First discovered in 1977, and no other specimen discovered since.

218 **1787** M.18-g.1 (R-4). 130.2 grains. Crosses for punctuation. Obverse a little soft due to the typical obverse bulge before the face. Glossy light chocolate color, full date and legends. Very Fine or a bit better.

Ex Stack's Sale, June 18, 1981, lot 57.

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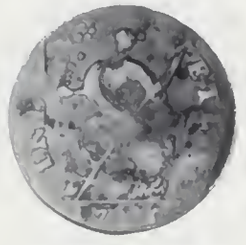
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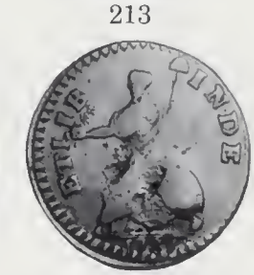

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219 **1787** M.26-a.1 (R-6). 149.4 grains. Faint scratches on the lower part of the head. The normal two parallel lines at lower right obverse. Light to medium brown, full date and legends. Extremely Fine or virtually so.

Ex John Carter Brown Sale (Pine Tree, May 21, 1976, lot 533).

220 **1787** M.26-kk.1 (R-6). 139.4 grains. A golden brown specimen, deepening a little at the borders. IN missing, the other legends on reverse visible; Obverse legend complete and bold. Small rim cud over top of pole. Die clashing below ET. Date off flan. Very Fine or a bit better in overall appearance.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2456).

221 **1787** M.26-kk.1. Another. 133.3 grains. Obverse well centered with a shallow planchet flaw at bust tip; reverse slightly off center downwards. INDE visible; ETIIB and shield sharp. This planchet cutter shearing lines appear on both sides. Very Fine.

Acquired from Harmer Rooke, May 27, 1970. Lacking in Roper, Robison and Oechsner Collections.

222 **1787** M.28-o (High R-6). 127.2 grains. Obverse legends complete, reverse ones virtually so. A tiny bit off center, eliminating 87 in the date. Struck on a defective planchet, the defect reaching from the armor to just left of Liberty. Choice Very Fine.

From J. Hanson, privately in 1976.

223 **1787** M.29.1-p (R-6). 119.8 grains. Brown and fading olive toning, faint pinscratches on the reverse. Date weak but visible. Full obverse legend. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2467).

224 **1787** M.29.1-a.2 (R-7). 127.5 grains. A small area of edge damage over AU, and a planchet flaw through from OR on the obverse to the lower reverse left of the date. Nearly full legends, only 1 of the date missing. Light tan toning. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2463).

225 **1787** M.30-hh.1 (R-2). 140.9 grains. ETLIR. Full date and legends, deep brown with some contrast on the devices. About Extremely Fine.

Acquired in 1969.

226 **1787** M.30-hh.1. Another. 143.1 grains. ETLIR. A light tan example with some Mint color remaining on the reverse field. Faint scratches but a good deal of satiny lustre. About Extremely Fine.

Ex Stack's Sale of June 18, 1981, part of lot 59.

227 **1787** M.31.1-gg.1 (R-3). 119.9 grains. Golden brown obverse with a glossy surface, the reverse slightly more satiny. Full date and legend. Fine or virtually so.

Ex Massachusetts Historical Society Sale (Stack's, October 23, 1970, lot 141).

228 **1787** M.31.2-r.3 (R-2). 163.6 grains. Golden tan and brown with a darker splash on the neck. A nice, evenly well struck piece with full date and legends. Nice lustre. Extremely Fine.

From Harmer-Rooke on March 27, 1970.

229 **1787** M.31.2-r.3 Another. 127.0 grains. A lovely golden brown coin with glossy surfaces. Bold date and legends. Extremely Fine.

From Henry Garrett on July 28, 1987.

230 **1787** M.32.1-X.3 (Low R-6). 134.0 grains. Deep brown fields, lighter relief elements. Essentially full legends and date. Extremely Fine.

Ex John Carter Brown Sale (Pine Tree, May 20, 1976, lot 537).

231 **1787** M.32.2-X.2 (R-3). 138.7 grains. Deep brown with hints of faded Mint color on the reverse. A small planchet defect affects the top of I of AUCTORI only. Glossy appearance, nice detail. Die break on lower reverse at the globe. About Uncirculated.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2480).

232 **1787** M.32.3-X.4 (Low R-6). 137.7 grains. Splendid even chocolate. Superb surfaces and edges. More than likely in the **Condition Census.** Strong Very Fine.

Ex Stack's Sale, April 27, 1988, lot 43.

233 **1787** M.32.5-aa (R-4). 122.7 grains. INDE/FU. Golden brown, a little deeper toning on the reverse. Very slightly rough at the lower obverse only. Full legends and date. Very Fine.

From Harmer-Rooke on May 27, 1970.

234 **1787** M.33.2-Z.12 (R-1). 134.1 grains. A reddish brown example with a generous amount of lustre on both sides. Bold legends and date. About Uncirculated.

Acquired privately in 1987.

235 **1787** M.33.6-KK (R-4). 135.5 grains. Very slightly off center but not affecting any of the devices. Triple ribbon ends, tripled drapery due to hub misalignment. Some faint minor spots on the reverse but the surfaces generally excellent. Medium olive brown toning. Sharper hair and Liberty than the Taylor or E.A.C. specimens. Extremely Fine.

Ex Oechsner Sale (Stack's, September 8, 1988, lot 1114).

236 **1787** M.33.7-r.2 (R-1). 125.0 grains. Glossy golden brown and tan toning. Well centered, full date and legends. A nice Very Fine.

Ex Stack's Sale of June 18, 1981, part of lot 59.

237 **1787** M.33.7-r.2. Another. 128.4 grains. A couple of spots at left obverse. Rich golden brown color, generally glossy surfaces. Very Fine.

Ex T. James Clarke Sale (NASCA, June 26, 1978, part of lot 3521).

238 **1787** M.33.7-r.2. A third. 129.8 grains. Complete legends and date. Somewhat granular surfaces. Very Fine.

Ex T. James Clarke Sale (NASCA, June 26, 1978, part of lot 3521).

239 **1787** M.33.10-Z.8 (High R-5). 115.6 grains. Well struck, but a deep brownish color. The reverse is slightly off center towards the bottom, affecting the date area. Extremely Fine.

From J. Hanson, privately in 1976.

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240 **1787** M.33.11-Z.18 (R-5). 126.2 grains. Medium golden brown toning, somewhat granular surfaces through the legends and date are largely visible. Early die state. Very Fine overall.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, part of lot 2522).

241 **1787** M.33.11-Z.18. Another. 127.1 grains. Late die state with heavy die breaks at the rims on both sides. Golden brown toning. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, part of 2522).

242 **1787** M.33.12-Z.16 (High R-4). 129.0 grains. Rich chocolate color, glossy surfaces. A planchet flaw at the upper reverse. Full legends; upper half of the date clear. About Uncirculated, nearly Mint State.

From J. Hanson, privately in 1973.

243 **1787** M.33.12-Z.16. Another. 123.1 grains. Deep golden brown toning. Top obverse not fully struck up. Full legends, nearly full date. Extremely Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2525).

244 **1787** M.33.12-Z.24 (High R-7). 130.0 grains. Medium golden brown toning. Well centered, with full date and legends. The characteristic die break on upper reverse is sharp. A handsome specimen of this rarity, probably the second finest known. Extremely Fine.

Ex Richard Picker in 1972; Taylor Sale (Bowers & Merena, March 27, 1987, lot 2528).

245 **1787** M.33.14-Z.14 (R-5). Thin planchet, 92.9 grains. Medium golden brown toning, some verdigris at the borders. Faint scratches on the reverse. The reverse die has the second I triple cut. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, part of lot 2522).

246 **1787** M.33.15-r.1 (R-2). 138.7 grains. Deep chocolate brown, the devices somewhat highlighted. Well centered, bold legends and date. About equal of the Pine Tree/E.A.C. specimen. Light die clash marks, typical of this combination. Extremely Fine.

From J. Hanson, privately in 1973.

247 **1787** M.33.17-r.1 (R-3). 123.1 grains. Deeply toned fields, the main devices with a contrasting olive tan tone. Legends and date complete; some light corrosion. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, part of lot 2522).

248 **1787** M.33.16-Z.15 (R-3). 134.1 grains. Tan and deeper brown toning, faint granularity. Well centered, full date and legends. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, part of lot 2522).

249 **1787** M.33.20-Z.9 (Low R-6). 129.8 grains. Unusually shaped planchet but nothing except the bottom of the 1 of the date off the flan. A nice, well struck and unusually clear specimen of this **rare** variety. Very Fine.

Ex Massachusetts Historical Society Sale (Stack's, October 23, 1970, lot 149). Conservatively graded there merely as Fine.

250 **1787** M.33.29-Z.7 (R-6). 154.5 grains. From our September 9, 1988 Oechsner Sale, lot 1132, described there as "Fine, possibly Very Fine, hut a very late state example with the same myriad of thin ohverse breaks as the Taylor specimen; a die bulge at the lower bust, affecting Liberty's head on the reverse." Another large die bulge at the upper left obverse has devoured the lower period of the colon after RI, and almost all of the cinquefoil as well, blurring the field into the forehead and wreath. All but the very bottom of the date is present. Olive green and light brown, glossy surfaces.

251 **1787** M.33.29-gg.1 (R-6). 142.4 grains. Dark brown with lighter highlights. Late obverse die state, bulge at left obverse obliterating TO. Clash marks on the obverse. Die bulge at left reverse obliterates ND. Strong date. Extremely Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2578).

252 **1787** M.33.33-Z.3 (Low R-6). 127.6 grains. Deep golden brown with hints of faded red. Full legends and date. A couple of small planchet flaws on the reverse. Early obverse die state. Strong Very Fine, close to Extremely Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2584).

253 **1787** M.33.36-T.1 (High R-5). 151.2 grains. From our September 8, 1988 Oechsner Sale, lot 1141, conservatively described there as "Extremely Fine, but there is a planchet flaw at the top of the wreath to the rim where it obliterates the 1 of the date. Slightly porous surfaces, but strongly struck, with all main details clear. Large die cud at the right reverse rim. Deep brown and walnut toning. Much better detail than the E.A.C. specimen." Overall, the coin is virtually About Uncirculated, lusterous.

254 **1787** M.33.36-T.1 (High R-5). Another. 125.1 grains. Light golden brown, some deeper tones. Complete date and legends, somewhat glossy surfaces (particularly on the reverse). Reverse die lightly rusted. Extremely Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2591).

255 **1787** M.33.36-T.2 (R-2). 125.2 grains. Golden brown color, light obverse scratches. Legends and date complete. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2592).

256 **1787** M.33.37-Z.9 (R-4). 144.8 grains. CONNFC Variety. Rich brown toning with somewhat highlighted devices. Glossy surfaces, strong detail on both sides. Early die state. One of the finest we can recall seeing. About Uncirculated.

Acquired from Harmer-Rooke on March 27, 1970.

257 **1787** M.33.37-Z-9. Another. 134.1 grains. Handsome deep reddish brown color on glossy surfaces. Bold details, very nice appearance. About Uncirculated.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2597).

258 **1787** M.33.37-Z-9. A third. 119.3 grains. Reddish tan with paler iridescent hues around the legends and date. Very Fine.

Ex Morton Sale (Pine Tree, October 18, 1975, lot 516).

259 **1787** M.33.38-Z.23 (R-6). 123.1 grains. Golden brown, somewhat off center toward lower obverse. Die clashing at left reverse; deep incusation below chin. Touches of pale blue steel on the reverse. Die state about as on the Taylor coin. Very Fine.

Ex Norweb Sale (Bowers & Merena, March 25, 1988, lot 2576).

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260 **1787** M.33.40-Z.1 (High R-6). 177.8 grains. Reddish brown, large obverse flaw across neck as made. Full date, nearly full legends. Fine.

Ex Richard Picker; Taylor Sale (Bowers & Merena, March 27, 1987, lot 2604).

261 **1787** M.33.43-hh.2 (Low R-6). 168.2 grains. Rich golden brown toning. Struck on an unusually nice planchet. Central reverse slightly granular. Full legends, virtually full date. A **Condition Census** specimen. Extremely Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2614).

262 **1787** M.33.43-hh.2 (Low R-6). Another. 136.7 grains. Deep golden brown toning on glossy surfaces. Reverse die rotated 90 degrees. Reverse slightly off center, date and INDE sharp. Obverse die failure has blurred CT. Probably in the Condition Census. Choice Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2615).

263 **1787** M.37.2-k.5 (High R-5). 148.9 grains. Deep brown and faded olive toning. Edge bump at right obverse rim. Well centered, the reverse legend complete and the date mostly so. The obverse legend is complete and clear. Early die state. About Uncirculated.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2628).

VERY RARE 1787 M.37.6-B

264 **1787** M.37.6-B (High R-7). 134.4 grains. Medium to deep brown with highlighted devices. Attribution painted on obverse. Die bulge has eliminated TO; and ET on the reverse is soft, but the date is nearly complete and the main legends are clear.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2634).

265 **1787** M.37.12-LL (Low R-7). 147.8 grains. Struck from well worn dies. Deep golden brown, legends and devices all visible though the bottoms of the date are missing. Tiny clip at left obverse. The weak strike is characteristic of the variety. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2645).

266 **1787** M.39.2-ee (High R-6). 120.6 grains. Deep greenish brown toning, soft strike at upper left obverse, parts of the legends weak as a result. INDE ET LIB and 17 of date clear, as is more than half of the obverse legend. Early die state. Very Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2656).

267 **1787** M.41-ii (R-4). 152.4 grains. AUCTOPI/ETIIB. Nice golden brown toning. Date (opposite the peak of the wreath) is weak; other legends sharp. Extra Fine, and strong for the date.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2600).

268 **1787** M.43.2-X.4 (High R-6). 132.9 grains. Planchet flaw from head to O of CON. Faint traces of an old attribution number on field. Deep reddish brown color, complete legends and virtually complete date. Struck on a lightly clipped, glossy planchet. Extremely Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2666).

269 **1787** M.44-W.4 (R-4). 146.0 grains. Deep brown fields with lighter devices. Old attribution number on obverse fields. Full date and legends. Free of the later rim breaks. Extremely Fine.

Ex Lester Merkin's Sale of October 31, 1973, lot 196.

270 **1787** M.53-FF (R-5). 139.5 grains. Light reddish brown toning. Late die state, die bulge at lower right obverse. Full legends, virtually full date. Very Fine.

Ex John Carter Brown Sale (Pine Tree, May 21, 1976, lot 600).

271 **1788** M.9-E (High R-5). 101.6 grains. Medium golden brown with deeper red at the borders. Very slightly off center at upper reverse, but the legends are nearly all legible, and the date is bold. Fine.

Ex Breen III Sale (Pine Tree, June 19, 1978, lot 289).

272 **1788** M.12.1-E (R-4). 104.8 grains. Deep brown toning with hints of faded red. Slightly off center, affecting the very tops of AU, and to a lesser degree the outer reverse by the pole. Date nearly full, globe and shield sharp, all three vines strong. Extremely Fine.

Ex John Carter Brown Sale (Pine Tree, May 21, 1976, lot 609).

273 **1788** M.16.1-H (R-3). 115.3 grains. Dark brown, nearly black. Glossy surfaces. All obverse elements strong, the reverse is more weakly struck, though most of the letters and date can been seen. Obverse die break faint. Extremely Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2726).

274 **1788** M.16.2-O (Low R-6). 141.8 grains. Deep brown toning. Struck slightly off center, only the lower part of CONNEC, and about half of the date are visible. Die clashing at right obverse rim. ET LIB and most of the figure of Liberty are clear. Fine.

Ex John Carter Brown Sale (Pine Tree, May 21, 1976, lot 615).

275 **1788** M.16.3-N (R-2). 96.6 grains. A boldly struck specimen from a later die stage with die clash marks below the chin and into the field to the left. Handsome golden brown color, glossy surfaces, full date and legends. Nicer than the E.A.C. example. Extremely Fine.

From French, in 1973; Ex Calvin Sale of 1961.

276 **1788** M.16.5-H (R-6). 119.1 grains. Deep brown with somewhat highlighted devices. Struck slightly off center on a mildly irregular planchet. Most of the reverse legend, and nearly all of the obverse one, visible; date is off the flan. Extremely Fine.

Ec John Carter Brown Sale (Pine Tree, May 21, 1976, lot 617).

277 **1788** M.17-Q (Low R-7). 124.3 grains. Dark golden brown. Minor obverse defects, as made, and a small nick on the chin. Very slightly off center, but all legends visible and nearly all of the date is on the planchet. Apparently in the lower end of the **Condition Census.** Extremely Fine.

Ex Taylor Sale (Bowers & Merena, March 27, 1987, lot 2735).

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AN IMPRESSIVE OFFERING OF U. S. HALF CENTS

We are pleased to present here a fine offering of U.S. Half Cents, including many of the classic rarities in this attractive collecting specialty.

Highlights of the group include five of the 1793 issue, three of 1794, a Mint State 1795, 1796 Pole, and Proofs of 1831, 1836 (2), 1841, 1842, 1843, 1845, 1846, 1847 and 1848 (2). The condition of the early date issues is well above average, with an About Uncirculated and three Mint State specimens of the 1793 issue. Several feature impressive pedigrees as well as impressive quality.

POSSIBLY FINEST KNOWN MINT STATE 1793 GILBERT 1

Lot No. 278
(Enlarged)

278 **1793** Gilbert 1, Cohen 3. 111.4 grains. Short 7; low L above hair; fraction crowded between ribbons. **Mint State 63+.** Well Centered, fully struck up. Light brown with faded mint color on the lower reverse. A highly desirable specimen of the first design of the Half Cent, and possibly finest known! ***(SEE COLOR PLATE)***

A SECOND DESIRABLE 1793 GILBERT 1

Lot No. 279
(Enlarged)

279 **1793** G.1, C.3. 106.8 grains. Another. **About Uncirculated-50.** Bold strike, a small clip at top, as made. Three thin planchet defects at left obverse, typical of the Mint's difficulty in rolling copper into ingots properly in the early years. Very pleasing appearance. Reddish Brown toning. **It is exceptional to find three 1793 Half Cents of this quality in a Single Auction!** ***(SEE COLOR PLATE)***

RARE AND HANDSOME 1793 GILBERT 3

Lot No. 280
(Enlarged)

280 **1793** G.3, C.2. 107.8 grains. Long 7; L above brow; fraction crowded between ribbons. **Mint State 63 or better.** Two small planchet clips at rim as made. Light to medium olive brown and fading red, glossy surfaces. Second rarest variety of the year, and one of the finest known. ***(SEE COLOR PLATE)***

Ex Lester Merkin's Sale of September 1968; Richard Picker.

ANOTHER RARE 1793 GILBERT 3

Lot No. 281

281 **1793** G.3, C.2. Another. 110.8 grains. The obverse Fine-15, the reverse Very Fine-25. A couple of natural faint flan lines including one on the cheek. Overall an even olive brown.

CLASSIC MINT STATE 1793 GILBERT 4

Lot No. 282
(Enlarged)

282 **1793** G.4, C.1. 111.2 grains. Long 7; L above brow; period after legend. **Mint State 60.** Glossy surfaces, reddish brown toning. Perfect reverse die. A lovely coin. Excellent appearance combined with classic rarity! ***(SEE COLOR PLATE)***

ONE OF THE THREE FINEST KNOWN 1794 GILBERT 4

Lot No. 283
(Enlarged)

283 **1794** G.4, C.4. 105.7 grains. Normal head, high date; Cent type, close legend. **Mint State 60+.** A rich red brown color. The rarer die state without the bulged obverse. Tiny ding on obverse below cap. One of the three finest known of this variety. Truly a superb coin! ***(SEE COLOR PLATE)***

From our 1963 Brobston Fixed Price List.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AN OUTSTANDING 1794 GILBERT 9

Lot No. 284
(Enlarged)

284 **1794** G.9, C.1a. 110.1 grains. Widest date, pointed 9; heavy wreath, defects at AM. **Gem Brilliant Uncirculated (Mint State 65).** A lovely example. One of the finest known. Reddish brown obverse, red brown reverse. Strongly struck from multiply clashed dies. Full, bold head. ***(SEE COLOR PLATE)***

Ex Cleneay; Mills; Earle; Ryder; Raymond; New Netherlands' 54th Sale; Bareford; Halpern. An exceptional specimen with an exceptional pedigree!

ANOTHER ATTRACTIVE 1794 GILBERT 9

Lot No. 285
(Enlarged)

285 **1794** G.9, C.1a. Another. 99.5 grains. Small date placed low in the field. **Extremely Fine-45,** faint trace of color mixed with iridescence. The head and cap solidly struck. A few small obverse rim bumps. Really quite a lovely example of this variety. ***(SEE COLOR PLATE)***

SECOND FINEST KNOWN MINT STATE 1795 GILBERT 1

Lot No. 286
(Enlarged)

286 **1795** G.1, C.1. 108.3 grains. Lettered edge, pole to cap. Half below leaf tips. **Mint State 63,** full denticles. A hairline from the rim up to the throat. Light brown olive obverse, the reverse a deeper brown at the top, with a small granular area at LF. Excellent strike. The second finest known. ***(SEE COLOR PLATE)***

Ex Norman Stack Collection; and so listed in Breen.

RARE AND EXCEPTIONAL 1796 GILBERT 1 IN MINT STATE

Lot No. 287
(Enlarged)

287 **1796 Pole to Cap.** G.1, C.2. 82.4 grains. Triple leaf at HAL(F). **Mint State 60.** Olive and reddish brown toning with fading mint color in protected areas of both sides. An exceptional example of the classic rarity! The rarity of this famous date can readily be seen from the fact that in the past 27 years there have been only 48 auction appearances of it in all grades combined, and 38 of those were Very Fine or below. There were only six auction appearances in which the piece involved was described as Mint State, and it is highly probable that some of these were duplicate appearances of the same coin or coins. The variety is clearly extremely rare in Mint State, and prospective collectors should seize this opportunity to bid on it as it may be a long wait before another chance of securing an example comes along. ***(SEE COLOR PLATE)***

288 **1802/0** G.1. C.2. 76.6 grains. Distant, small 2 over bold 0. Deep brown. Good-4.

Lot No. 289

Lot No. 290

289 **1806** G.3. C.4. 85.2 grains. Large 6. **Mint State 60.** Faded Mint color and chestnut brown. An attractive, nicely centered specimen.

290 **1806** G.3. C.4. 86.1 grains. Another. **Mint State 60.** Even brown toning with traces of gold at the rims.

291 **1825** G.1, C.2. 83.8 grains. About Uncirculated-55, and very close to Mint State. Medium brown and glossy, with fading red around the date and stars.

Lot No. 292

292 **1829** G.1, C.1. 83.3 grains. **Mint State 60+.** Lovely surfaces, pale blue violet obverse, reddish brown reverse.

LOVELY AN RARE 1831 PROOF HALF CENT

Lot No. 293
(Enlarged)

293 **1831** First restrike. G.1A; Br.2:*1-B (R-6). 79.7 grains. High leaf under left foot of S. A Proof-only variety. **Brilliant Proof,** and Choice but for a small spot at either side of N of UNITED, a diagnostic for future pedigree research. Light brown with glittering surfaces, overtones of steel blue and pink. All stars and devices boldly struck up. Unobtrusive rim nick above M on the reverse. Lacking in our extensive offering in Auction '89. ***(SEE COLOR PLATE)***

Plate matched to the A. Boul Hinman - Paramount Century Sale, April 30, 1965, lot 97; in Breen's listing.

Lot No. 294

294 **1834** G.1. C.1. 83.1 grains. **Mint State 63 or a bit better.** Mint red on both sides, just beginning to deepen. A very handsome specimen.

CLASSIC 1836 ORIGINAL PROOF HALF CENT

Lot No. 295
(Enlarged)

295 **1836** Original. G.1. Br.1*:1-A. (Low R-6). 81.8 grains. Large berries. Obverse not bulged and the edges slightly rounded. **Brilliant Proof.** Beautiful pale russet, golden and iridescent toning. A beauty! ***(SEE COLOR PLATE)***

Ex William H. Fenn III Sale (Stack's, October 9, 1976, lot 29).

GLORIOUS AND EXTREMELY RARE 1836 FIRST RESTRIKE PROOF HALF CENT

Lot No. 296
(Enlarged)

296 **1836** First restrike. G.1; Br.1a*:1-A (R-7). 81.9 grains. Large berries. **Brilliant Proof, virtually choice.** Two tiny field marks near the nose. Bold strike, just the slightest hint of the die buckling. Light brown obverse with rose violet overtones, the reverse partly red with similar overtones. Lacking in our extensive offering in Auction '89. ***(SEE COLOR PLATE)***

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

VERY RARE 1841 ORIGINAL PROOF HALF CENT

Lot No. 297
(Enlarged)

297 **1841** Original. G.1; Br.1*:1-A (R-6). 83 grains. Die state III, thin die crack through stars 3 through 7. Large berries. Broad rims. **Brilliant Proof,** pink and sea-green obverse, fading Mint red reverse. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1842 SECOND RESTRIKE HALF CENT

Lot No. 298
(Enlarged)

298 **1842** Second restrike. G.2; Br.3*:1-C (Low R-7). 97.2 grains. Small berries, file marks at RICA. **Choice Brilliant Proof,** despite a tiny mark before the mouth. Strong strike, mint red with light iridescent overtones. Obverse and reverse show partial wire edges, and both sides show collar failure on the rims (as does the much later die state specimen appearing as lot 108 of Paramount's Century Sale of April 30, 1965. Lacking in our extensive offering in Auction '89. ***(SEE COLOR PLATE)***

VERY RARE AND BEAUTIFUL 1843 FIRST RESTRIKE HALF CENT

Lot No. 299
(Enlarged)

299 **1843** First restrike. G.2; Br.2*:1-B (R-6). 81.6 grains. Small berries, doubled T in CENT. **Brilliant Proof,** quite close to Choice. One small spot at star 11, touching only the rim. Partial knife edges on each side. Green gold, pale violet, and steel blue over light reddish brown. Glittering surfaces. Lacking in our extensive offering in Auction '89. ***(SEE COLOR PLATE)***

VERY RARE 1845 ORIGINAL HALF CENT

Lot No. 300
(Enlarged)

300 **1845** Original. G.1; Br.1a*:1-A. 84.6 grains. Large berries. **Brilliant Proof,** bold strike, broad rims. Light golden toning with hints of pale pink and green iridescence. Struck on a faintly striated planchet. One of the rarest in the series. Lacking in our extensive offering in Auction '89. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1845 SECOND RESTRIKE HALF CENT

Lot No. 301
(Enlarged)

301 **1845** Second restrike. G.2; Br.3*:1-C (Borderline R-7). 77 grains. Small berries, file marks over RICA. Late die state, soft centers due to incipient die failure; partial knife rims. **Brilliant Proof,** light brown with steel blue, pink and rose toning. A small spot by star 11 and one on top of the bun. ***(SEE COLOR PLATE)***

VERY RARE AND UNUSUAL 1846 SECOND RESTRIKE HALF CENT

Lot No. 302
(Enlarged)

302 **1846** Second restrike. G.2; Br.3*:1-C (R-6). 96.3 grains. Small berries, file marks over RICA. **Brilliant Proof,** striations through bun and behind head; die cut to left from neck, as on Originals. Partial knife rims. Breen comments that the die cut from neck is no longer visible on the first restrikes; here we have it clear on the second restrike. Red gold reverse, steel blue iridescence on the obverse. ***(SEE COLOR PLATE)***

VERY RARE AND ATTRACTIVE 1847 SECOND RESTRIKE HALF CENT

Lot No. 303
(Enlarged)

303 **1847** Second restrike. G.2; Br.3*:1-C (R-6). 96.4 grains. Small berries, file marks over RICA. **Brilliant Proof,** light brown and tan beneath pastel iridescent toning. Partial knife rims. Glittering surfaces from a strong strike. ***(SEE COLOR PLATE)***

VERY RARE 1848 FIRST RESTRIKE HALF CENT

Lot No. 304
(Enlarged)

304 **1848** First restrike. G.2; Br.2*:1-B (Low R-6). 78.8 grains. Small berries, doubled T in CENT. **Brilliant Proof,** a faint lint mark on cheek as made. Glittering gold and pale blue, the reverse with somewhat deeper pastel hues. Partial knife rim on both sides. ***(SEE COLOR PLATE)***

A SECOND VERY RARE 1848 FIRST RESTRIKE HALF CENT

Lot No. 305
(Enlarged)

305 **1848** First restrike. G.2; Br.2*:1-B (Low R-6). 84.8 grains. Another opportunity for the collector to bid on a specimen of this rare date. **Brilliant Proof,** deep reddish brown with steel blue overtones. Strong strike, no trace of knife rims. ***(SEE COLOR PLATE)***

Lot No. 306

306 **1851** G.1, C.1. 84.4 grains. **Mint State 63+.** Mostly Mint red with delicate iridescent overtones.

307 **1854** G.1. C.1. 86.5 grains. Extremely Fine. Appealing red brown tone. Sharp strike.

U. S. LARGE CENTS

Lot No. 308

308 **1793** S.3 (R-3). Chain Type. Close date, no periods, AMERICA. Very Good-8. Full head, LIBERTY and all but the very bottoms of 1793. Full central reverse devices as well as most of the wording. Some small edge nicks consistent with the grade. Iridescent light brown.

SPLENDID MINT STATE 1793 SHELDON 9 CENT

Lot No. 309
(Enlarged)

309 **1793** Sheldon 9. **Mint State 65.** The horizontal stem with the large round bow on the reverse. From our E. Yale Clarke Sale of October 25, 1975, lot 39, where it was described as "A mostly mirror-like specimen with mint frost on the reverse. A needle-sharp strike with full beaded border obverse and reverse. A hint of a cartwheel effect on the obverse. The reverse with cartwheel effect. Mostly olive brown with mint color here and there. A simply outstanding Cent which ranks as second or third finest known." ***(SEE COLOR PLATE)***

310 **1795** S.76b. About Good-3. Corroded, but the date and devices generally clear. Deep brown.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SUPERB 1808 LARGE CENT

Lot No. 311
(Enlarged)

311 **1808** S.278. **Thirteen Stars. The rarest variety of the year.** An extraordinary example, fully in the Condition Census. **Mint State 65.** A **gem** example although struck in a late die state. Massive rim break over stars 3-7, "railroad track" injury on the collar bone. Mint red with a blush of iridescence. The surfaces are smooth and unblemished. A most exciting example of the type and variety, especially so in this die state. ***(SEE COLOR PLATE)***

312 **1808** S.278. Another. Fine, moderate wear. A steely sheen, with pleasing detail.

EXTRAORDINARY 1812 LARGE CENT

Lot No. 313
(Enlarged)

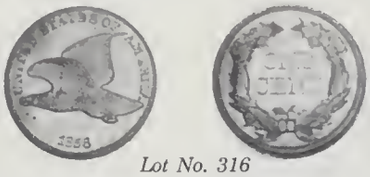
313 **1812** S.290. Small date. **Mint State 63.** Microscopic line from the truncation to the 8. Quite an incredible example of the type. Full cameo-like appearance because of its wonderful strike. The coin really borders on perfection. Even, natural olive-brown and certainly one of the nicest examples we've been privileged to offer in quite some time. ***(SEE COLOR PLATE)***

314 **1848** Newcomb 9. **Mint State 62.** Nearly in the choice category. Rich glossy reddish-brown from faded mint color.

Lot No. 315

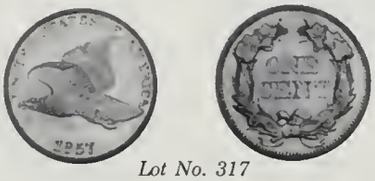
315 **1855** N.4. Upright 5's. **Mint State 65+.** Full original blazing mint color, virtually as it left the mint. A most charming example of a late-date cent and one which will surely command feverish bidding.

U. S. SMALL CENTS



Lot No. 316

316 **1856 Brilliant Proof.** Closed 6 in heavy date, sharp center dot appears under serif of N in CENT. Needle-sharp strike, golden surfaces deepening at the rims.



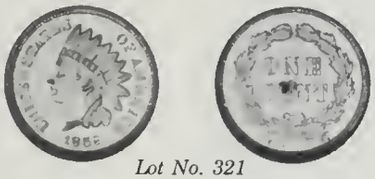
Lot No. 317

317 **1857 Flying Eagle. Gem Brilliant Uncirculated.** Normal date, closed E in ONE. Rich silvery lustre with subtle gold sheen. As immaculate an example as one might wish.

318 **1857** Another. **Brilliant Uncirculated,** sharply struck. Some minute flyspecks scattered on both sides. Appealing golden glow.

319 **1858** Small letters. **Brilliant Uncirculated.** Open E's in the denomination. Silvery reflective centers, darker at the rims. A few minuscule specks.

320 **1858** Large letters. **Brilliant Uncirculated.** Closed E's in the denomination. Boldly reflective golden fields, with a few tiny flecks.



Lot No. 321

321 **1859 Choice Brilliant Uncirculated,** rich prooflike lustre. A single spot at the reverse center. A splendid, quality example of this one-year type.

322 **1860 Brilliant Uncirculated,** rounded bust. Faint steely toning on unusually clear fields.

323 **1861 Brilliant Uncirculated,** deep golden sheen. Faint flyspecks can be found in the fields. A pleasing example of a key date.

324 **1862 Choice Brilliant Uncirculated,** bright red-gold. The 2 a trifle weakly struck, otherwise pleasingly sharp.

325 **1863 Brilliant Uncirculated.** A few tiny spots, particularly in the obverse legend. Clear red-gold, especially appealing on the reverse.

Lot No. 326

326 **1864** Copper-nickel. **Choice Brilliant Uncirculated,** a few pinpoint spots. Clear pale gold on reflective surfaces.

327 **1864-L** About Uncirculated or a little better. Porous surfaces have resulted in uneven toning.

328 **1864, 1865 Brilliant Uncirculated.** Both pale red gold. The second shows two obverse spots. **2** pieces.

329 **1866** Extremely Fine; **1869** About Uncirculated. The first shows some surface erosion, the second light obverse porosity. **2** pieces.

330 **1867 Brilliant Uncirculated.** Silvery obverse, light red reverse.

331 **1868 Brilliant Uncirculated.** Reflective light red gold.

332 **1870 Choice Brilliant Uncirculated.** Delightfully clean lustrous gold.

333 **1871 Choice Brilliant Uncirculated.** Light gold with a blush of red.

334 **1872 Brilliant Uncirculated,** somewhat matte pale gold.

335 **1873** Open 3. **Brilliant Uncirculated.** The obverse displays a silvery sheen, the reverse is choice light red.

336 **1874 Brilliant Uncirculated,** interesting deep red.

337 **1875 Choice Brilliant Uncirculated.** Steely obverse, clear red reverse.

338 **1876 Brilliant Uncirculated,** a few tiny obverse flyspecks. Silvery sheen.

Lot No. 339

339 **1877 Brilliant Uncirculated,** with a trace of striking weakness on the obverse. Light red gold.

340 **1878 Brilliant Uncirculated,** with a tiny contact or two. Pale red centers.

341 **1879 Choice Brilliant Uncirculated.** Attractive red gold with a two-tone obverse.

342 **1880 Choice Brilliant Uncirculated.** Light mint red, deepening at the obverse rim.

343 **1881, 1882 Brilliant Uncirculated,** glowing mint red. The second coin has unobtrusive planchet irregularity on the cheek. **2** pieces.

344 **1883 Choice Brilliant Uncirculated,** red and gold cartwheel.

345 **1884, 1885 Brilliant Uncirculated.** The first somewhat silvery, the second a deeper red. **2** pieces.

346 **1885, 1897 Brilliant Proof.** The first bears dark stains, the second displays an appealing deep purple toning. **2** pieces.

EXCEPTIONAL QUALITY LATE DATE INDIAN CENT COLLECTION

347 **Collection of Indian Cents, 1887-1909. Brilliant Uncirculatcd to Choice Brilliant Uncirculated.** All are Philadelphia Mint pieces. A full spectrum of golds, reds and deep golds, the 1887, 1900 and 1909 are fully prooflike. A group of the most outstanding visual appeal, mostly choice. **24** pieces.

348 **1896 Brilliant Proof,** nearly choice. Deep red violet obverse, deeper toning on the reverse.

349 **1899 Choice Brilliant Proof,** deep fiery red.

350 **1900 Brilliant Proof.** The obverse with a trace of an old fingerprint, the reverse choice.

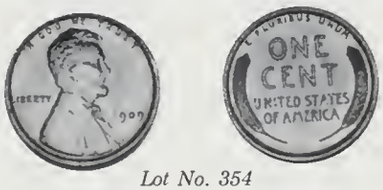
351 **1902 Very Choice Brilliant Proof.** Deep glass-mirror fields with rich deep coppery red toning.

352 **1908'S' Choice Brilliant Uncirculated.** Light red gold on immaculate surfaces.

Lot No. 353

353 **1909'S' Choice Brilliant Uncirculated.** A fascinating blend of light mint red and a silvery sheen.

U. S. LINCOLN CENTS



Lot No. 354

354 **1909 Very Choice Matte Proof.** A virtual gem, with a needle-sharp strike, and a green-gold peripheral sheen deepening to red in the fields. *2,192 struck,* and few survive in this outstanding condition today.

HIGHLY SELECT DATE SET OF EARLY LINCOLN CENTS

355 **Set of Lincoln Cents, 1909 V.D.B. to 1929** (no 1922 Plain). **Brilliant Uncirculated to Choice Brilliant Uncirculated** (the 1939 is a Brilliant Proof). Highlights include 1909'S' V.D.B. in Brilliant Uncirculated, the 1914'D' is nearly choice; the 1924'D' is a delicate red and silver Brilliant Uncirculated. Overall a highly desirable, carefully assembled set, housed in a Wayte Raymond National Album. **84** pieces.

AN EXTRAORDINARY COLLECTION OF THREE CENT (NICKEL) PIECES

RARE 1865 PROOF THREE CENT (NICKEL)

Lot No. 356
(Enlarged)

356 **1865** The first year of issue. The date is doubled as usual on a Proof. **Gem Brilliant Proof,** and on the high end of the scale. Exquisite iridescent and pink toning. Simply outstanding. ***(SEE COLOR PLATE)***

Lot No. 357

357 **1866 Gem Brilliant Proof.** An amazing glittering two-tone specimen with a full mirror surface.

Lot No. 358

358 **1867 Choice Brilliant Proof.** The faintest mint caused porosity on the cheek from the gem category.

Lot No. 359

359 **1868 Gem Brilliant Proof.** A perfect match for the 1866 in this awesome consignment. Superb.

Lot No. 360

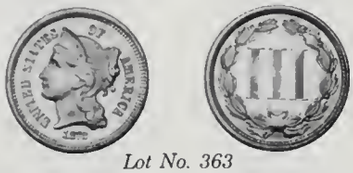
360 **1869 Gem Brilliant Proof.** Subtle pink over fully reflective surfaces.

Lot No. 361

361 **1870 Gem Brilliant Proof.** Solidly struck and free from any detractions. Pale pink toning.

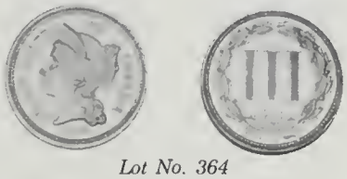
Lot No. 362

362 **1871 Gem Brilliant Proof.** A beauty with pale golden and pink overtones.



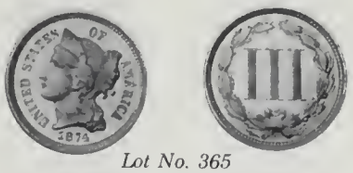
Lot No. 363

363 **1872 Gem Brilliant Proof.** A very sharp strike, much sharper than normally seen for the issue. Delicate coppery toning.



Lot No. 364

364 **1873** Closed 3. **Gem Brilliant Proof,** rich golden amber toning.



Lot No. 365

365 **1874 Gem Brilliant Proof.** A first-rate strike with delicate toning to match.

Lot No. 366

366 **1875 Choice Brilliant Proof.** A very pretty coin but for some hairlines on the reverse.

Lot No. 367

367 **1876 Gem Brilliant Proof.** A very lovely example with even, light golden toning.

VERY RARE 1877 PROOF NICKEL THREE CENTS

Lot No. 368

368 **1877 Gem Brilliant Proof.** Like the 1865, this too is on the high end of the scale for Proofs. Wonderful and attractive pink and golden toning.

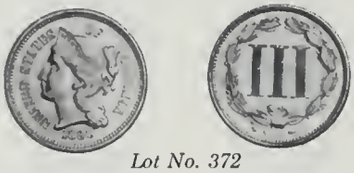
Lot No. 369

369 **1878 Gem Brilliant Proof.** Salmon and pale gray toning with a hint of iridescence on the reverse.

370 **1878 Choice Brilliant Proof.** Superb sea-green, gold and pink iridescent toning. A lovely coin.

Lot No. 371

371 **1879** An incredible specimen. **Gem Brilliant Proof,** glazing reflective surfaces. This too is very high on the Proof scale.

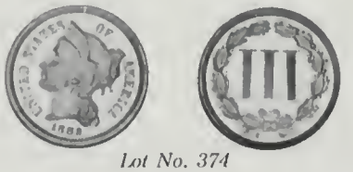


Lot No. 372

372 **1880 Gem Brilliant Proof.** Well struck and very attractive. The coin is so well struck that it has the faint appearance of a convex strike.

Lot No. 373

373 **1881 Gem Brilliant Proof.** Another example high on the gem scale. Outstanding two-tone cameo-like appearance.



Lot No. 374

374 **1882 Gem Brilliant Proof.** A two-tone example with pale golden russet toning.

Lot No. 375

375 **1883 Gem Brilliant Proof.** The obverse with pale cloudy toning, the reverse wholly mirror-like.

Lot No. 376

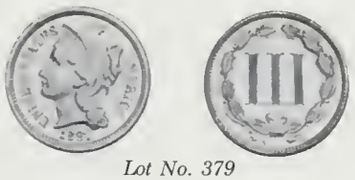
376 **1884 Gem Brilliant Proof.** Delightful pink toning over deep reflective surfaces.

Lot No. 377

377 **1885 Gem Brilliant Proof.** Delicate pink toning with the faintest suggestion of iridescence on the reverse.

Lot No. 378

378 **1886 Gem Brilliant Proof.** This too has lovely pink toning with some faint iridescence, as the previous lot.

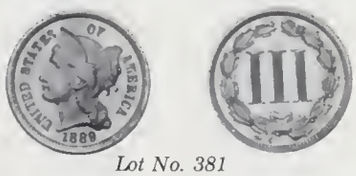


Lot No. 379

379 **1887 Gem Brilliant Proof.** By far the rarer of the two varieties. Bright golden toning.

Lot No. 380

380 **1888 Gem Brilliant Proof.** A very nice example. Frosted devices on fully reflective surfaces.



Lot No. 381

381 **1889** The last year of issue. **Gem Brilliant Proof,** russet and amber toning.

U. S. THREE CENTS (SILVER)

382 **1851'O'** About Uncirculated, possibly lightly cleaned long ago. Satiny silver white tone.

383 **1851'O'** Another. Choice Extremely Fine. Typical strike for Type I pieces. Some red green iridescence near the rims.

384 **1852 Brilliant Uncirculated, nearly choice,** obverse fully so. Normal date, glowing silver.

385 **1852** Extremely Fine; **1855** Fine, bent; **1860** Type III, Extremely Fine. 3 pieces.

386 **1853 Brilliant Uncirculated.** Free of wear but interesting "citrus peel" fields from eroded dies or carelessly prepared planchet.

387 **1854 Brilliant Uncirculated.** Struck from severely clashed dies. Bold horizontal die crack at center obverse.

CHOICE PROOF 1856 TRIME

Lot No. 388
(Enlarged)

388 **1856 Choice Brilliant Proof.** Shallow date, star point almost over 5, thicket of boldly raised die polish lines crisscross in obverse field. Some faint peripheral gold, *probably 20 survivors are known without major impairments.* ***(SEE COLOR PLATE)***

VERY RARE 1857 PROOF TRIME

Lot No. 389
(Enlarged)

389 **1857 Very Choice Brilliant Proof.** This boldly reflective near gem shows the 1 in date so low as to touch the rim; excessively thin lines at southwest edge of star; and a wealth of raised die polish lines visible to the naked eye. Deep mirror fields with some light gold, a major rarity with *perhaps 12 pieces known today.* ***(SEE COLOR PLATE)***

CHOICE 1858 PROOF TRIME

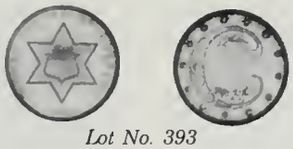
Lot No. 390
(Enlarged)

390 **1858 Choice Brilliant Proof.** Rich mirror brilliance with many die polishing lines and a few hairlines. *One of an estimated 50 to 75 pieces struck.* ***(SEE COLOR PLATE)***

Lot No. 391

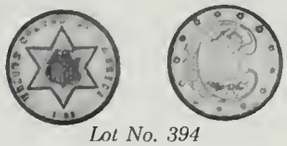
391 **1859 Choice Brilliant Proof.** Bold deep silver mirror, curving old gold area at date and around stars. Nearly free of hairlines.

392 **1859 Brilliant Uncirculated.** Sharply detailed. Iridescent blue around delicate rose centers.



Lot No. 393

393 **1861 Very Choice Brilliant Proof.** Perhaps one or two hairlines, otherwise extraordinary deep mirror fields showing only a wisp of peripheral gold.



Lot No. 394

394 **1862 Very Choice Brilliant Proof.** Dramatic silver white mirror fields, needle-sharp strike. *Only 550 struck.*

Lot No. 395

395 **1863 Brilliant Proof, virtually choice,** reverse fully so. A few obverse hairlines, old gold tone at rims.

Lot No. 396

396 **1864 Brilliant Proof.** Mirror fields show a number of minute planchet chips, possibly from uneven metal cooling and subsequent strike.

Lot No. 397

397 **1865 Choice Brilliant Proof.** One or two hairlines, faint smudge at UNI. Deep mirror fields, *one of 500 struck.*

Lot No. 398

398 **1866 Choice Brilliant Proof.** Needle-sharp star and shield, glittering deep mirror.

Lot No. 399

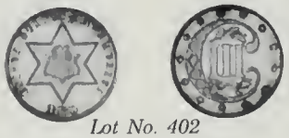
399 **1867 Very Choice Brilliant Proof.** Tiny planchet chip at III, otherwise an immaculate near gem.

Lot No. 400

400 **1868 Gem Brilliant Proof.** Deep mirror brilliance, pristine fields with some old gold at the high, sharp rims.

Lot No. 401

401 **1869 Very Choice Brilliant Proof.** Minuscule planchet tics as made. Blue gold tone at rims.

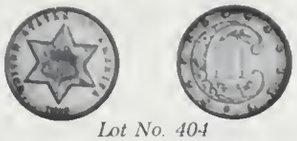


Lot No. 402

402 **1870 Brilliant Proof.** Raised die polish lines, faint opaque toning in legend, reverse virtually choice.

Lot No. 403

403 **1871 Gem Brilliant Proof.** Unmarked glass-mirror fields and crisp reliefs distinguish this little jewel.



Lot No. 404

404 **1872 Gem Brilliant Proof.** Dramatic mirror fields, a wisp of clear gold at rims.

Lot No. 405

405 **1873 Very Choice Brilliant Uncirculated.** A hairline or two. Deep mirror reflectivity with narrow pink gold band at rims.

U. S. LIBERTY HEAD NICKELS

Lot No. 406

406 **1883 No Cents. Very Choice Brilliant Proof.** Some clear gold on reverse, boldly reflective.

407 **1883 No Cents. Very Choice Brilliant Proof.** Another. Silvery flash, two-tone effect.

408 **1883 No Cents. Very Choice Brilliant Proof.** A third. Exceptionally full silver mirror fields, near gem.

409 **1883 No Cents. Gem Brilliant Uncirculated.** Needle-sharp strike. Exquisite toning. **2** pieces.

410 **1883 No Cents. Choice Brilliant Uncirculated,** full Mint bloom. **3** pieces.

411 **1883 Cents. Choice Brilliant Proof.** Old fingerprint trace, single speck on deep mirror steely Proof.

412 **1883 Cents. Choice Brilliant Proof.** Another. Full reflective surfaces.

Lot No. 413

413 **1884 Gem Brilliant Proof.** Superb orange and pink iridescent toning.

414 **1884 Very Choice Brilliant Proof.** Another. Appealing pink and green on seep steely mirror fields.

Lot No. 415

415 **1885 Very Choice Brilliant Proof.** Exceptionally frosty reliefs, a few tiny reverse freckles.

Lot No. 416

416 **1885 Brilliant Proof.** Another. Quite a lovely example of this rare date.

417 **1886 Very Choice Brilliant Proof.** Attractive frosty pale gold.

418 **1886 Choice Brilliant Proof.** A lovely example, very nearly a grade better. Very scarce.

Lot No. 419

419 **1887 Gem Brilliant Proof.** Dramatic cartwheel brilliance, delightful rose and green sheens.

420 **1887 Choice Brilliant Uncirculated.** Pale russet amber toning.

421 **1888 Choice Brilliant Proof.** Unusually smooth fields show wisp of old fingerprint, clear gold and green.

422 **1888 Choice Brilliant Proof.** Another. Splendid pink orange and golden iridescence.

Lot No. 423

423 **1889 Very Choice Brilliant Proof.** Rich clear autumn gold distinguish this virtual gem.

424 **1889 Very Choice Brilliant Proof.** Another. Delicate clear red-gold complements deep mirror fields.

425 **1890 Choice Brilliant Proof.** Light aqua sheen on obverse, reverse untoned glassy silver.

426 **1891 Choice Brilliant Proof.** Pale mauve toning.

427 **1891 Choice Brilliant Proof.** Another. Hazy gold over hard steely surfaces.

Lot No. 428

428 **1892 Gem Brilliant Proof.** Extraordinary old gold and pink toning.

429 **1893 Very Choice Brilliant Proof.** Pink gold, meticulous strike combine for maximum appeal.

430 **1893 Choice Brilliant Proof.** Another. "Blush" of pink on Liberty's cheek, light aqua reverse.

431 **1893** A blazing **Brilliant Proof.** A third, but light speckling.

432 **1894 Choice Brilliant Proof.** A tiny freckle or two, deep mirror brilliance overall.

433 **1894 Brilliant Proof.** Another. A few tiny marks.

434 **1895 Choice Brilliant Proof.** Subtle matte gold overlies deep mirror brilliance.

435 **1895 Brilliant Proof.** Pale golden russet toning.

Lot No. 436

436 **1896 Gem Brilliant Proof.** Glass smooth surfaces, bold green gold and rose sheen.

437 **1896 Choice Brilliant Proof.** Another. Light, slightly striated silver toned Proof.

Lot No. 438

438 **1897 Gem Brilliant Proof.** Dramatic mirror brilliance without notable toning.

439 **1897 Very Choice Brilliant Proof.** Another. Powerful glass-like silver Proof with a wisp of pink.

440 **1898 Brilliant Proof.** Very pretty iridescent and golden toning.

441 **1898 Brilliant Proof.** Another. Some light opacity on brilliant obverse.

442 **1899 Very Choice Brilliant Proof.** Some delicate pale gold on smooth fields.

443 **1899 Brilliant Proof.** Another. Exceptionally deep mirror, obverse fully brilliant, reverse has ancient fingerprint.

444 **1900 Gem Brilliant Proof.** Lightly frosted reliefs smooth Proof fields show pale olive gold.

445 **1900 Brilliant Proof.** Another. Pink and iridescent toning.

446 **1901 Very Choice Brilliant Proof.** Hard steel mirror fields, a freckle or two, exceptional reflective brilliance.

447 **1901 Very Choice Brilliant Proof.** Two trivial specks, bold and silvery fields.

Lot No. 448

448 **1902 Gem Brilliant Proof.** Wonderfully unblemished, vivid reflective mirror finish.

449 **1903 Very Choice Brilliant Proof.** Remarkably gold glass-mirror, traces of orange gold, vivid especially on reverse.

450 **1903 Choice Brilliant Proof.** Another. Pale iridescence over mauve toning.

451 **1904 Brilliant Proof.** A very sharply impressed example of this often seen soft strike.

452 **1904 Brilliant Proof.** Another. Hairlined fields from light brushing.

453 **1905 Very Choice Brilliant Proof.** Some tiny freckles on unusually deep mirror fields.

454 **1905 Brilliant Proof.** Another. One small spot on the cheek from choice.

Lot No. 455

455 **1906 Gem Brilliant Proof.** Beautiful light iridescent toning.

456 **1906 Very Choice Brilliant Proof.** Another. Tiny freckles, small fingerprint trace, rich pink and pale green sheen on smooth fields.

457 **1907 Choice Brilliant Proof.** Beautiful amber and golden toning.

458 **1907 Choice Brilliant Proof.** Another. One or two obverse freckles, peach toning on reverse.

459 **1908 Very Choice Brilliant Proof.** Attractive metallic pink and light green distinguish head of Liberty.

460 **1908 Very Choice Brilliant Proof.** Another. Some deepening gold, a few tiny freckles near rims, pleasing flash.

461 **1908 Choice Brilliant Proof.** Dramatic mirror brilliance, faint freckles in reverse field.

Lot No. 462

462 **1909 Gem Brilliant Proof.** A glittering pale gold Proof of unusual appeal.

463 **1909 Choice Brilliant Proof.** Frosted head, pink and golden fields give two-tone appeal.

464 **1910 Brilliant Proof.** Russet toning.

465 **1910 Brilliant Proof.** Another. Obverse striation as made. Frosty golden toning.

Lot No. 466

466 **1911 Gem Brilliant Proof.** Superb "sunset" toning.

467 **1911 Brilliant Proof.** Another. Some irregular toning in fields, bright yellow gold on Liberty's cheek.

468 **1912 Very Choice Brilliant Proof.** Silver white virtually untoned Proof, mark-free and desirable.

469 **1912 Choice Brilliant Proof.** Another. Pale gray golden toning.

470 **1912'D' Brilliant Uncirculated,** virtually Choice. Deep orange and russet toning. Excellent overall appearance.

471 **1912'D'** Another. **Brilliant Uncirculated.** Some soft obverse strike, pale pink gold.

Lot No. 472

472 **1912'S' Choice Brilliant Uncirculated.** Gray and iridescent. Sharply struck, including the Mintmark, full radial lines to the stars.

Lot No. 473

473 **1912'S'** Another. **Brilliant Uncirculated.** Prooflike fields show the star of deeper toning. An unusually bold example.

U. S. BUFFALO NICKELS

Lot No. 474

474 **1913 Type I. Choice Matte Proof.** Wonderfully sharp, light tawny gold gives added dimension to intricate detail.

475 **1917'D' Choice Brilliant Uncirculated.** Meticulous strike, light metallic blue and lilac.

476 **1937'D' Brilliant Uncirculated.** Bold lustre, ancient fingerprint trace, silver outlines on devices.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. HALF DIMES

A MAGNIFICENT SPECIMEN OF THE RARE AND FAMOUS 1792 HALF DISME

Lot No. 477
(Enlarged)

477 **1792 Half Disme. Gem Brilliant Uncirculated,** exceptionally sharply struck, with full detail in the hair and other devices. Light golden toning, glittering surfaces. Full denticles. As attractive and desirable as the Jimmy Hayes specimen. These small coins are usually found with much weaker strikes, and in most cases significant sections of the reverse legend are missing due to the high relief of the truncation of the bust.

Outstanding, and of great historical significance as the first silver coinage from the U.S. Mint. ***(SEE COLOR PLATE)***

MINT STATE 1795 VALENTINE 4 HALF DIME

Lot No. 478
(Enlarged)

478 **1795** Valentine 4. **Brilliant Uncirculated.** A bold strike from clashed dies. Late obverse die state, with a rim cud affecting the tops of TY and the adjacent star. Pink, rose, and pale blue toning. A very attractive specimen! ***(SEE COLOR PLATE)***

479 **1831** About Uncirculated, full frosted surfaces. Well struck and attractive.

HANDSOME 1834 HALF DIME

Lot No. 480
(Enlarged)

480 **1834 Brilliant Uncirculated.** Amber and russet toning, solidly struck and very attractive. ***(SEE COLOR PLATE)***

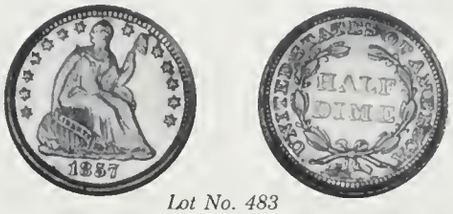
481 **1850 Brilliant Uncirculated.** Tiny Mint caused planchet flake on the rim. Superb toning.

CHOICE PROOF 1856 HALF DIME

Lot No. 482
(Enlarged)

482 **1856 Choice Brilliant Proof.** Tiny circular struck-through mark right of head from lint on die; dazzling mirror fields with only a hint of golden toning at lower rim. *Perhaps 30 or so known, many impaired.* ***(SEE COLOR PLATE)***

RARE 1857 BRILLIANT PROOF HALF DIME



Lot No. 483
(Enlarged)

483 **1857 Choice Brilliant Proof.** Full border denticles and closed 5 diagnostic for the few known Proofs. Glittering fields, frosty reliefs with a few pinpoint surface chips typical of many early Proofs. *Possibly 12 to 15 known.* ***(SEE COLOR PLATE)***

484 **1857 Brilliant Uncirculated,** russet and golden iridescence.

Lot No. 485

485 **1858 Brilliant Proof.** Full mirror brilliance but a number of hairlines from long ago.

486 **1859 Brilliant Proof.** An appealing example of this one-year type with its hollow stars. A few hairlines, frosty area at Liberty's pole arms. Curious curling lines like lint marks flank neck.

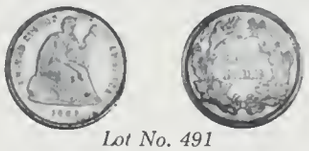
487 **1860 Brilliant Proof.** A few hairlines from careless handling long ago. Silver white mirror fields.

488 **1860 Brilliant Uncirculated,** and close to choice. Silver white with some clear gold at rims.

489 **1861 Brilliant Proof.** A very few hairlines, planchet is slightly bent as it came from the dies, no distortion of devices, deep mirror fields not stretched as from post-strike damage.

Lot No. 490

490 **1862 Choice Brilliant Proof.** Frosty patch between cap and head, otherwise a deep silver white with unusually high wire rims.



Lot No. 491

491 **1863 Choice Brilliant Proof.** Bases of 18 strongly doubled, many close-set raised die polish lines give mirror fields a misleading hairlined look. Although this example of the *460 Proofs struck* is actually fully choice.

Lot No. 492

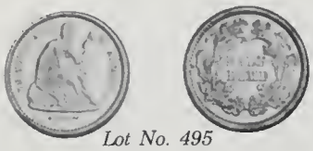
492 **1864 Brilliant Proof,** almost choice. Solid-top D in UNITED identifies original strike, scattering of microscopic planchet chips as sometimes seen on proofs of this era. *Only 470 struck.*

Lot No. 493

493 **1865 Choice Brilliant Proof.** Heavily repunched 1 but date partly filled. A few raised die polish lines, deep silver fields.

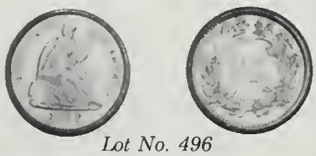
Lot No. 494

494 **1866 Choice Brilliant Proof.** A faint hairline or two may be found under magnification. Hint of russet at reverse rim.



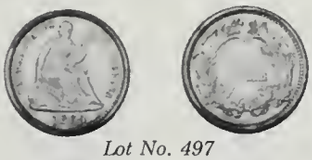
Lot No. 495

495 **1867 Choice Brilliant Proof.** Frosted reliefs and glass-mirror fields are framed by very high raised rims. A scarce Proof date.



Lot No. 496

496 **1868 Choice Brilliant Proof.** Small frosty area at elbow, overall this sharply struck coin has exceptional glitter.

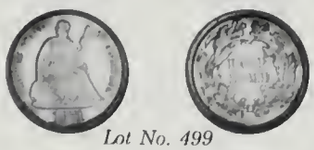


Lot No. 497

497 **1869 Gem Brilliant Proof.** Some die polish lines on deep mirror brilliance, clear liquid gold at date.

Lot No. 498

498 **1870 Very Choice Brilliant Proof.** Bold glitter, clear gold in narrow band at obverse rim.

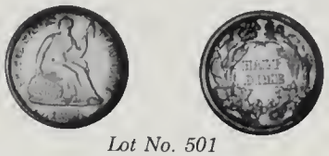


Lot No. 499

499 **1871 Gem Brilliant Proof.** Seated figure shows typical deep frost from die rust, a scattering of sharply raised dots appear flanking Liberty's head.

Lot No. 500

500 **1872 Choice Brilliant Uncirculated.** Faint opaque lines from old fingerprint, otherwise nearly gem.



Lot No. 501

501 **1873 Very Choice Brilliant Proof.** Minute planchet chip under pole. Deep silver with clear old-gold at borders.

U. S. DIMES

Lot No. 502

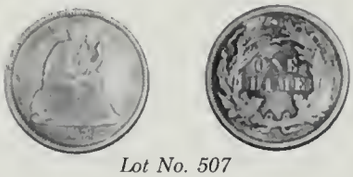
502 **1832** John Reich 4. **Choice Brilliant Uncirculated.** Frosty Mint bloom with pale golden amber toning. A handsome example of this scarce variety.

503 **1838** Large Stars; **1861** About Uncirculated. A nice type pair. **2** pieces.

504 **1847 A very scarce date.** About Uncirculated. The obverse slightly prooflike, the reverse frosty. Small mint caused flake to the shoulder.

505 **1861 Choice Brilliant Uncirculated.** Type I shield, satiny silver with delicate pink overtones.

506 **1872 Brilliant Proof.** Light hairlines, but rally quite a decent specimen overall.



Lot No. 507

507 **1873'CC' Arrows.** Very Fine or somewhat better. Fully detailed, light gray gold toning. An attractive example of a rare Carson City date.

508 **1876 Brilliant Proof.** Cleverly recolored over fully reflective surfaces.

509 **1889 Brilliant Proof.** Golden with iridescence about its periphery.

Lot No. 510

510 **1891 Choice Brilliant Uncirculated.** Wonderful amber russet toning, iridescence about.

U. S. BARBER DIMES

511 **1892'O' Brilliant Uncirculated,** close to choice. Struck from rusty obverse die, silvery under light rose toning. Reverse is a clear pale lavender for unusual visual appeal.

Ex Stack's October 18, 1898 Sale, lot 928.

512 **1893 Gem Brilliant Uncirculated.** Boldly reflective with pale blue green sheen.

Lot No. 513

513 **1893'S'** Triple punched 'S'. **Brilliant Uncirculated.** Mintmark leans sharply left, flanked by bold additional impression of the 'S' at the left and far right on the final San Francisco Mintmark. Frosty silver with a couple of slide marks on the cheek, old gold obverse rim, old gold and blue peripheral toning on the reverse.

Ex 20th Anniversary Sale (New Netherlands' November 24, 1956, lot 35; Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 499).

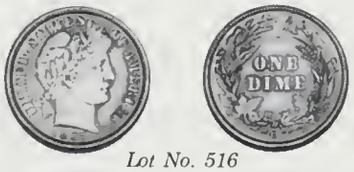
Lot No. 514

514 **1895'S'** Closed 9 in date, recut mintmark. **Brilliant Uncirculated.** Somewhat satiny silver with a couple of light marks.

Ex R.L. Miles Collection (Stack's, April 10, 1969, lot 711); Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 509).

515 **1897 Choice Brilliant Uncirculated.** The 7 is very close to the truncation. Frosty silver white surfaces with a tiny mark or two on the cheek, the reverse is especially sharply struck.

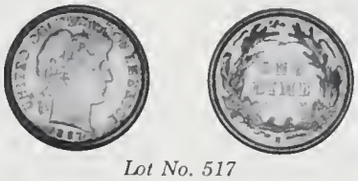
Ex Stack', privately in 1976; Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 515).



Lot No. 516

516 **1897'O' Choice Brilliant Uncirculated.** Soft satiny silver glow, rolling striae on the cheek are joined by noticeable slide marks from storage in an old Wayte Raymond album. Iridescent silver, electric blue near the rims, pink gold toward the centers.

Ex Davis-Graves Sale (Stack's, April 8, 1954, lot 307); Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 516).



Lot No. 517

517 **1897'S' Very Choice Brilliant Uncirculated.** Clear, prooflike silver with pale gold coalescing at the rims. A near gem of rare beauty.

Ex Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 667); Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 517).

518 **1899 Choice Brilliant Uncirculated.** Satiny surfaces with light pink and blue toning.

Ex 1991 A.N.A. Early Spring Convention Sale (Heritage, March 2, 1991).

519 **1899'S'** Doubled 'S'. **Very Choice Brilliant Uncirculated.** Breath-taking full prooflike mirror fields show slide marks on the cheek. Deep gold and iridescent electric blue at the rims makes this a stunning San Francisco Dime.

Ex Dalton Family Collection (Stack's, December 5, 1975, lot 328); Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 526).

Lot No. 520

520 **1900 Brilliant Uncirculated.** A faint mark or two from choice. Bright frosty silver with liquid gold at the rims.

Ex James A. Stack Collection (Stack's, November 30, 1989, lot 614).

521 **1900'O' Brilliant Uncirculated,** a few hairlines. Highly reflective silver surfaces. The New Orleans mintmark is placed far to the left under the ribbon on this pleasing dime.

Ex Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 470); Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 529).

522 **1900'S' Brilliant Uncirculated.** Slide marks on the cheek, rambling die cracks span the obverse from the rim through the first S in STATES across the cap to rim through OF; rim to rim above the date via the truncation of the bust. Scattered gold toning over prooflike surfaces.

Ex Abe Kosoff, July 28, 1955, privately; Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 530).

523 **1901 Brilliant Uncirculated,** a contact on the cheek. Clear rose gold toning.

Ex Coin Galleries Sale, October 23, 1989.

524 **1904 Brilliant Uncirculated** or better. Light marks on the cheek, curious short incisions at O and DI in ONE DIME. Very bold silver white surfaces.

Ex Stack's October 15, 1991 Sale, lot 1622.

525 **1905 Brilliant Uncirculated** and choice. Satiny surfaces under pale golden toning.

Ex Stack's October 15, 1991 Sale, lot 1623.

526 **1905'O'** Normal 'O'. **Choice Brilliant Uncirculated.** Clear white and satiny surfaces betray a wisp of clear gold, deepening around the reverse rim.

Ex Nate Smith Collection (Stack's, April 2, 1973, lot 660); Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 548).

527 **1907 Choice Brilliant Uncirculated.** Sharply detailed, bright silver surfaces with a hint of pale gold on the cheek.

Ex Stack's September 7, 1989 Sale, lot 1079.

528 **1908 Brilliant Uncirculated.** Glowing peripheral orange gold on the obverse, the reverse similar at the center.

Ex Marvin P. Matlock Collection (Bowers & Merena, March 21, 1991, lot 1182).

529 **1909'O' Choice Brilliant Uncirculated.** Silver white with a single mark on the cheek.

Ex Nelson Page Aspen Collection (Bowers & Merena's A.N.A. Convention Sale, August 9, 1989).

530 **1909'S'** Doubled 'S'. **Brilliant Uncirculated+,** nearly choice. Prooflike lustre embellished by rose and green gold at the obverse rim, the reverse clear silver.

Ex Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 493); Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 571).

531 **1910'D' Brilliant Uncirculated.** Silver glow variegated by faint gold at the peripheries.

Ex December Sale (Stack's, December 5, 1969, lot 215); Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 574).

532 **1912'D' Choice Brilliant Uncirculated.** The obverse is golden and iridescent, the reverse brighter.

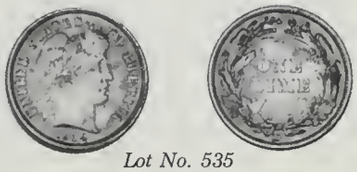
Ex Edward Hessberg Collection (Stack's, June 19, 1991, lot 154).

533 **1913 Choice Brilliant Uncirculated,** frosty silver with light trace of pearl gray.

Ex Stack's Sale, September 7, 1989, lot 1083.

534 **1913** Another. **Brilliant Uncirculated,** virtually choice. Full cartwheel brilliance, light golden overtones.

Ex Sussex Sale (Bowers & Merena, June 11, 1990, lot 2215).



Lot No. 535

535 **1914'D' Choice Brilliant Uncirculated.** Pleasing pink and pearl gray toning with marvelous two-tone effect. Hallmark MS-63.

Ex Dr. George N. Polis Collection (Bowers & Merena, June 10, 1989, lot 2675).

536 **1914'D'** Another. **Brilliant Uncirculated.** Glittering gold center with iridescent silver-blue peripheries.

Ex Marvin P. Matlock Collection (Bowers & Merena, March 21, 1991, lot 941).

537 **1916'S' Choice Brilliant Uncirculated.** Boldly lustrous silver, sharply struck.

Ex Kissell & Victoria Sale (Bowers & Merena, September 11, 1989).

538 **1917'S' Choice Brilliant Uncirculated,** full split bands. The obverse shows a trace of deeper toning.

HANDSOME 1921 DIME

Lot No. 539
(Enlarged)

539 **1921 Choice Brilliant Uncirculated.** The central portion sharp, including fully split bands. The periphery is not as strong. Golden toning. ***(SEE COLOR PLATE)***

U. S. TWENTY CENTS

Lot No. 540

540 **1875 Brilliant Proof.** A few hairlines, and a single frosty patch under STATES. A glittering, deep mirror coin of rare appeal.

Lot No. 541

541 **1875'CC' Choice About Uncirculated.** Delicate frosty silver lustre and a very full strike distinguish this example.

542 **1875'S' Brilliant Uncirculated,** frosty silver. A jagged die crack circles the reverse legend.

Lot No. 543

543 **1876 Brilliant Proof.** Faint hairlines, and one minute planchet chip at Liberty's elbow. The reverse is fully choice.

SCARCE 1877 PROOF TWENTY CENT PIECE

Lot No. 544
(Enlarged)

544 **1877 Brilliant Proof,** nearly choice. Deep mirror cartwheel brilliance with some minute obverse spots, the reverse fully choice. Smallest Proof mintage of this denomination, *only 350 struck.* Few survive in comparable condition today. ***(SEE COLOR PLATE)***

SUPERB 1878 BRILLIANT PROOF TWENTY CENT PIECE

Lot No. 545
(Enlarged)

545 **1878 Very Choice Brilliant Proof.** Dazzling and immaculate mirror fields, some raised die polish lines. A virtual gem of the highest quality. *Only 600 struck.* ***(SEE COLOR PLATE)***

U. S. QUARTERS

IMPORTANT 1796 QUARTER

Lot No. 546
(Enlarged)

546 **1796** Browning 2. An excellent example of the type. A strong Fine, nearly Very Fine. Smooth surfaces perfectly centered. The milling joined on the reverse before the 'U' (Mint-caused). Natural orange and iridescent toning. PCGS Fine-15. ***(SEE COLOR PLATE)***

547 **1876 Brilliant Proof.** A two tone example with faint hairlines. Quite a nice example of a "Centennial" coin.

Lot No. 548

548 **1879 Brilliant Proof.** Gray reverse, iridescent obverse. Scarce.

Lot No. 549

549 **1881 Brilliant Proof,** close to choice. Sharply struck, light russet toning. Scarce.

550 **1888 Brilliant Proof,** delicate rose toning.

551 **1892 Brilliant Uncirculated.** Frosty and faintly prooflike. Toning about the rims.

U. S. BARBER PROOF QUARTERS

552 **1893 Brilliant Proof.** Orange and iridescent toning.

553 **1895 Brilliant Proof,** gray and sea-green iridescence.

Lot No. 554

554 **1896 Brilliant Proof.** Frosty reliefs, deep mirror fields. Clear gray blue toning gives a two-tone effect.

Lot No. 555

555 **1897 Brilliant Proof,** choice but for an obverse slide mark. Two-tone, the reverse a virtual gem.

556 **1899 Brilliant Proof.** Pale rose-golden toning.

Lot No. 557

557 **1900 Brilliant Proof.** Deep russet, the reverse brighter.

Lot No. 558

558 **1901 Brilliant Proof.** Light marks in the field. Wonderful and attractive golden iridescent toning.

559 **1901 Brilliant Proof.** Another. Iridescent with a blush of russet.

Lot No. 560

560 **1902 Brilliant Proof.** Very attractive orange and light iridescent toning.

Lot No. 561

561 **1903 Choice Brilliant Proof.** Delicate gray and light mauve iridescence with hints of gold.

562 **1904 Brilliant Proof.** Light, smooth gray with pale purple toning here and there.

563 **1905 Brilliant Proof,** some spotty obverse toning.

Lot No. 564

564 **1910 Brilliant Proof.** Olive with pretty highlights of copper and rose.

Lot No. 565

565 **1911 Brilliant Proof.** Golden, russet and pale gray iridescence.

U. S. STANDING LIBERTY QUARTERS

566 **1917'S'** Type II. **Brilliant Uncirculated,** nearly full head. Pleasing claret toning on reverse, frosty obverse.

567 **1920'S' Brilliant Uncirculated.** ⅔ full head, silver white surfaces with frosty appeal.

568 **1924 Brilliant Uncirculated.** ⅔ full head, satin silver with golden overlay.

Lot No. 569

569 **1926 Choice Brilliant Uncirculated.** Full head, bold cartwheel lustre with clear gold highlights.

570 **1930 Choicc Brilliant Uncirculated.** Virtually full head, clear gold over cartwheel lustre.

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U. S. HALF DOLLARS

THE FINEST KNOWN SPECIMEN OF THE EXTREMELY RARE 1795 OVERTON 123

Lot No. 571
(Enlarged)

571 **1795 Overton 123.** Leaf separates IC. **Choice Brilliant Uncirculated,** russet gold and pink toning on the obverse, the reverse light greenish gold. Adjustment marks on the reverse as made at the Mint. Raised die lines through the hair, and a die break on the upper right side from the reverse rim through OF S. Doubtless the break gave way rapidly, destroying the date area and rendering the die unusable. ***(SEE COLOR PLATE)***

This specimen has been known for several years as the finest surviving example. It is illustrated in Walter Breen's Encyclopedia as #4556. The second best specimen is Very Fine.

U. S. DRAPED BUST HALF DOLLARS

572 **1807** O.102. Very Good, sea green and russet border toning.

Ex 1976 ANA Sale (Stack's, August 24, 1976, lot 1108).

Lot No. 573

573 **1807** O.106. Bold Very Fine, reverse near Extremely Fine. 1 Joined to curl, five berries. Obverse shows iridescent gold and medium blue, reverse less vividly toned.

Lot No. 574

574 **1809** O.102. **Brilliant Uncirculated.** Experimental XXXXX edge, recut U in UNITED with row of triangular segments under scroll. Beautifully struck and boldly toned in iridescent silver, deep blue and lilac over reflective surfaces.

575 **1810** O.101. About Uncirculated, steel and iridescent.

Ex 1976 ANA Sale (Stack's, August 24, 1976, lot 1115).

576 **1811** O.105a. Very Fine, small 8, top crossbar extends far into right wing. Die crack circles reverse. Orange gold and aqua toning.

577 **1812** O.108. Strong Very Fine, reverse shows twin slanting die cracks through STATES, single crack from leaves to UNITED STA.

578 **1814** O.104a. About Uncirculated and near Choice. Die crack from nose to star 3, additional cracks at date. Old scratch on cheek, otherwise a boldly struck coin with pale olive gold and blue toning.

Lot No. 579

579 **1815/2** O.101. Very Fine, struck from repeatedly clashed dies, traces of loop of 2 appears in date, reverse shows diagnostic imperfection in N of UNITED. Faint blue and gold.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

580 **1817** O.109. Choice About Uncirculated, normal date, recut O and C in OF AMERICA. Obverse has deep aqua over prooflike reflective surface, reverse is silver and lilac.

581 **1818/7** O.102. Small overdate. About Uncirculated and very choice. Golden and light iridescent toning.

582 **1818** O.113 (R-2). Choice Extremely Fine, diagnostic die crack joins rim, star 7, L of LIBERTY. Dramatic iridescent silver, deep blue and purple obverse.

Lot No. 583

583 **1819/18.** O.102. Choice About Uncirculated, virtually Mint State. Sharp traces of 8 under 9, OF AMERICA appear as one word. Subtle orange gold and pale blue toning.

584 **1819** O.114 (R-3). Extremely Fine, nearly choice. Bold reflectivity under old gold and pale green fleck toning; probably gently cleaned long ago. Edge error ORLF A DOLLAR.

585 **1823** O.110. Choice Extremely Fine, virtually About Uncirculated. Normal 3 in date, profile strongly doubled from eye to breast. Pin scratch before nose, light green and gold toning.

586 **1824** O.109. Recut 4. Double profile. About Uncirculated, mint lustre.

Ex 1976 ANA Sale (Stack's, August 24, 1976, lot 1139).

587 **1826** O.118a. Choice About Uncirculated. The stars sharply struck and the shield lines nearly full. Lovely iridescent toning.

Lot No. 588

588 **1827** O.104. **Choice Brilliant Uncirculated.** Boldly struck and fully lustrous.

589 **1827** O.107 (R-3). About Uncirculated, square base 2, highly reflective fields with gold and light aqua sheens.

590 **1829** O.114 (R-3). **Brilliant Uncirculated,** prooflike brilliance with pale blue green and gold toning.

591 **1830** O.118 (R-3). About Uncirculated, frosty Mint bloom. A few faint hairlines on the satiny surface.

592 **1831** O.108. Extremely Fine, D in UNITED lower than E. Iridescent silver peripheries, russet and violet at centers. Edge error OALF A DOLLAR.

Lot No. 593

593 **1832** O.115. Small letters. **Choice Brilliant Uncirculated.** Lovely olive and golden toning over frosty surfaces.

594 **1832** O.118. Choice Extremely Fine, laced lips, notched left corner on shield. Obverse displays two areas of pale blue, one russet. Edge error OLF A DOLLAR.

595 **1833** O.108. About Uncirculated, virtually choice. Obverse shows iridescent silver, deep electric blue, fiery rose at center. Reverse is a more subdued old gold in blue rim. Edge error ORLF A DOLLAR.

596 **1834** O.106. **Brilliant Uncirculated.** Large date, small letters, large crudely repunched 4 over small 4, curved left upright on M in AMERICA. A light hairline or two, powerfully prooflike obverse shows iridescent silver at rim, purple within stars. Reverse is frosty silver with blue flecks in legend.

597 **1834** O.117. About Uncirculated, small date, small letters. Frosty silver with light fleck russet, pinscratches on obverse, overall a pleasing late date coin.

598 **1835** O.109. About Uncirculated, Straight-line date, curled lip, shallow reverse center dot. Silvery surfaces with pale gold, some light clear blue.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

VERY CHOICE MINT STATE 1837 HALF DOLLAR

Lot No. 599

599 **1837 Very Choice Brilliant Uncirculated.** A wholly prooflike example, sharply impressed with deep pink, sea-green and iridescent toning. A superior example of the type. ***(SEE COLOR PLATE)***

600 **1837** About Uncirculated but "whizzed" to resemble Mint lustre. The work is certainly not the best we've ever seen.

U. S. SILVER COMMEMORATIVE COINS

Lot No. 601

601 **1900 Washington & Lafayette Dollar. Choice Brilliant Uncirculated.** Pale violet toning with trace of striking weakness on both sides.

602 **1938'S' Arkansas. Brilliant Uncirculated.** Satiny with light lavender and gold.

603 **1936'S' Bay Bridge. Brilliant Uncirculated.** Green and gold "autumn leaves" toning gives this coin unusual appeal.

604 **1925 California. Brilliant Uncirculated.** Bold lustre, some hints of gold and lavender.

605 **1922 Grant. Brilliant Uncirculated.** Some weakness on hair as often seen. Pink gold peripheries.

Lot No. 606

606 **1935 Hudson. Brilliant Uncirculated.** Interesting clear green gold toning.

Lot No. 607

607 **1918 Lincoln. Choice Brilliant Uncirculated.** Full lustre, exceptional detail, faint gold sheen adds to this exceptional coin's appeal.

608 **1936 Long Island. Brilliant Uncirculated.** Pink gray toning deepening to old gold and blue.

609 **1920 Maine. Choice Brilliant Uncirculated.** Exceptionally full reflective lustre, pale gold toning with some peripheral russet.

Lot No. 610

610 **1934 Maryland. Choice Brilliant Uncirculated.** Pleasing frosty silver white, face especially bold.

611 **1923'S' Monroe. Brilliant Uncirculated.** Delicate clear gold and lilac toning.

612 **1936'S' Rhode Island. Very Choice Brilliant Uncirculated.** Satin silver with some light gold. PCGS MS-64.

Lot No. 613

613 **1937 Roanoke. Choice Brilliant Uncirculated.** Bold silver, some obverse russet toning.

614 **1937 Roanoke.** Another. **Brilliant Uncirculated, nearly choice.** Full cartwheel lustre under clear pale gold.

Lot No. 615

615 **1925 Vancouver. Choice Brilliant Uncirculated.** Richly lustrous with liquid gold near rims.

616 **1927 Vermont. Brilliant Uncirculated.** Reflective surfaces display some clear gold.

U. S. HALF DOLLARS

Lot No. 617

617 **1849 Brilliant Uncirculated.** Aqua and russet toning on obverse, reverse a clear blue.

Lot No. 618

618 **1861'O' Brilliant Uncirculated.** Type II reverse. Muted red gold toning. New Orleans coin of Secession year.

619 **1907'O' Brilliant Uncirculated.** Slightly soft strike as so often seen. Diffuse blue and gun metal toning.

620 **1929'D' Brilliant Uncirculated.** Satiny surfaces show faint red gold, one or two deeper spots on obverse.

U. S. SILVER DOLLARS

Lot No. 621

621 **1891 Brilliant Proof, nearly choice.** Deep glass-like mirror fields with light russet peripheral toning. *Only 650 Proofs struck.*

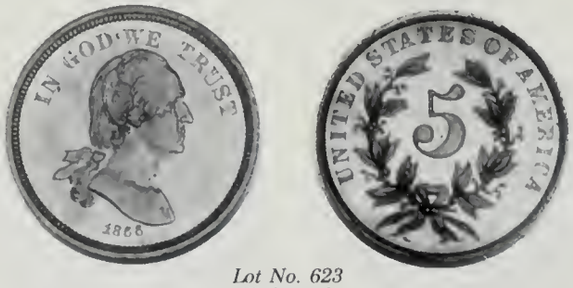
Lot No. 622

622 **1900'O/CC' Brilliant Uncirculated, nearly choice.** Traces of Carson City Mint Mark are unusually clear. Cartwheel silver surfaces add to this bold coin's appeal.

U. S. PATTERN COINS

EXCESSIVELY RARE WASHINGTON "DUTCH 5"

PATTERN FIVE CENT PIECE



Lot No. 623
(Enlarged)

623 **5¢. 1866. Judd 465.** Copper, plain edge, 58 grains. **Gem Brilliant Proof (R-8).** Washington bust right, In God We Trust above, tiny date with very high last 6 below. Laurel wreath reverse enclosed large "Dutch" 5 with exaggerated teardrop upper loop. Deepest glass-mirror fields show fine lilac peripheral toning. An ultra-rare patter with no traceable auction records in this century! ***(SEE COLOR PLATE)***

Accompanied by ANACS Certificate of Authenticity confirming Judd number and alloy.

Lot No. 624

624 **10¢. 1870. Judd 838.** Silver, plain edge. Standard Silver design, three stars on the cap. **Gem Brilliant Proof.** A glittering, bright example of this interesting and largest series of patterns.

Lot No. 625

625 **25¢. 1869. Judd 721.** Silver, reeded edge. Standard Silver design, two stars on the cap. This too is a borderline **Gem Proof** with toning similar to the previous lot.

Lot No. 626

626 **25¢. 1869. Judd 733.** Silver, reeded edge. Standard Silver series, one star on the cap. **Choice Brilliant Proof,** lovely amber and iridescent toning.

Lot No. 627

627 **25¢. 1870. Judd 900.** Silver, reeded edge. Standard Silver series, one star on the cap. **Choice Brilliant Proof.** Splendid orange and pale sea-green iridescence.

Lot No. 628

628 **25¢. 1870. Judd 900.** Another example as above. **Choice Brilliant Proof.** Pink and iridescent toning.

Lot No. 629

629 **50¢. 1869. Judd 742.** Silver, reeded edge. The Standard Silver design, two stars on the cap. **Very Choice Brilliant Proof,** a borderline gem with natural gray and blue iridescence.

BARBER'S GOLOID DOLLAR PATTERN
JUDD 1562

Lot No. 630
(Enlarged)

630 **$1.00. Goloid. Judd 1562.** Copper, reeded edge. Designed by William Barber. A **Very Choice Brilliant Proof,** really a borderline gem. Full original color with the faintest hint of iridescence. A first-rate example of this interesting financial piece. ***(SEE COLOR PLATE)***

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AN ADDITIONAL SELECTION OF U. S. SILVER COMMEMORATIVE COINS

Lot No. 631

631 **1893 Isabella Quarter. Brilliant Uncirculated.** Some obverse pin scratches, overall exceptionally bold strike, sharp distaff cord, steely toning.

Lot No. 632

632 **1900 Washington-Lafayette Dollar. Brilliant Uncirculated.** Free of wear, a few hairlines, overall a very pleasing and problem-free example.

633 **1900 Washington-Lafayette Dollar.** Another. **Brilliant Uncirculated.** A few hairlines, pale peripheral gold.

634 **1921 Alabama. Brilliant Uncirculated.** Pale gold on lustrous fields.

635 **1921 Alabama.** Another. **Brilliant Uncirculated.** Attractive frosty silver lustre.

636 **1936 Albany. Brilliant Uncirculated.** Colorful gold, orange autumnal toning.

637 **1936 Albany.** Another. **Brilliant Uncirculated,** satiny silver with some peripheral russet tone.

638 **1935'S' Arkansas. Gem Brilliant Uncirculated.** Frosted surfaces, delicate gold with a hint of sea-green tone. NCI MS-67/67 with an accompanying photo certificate.

639 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Reflective frosty silver with some pale rose gold tone.

640 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Two sating, one frosty. A scarce set.

641 **1937'D' Arkansas. Very Choice Brilliant Uncirculated,** a virtual gem. Exceptionally well struck.

642 **1937'S' Arkansas. Brilliant Uncirculated.** Some pale golden toning.

643 **1938'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Some faint gold, lightest lavender on all three pieces of this low-mintage date.

644 **1939'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Lowest mintage date. Outstanding strikes, some peripheral gold.

645 **1936'S' Bay Bridge. Brilliant Uncirculated.** A tiny mark or two on obverse, pale gold with russet flecks at rim.

646 **1934 Boone. Brilliant Uncirculated.** Deep frosty lustre.

647 **1936'S' Bay Bridge. Brilliant Uncirculated.** Deep gold and russet toning. A mark or two on the bear.

Lot No. 648

648 **1935'P,D,S' Boone.** Small 1934. Set of 3. **Choice Brilliant Uncirculated.** Strong strikes, full lustre with some pale golden haze.

649 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Bold silver glow, a trivial mark or two among them.

650 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Cartwheel silver lustre, nicely matched trio.

651 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Clear silver, faint fingerprint traces on 'D' coin, some pale gold.

652 **1938'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Appealing silver-white examples of this low-mintage date.

653 **1936 Bridgeport. Brilliant Uncirculated, virtually choice.** Old fingerprint trace, pleasing frosty lustre.

654 **1925'S' California. Choice Brilliant Uncirculated.** Richly reflective, free of distracting marks.

655 **1925'S' California.** Another. **Brilliant Uncirculated.** Light gold over reflective silver fields.

Lot No. 656

656 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** One or two contact marks among them. Rich and otherwise undisturbed full Mint lustre, some clear gold toning. A premium set.

657 **1936'S' Cincinnati. Brilliant Uncirculated.** Pleasing cartwheel lustre. Ideal coin for that special type set.

658 **1936 Cleveland. Gem Brilliant Uncirculated,** superb golden amber toning over frosted surfaces.

659 **1936 Cleveland.** Another. **Gem Brilliant Uncirculated,** exquisite pink and silvery tone.

660 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated.** Obverse of 'D,S' coins have been brushed. Otherwise pale gold lustre.

661 **1936'D' Columbia, S.C. Brilliant Uncirculated, nearly choice.** A single obverse reeding mark, pleasing satiny silver.

662 **1893 Columbian Exp. Brilliant Uncirculated.** Frosty lustre, very full strike.

663 **1935 Connecticut. Brilliant Uncirculated.** Frosty silver partial gold toning.

664 **1936 Delaware. Brilliant Uncirculated.** Satiny lustre, pale gold with deeper spot at obverse center.

665 **1936 Elgin. Brilliant Uncirculated.** Appealing deep silver frost.

Lot No. 666

666 **1936 Gettysburg. Gem Brilliant Uncirculated,** blazing mint frost with light steel here and there.

667 **1936 Gettysburg.** Another. **Very Choice Brilliant Uncirculated,** pink, russet and amber over mint bloom.

668 **1922 Grant. Brilliant Uncirculated.** Two obverse scratches, otherwise lustrous and free of actual wear.

669 **1922 Grant.** Another. Choice About Uncirculated. Light rub on tip of cheekbone, otherwise generally lustrous.

Lot No. 670

670 **1928 Hawaii. Brilliant Uncirculated.** Lightly cleaned at one time. Deep glossy cartwheel reflectivity.

Lot No. 671

671 **1935 Hudson. Brilliant Uncirculated.** A few tiny contact tics, rich satiny lustre.

672 **1924 Huguenot.** About Uncirculated, considerable lustre, some russet toning.

673 **1926 Iowa. Brilliant Uncirculated.** Full frosty lustre.

674 **1946 Iowa.** Another. **Brilliant Uncirculated.** Subdued silver glow, pale gold toning.

675 **1936 Lexington. Choice Brilliant Uncirculated.** Amber and iridescent toning. Accompanying this lot is the the rare, original wooden, sliding case in excellent condition.

676 **1918 Lincoln. Brilliant Uncirculated.** Bold cartwheel brilliance, trace of pale gold.

677 **1936 Long Island. Very Choice Brilliant Uncirculated.** Full Mint lustre, light amber and russet toning.

Lot No. 678

678 **1936 Lynchburg. Gem Brilliant Uncirculated.** Superb golden russet toning. A beautiful example, well struck and well worth a premium.

679 **1936 Lynchburg.** Another. **Choice Brilliant Uncirculated.** Full cartwheel lustre, attractive light gold.

680 **1920 Maine.** Choice About Uncirculated. Light rub on shield, lustrous.

681 **1934 Maryland. Brilliant Uncirculated, nearly choice.** Full original silver white lustre, a minor mark or two at eye.

682 **1934 Maryland.** Another. About Uncirculated, light rub on face, subdued lustre in fields.

683 **1921 Missouri.** About Uncirculated, single mark in obverse field, highly lustrous.

684 **1923 Monroe. Brilliant Uncirculated.** Bold lustre on busts, old gold tone at rims.

685 **1923'S' Monroe. Brilliant Uncirculated.** Frosty silver with varied gold, lightest blue.

Lot No. 686

686 **1938 New Rochelle. Choice Brilliant Uncirculated.** Fully reflective silver.

687 **1938 New Rochelle.** Another. **Brilliant Uncirculated.** Cartwheel lustre, some pale gold at the rims.

Lot No. 688

688 **1936 Norfolk. Gem Brilliant Uncirculated.** Splendid frosty surfaces, hint of lightest gold.

689 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated.** Frosty silver, wonderfully detailed.

Lot No. 690

690 **1926 Oregon Trail. Gem Brilliant Uncirculated.** A beauty from any point of view. Blazing lustre with charming iridescent toning over sharply struck devices.

Lot No. 691

691 **1934'D' Oregon Trail. Gem Brilliant Uncirculated.** Original frosty silvery lustre with the slightest toning. Sharp and attractive.

692 **1938'P,D,S' Oregon Trail.** Set of 3. **Choice Brilliant Uncirculated.** Glowing frosty silver, unusually reflective and appealing.

693 **1938'P,D,S' Oregon Trail.** Another set of 3. **Choice Brilliant Uncirculated.** Well matched coins with satiny silver fields.

Lot No. 694

694 **1939'P,D,S' Oregon Trail.** Set of 3. **Very Choice Brilliant Uncirculated, nearly gem.** Splendid mark-free frosty silver. A hard set to match.

695 **1939 Oregon Trail. Choice Brilliant Uncirculated.** Frosted surfaces with pale golden pink overtones. Scarce.

696 **1915'S' Panama-Pacific.** About Uncirculated, nearly Choice. A few hairlines, gold and russet tone at rims.

697 **1920 Pilgrim. Choice Brilliant Uncirculated.** Bold silver glow, clear gold toning for maximum visual appeal.

698 **1920 Pilgrim** (3). **Brilliant Uncirculated,** well matched coins with delicate toning. **3** pieces.

699 **1920 Pilgrim.** About Uncirculated, some hairlines, reverse very lustrous.

700 **1936 Rhode Island. Choice Brilliant Uncirculated.** Bold satin cartwheel lustre.

701 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice Brilliant Uncirculated.** Well matched coins with immaculate surfaces, full silver lustre with traces of light gold.

702 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated.** Nicely matched silver white examples.

703 **1936'P,D,S' Rhode Island.** A third set of 3. **Brilliant Uncirculated.** Well matched set.

Lot No. 704

704 **1937 Roanoke. Gem Brilliant Uncirculated.** Wonderful satiny surfaces. Pale gold with a hint of amber.

705 **1937 Roanoke.** Another. **Brilliant Uncirculated.** Mark-free and reflective.

706 **1936 Robinson. Brilliant Uncirculated.** Satiny silver without toning.

707 **1935'S' San Diego. Brilliant Uncirculated.** Pale gold deepening to russet at the rims.

708 **1935'S' San Diego.** Another. **Brilliant Uncirculated.** Appealing reflective silver with flecks of russet at rim.

709 **1936'D' San Diego. Choice Brilliant Uncirculated,** a borderline gem with full mint bloom.

710 **1926 Sesquicentennial.** About Uncirculated, Hairlines, trace of wear.

Lot No. 711

711 **1935 Spanish Trail. Choice Brilliant Uncirculated.** A marvelous mark-free coin with full cartwheel lustre.

712 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Stunning full original lustre covers both sides of this altogether exceptional example of an often-abused issue. Wonderful silver glow.

713 **1925 Stone Mountain.** Another. About Uncirculated, rub on leg, much lustre.

714 **1935'D' Texas.** About Uncirculated. Boldly detailed and lustrous.

715 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Hint of green on full frosty silver surfaces.

716 **1936'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Frosty trio with subtly pale gold.

717 **1937'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Exceptional, full frosty lustre and virtually mark free coins.

Lot No. 718

718 **1938'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Nearly pristine coins with undisturbed frosty lustre.

719 **1927 Vermont. Brilliant Uncirculated.** Reflective silver suffused with pale gold.

720 **1925 Vancouver.** About Uncirculated, rather lustrous, old-gold toning.

721 **1946'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Carefully selected strikes, sharp and mark-free for the issue.

722 **1946'D' Booker T. Washington; 1953'S' Washington-Carver. Brilliant Uncirculated. 2** pieces.

723 **1947'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** An outstanding trio, hand selection for high quality.

724 **1948'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Exceptionally reflective coins with minimal marks, outstanding for this busy design.

725 **1949'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Reflective, frosty silver with no toning.

726 **1950'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** More reflective than most seen, a light mark or two but of unusually high quality.

727 **1951'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Pinscratch on 'D' coin is the only mark on any consequence for this lustrous coins.

728 **1952'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated.** Remarkably mark-free for this issue.

Lot No. 729

729 **1936 Wisconsin. Gem Brilliant Uncirculated** and a gem at the higher end of the scale. Exquisite light silver iridescent toning.

730 **1936 Wisconsin.** Another. **Brilliant Uncirculated.** Fascinating liquid gold at the rims.

731 **1936 York. Choice Brilliant Uncirculated.** Pleasing full frosty lustre.

732 **1936 York.** Another. **Brilliant Uncirculated,** close to choice. Smooth satiny surfaces.

U. S. GOLD COMMEMORATIVE COINS

COMMEMORATIVE GOLD DOLLARS

Lot No. 733 *Lot No. 735*

733 **1903 Jefferson. Choice Brilliant Uncirculated.** Full mint lustre, sharp strike.

734 **1903 McKinley. Brilliant Uncirculated,** nearly choice. An inconspicuous hairline on frosty obverse.

735 **1904 Lewis & Clark. Brilliant Uncirculated.** Frosty yellow gold, faint hairlines.

736 **1905 Lewis & Clark. Brilliant Uncirculated.** No evidence of circulation, but light hairlines.

Lot No. 737 *Lot No. 738*

737 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Choice, full frosty lustre.

738 **1916 McKinley. Choice Brilliant Uncirculated.** Exceptional strike for this type, subtle frosty gold.

COMMEMORATIVE QUARTER EAGLE

739 **1926 Sesquicentennial. Brilliant Uncirculated.** Gentle glowing cartwheel lustre.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, JANUARY 15, 1992

LOTS 740 - 1468

6:30 P.M. SHARP

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JANUARY 15, 1992

6:30 P.M. SHARP

LOTS 740 - 1468

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF CENT

740 **1806** Cohen 4. **Mint State 60.** High 6 firmly joined to truncation. Attractive medium brown with golden highlights at rims.

U. S. LARGE CENTS

Lot No. 741

741 **1793** Sheldon 9. Good 6. Granular surface under deep brown toning but full date, and full reverse legends. All the head the face details are visible.

RARE 1794 HAYS 10 LARGE CENT

Lot No. 742

742 **1794** Sheldon 51, Hays 10 (Low R-5). Short bust, long locks. Closed wreath. Very Fine 20. Deep brown and faded red toning.

Lot No. 743

743 **1798** S.174. Fine 15. Deep brown toning with touches of fading mint color on reverse.

744 **1813** S.293. Fine 15, the obverse closer to Very Fine. Glossy surfaces, deep brown toning.

745 **1838** Newcomb 11. **Mint State 60.** A medium reddish brown coin with some mint red around the reverse devices. A spot at the eyebrow away from a higher grade.

746 **1856** N.6. **Mint State 60+.** An even medium reddish brown coin with satiny lustre.

747 **1857** N.1. Large date, blundered obverse die. About Uncirculated 50. Even reddish brown color.

U. S. SMALL CENTS

748 **1857 Flying Eagle. Brilliant Uncirculated** or better, the eagle boldly struck. Satiny lustre.

749 **1860 Brilliant Uncirculated.** Cartwheel silver tone, a tiny mark or two in the fields.

Lot No. 750

750 **1861 Gem Brilliant Uncirculated.** Full original Mint color with delicate golden iridescence, Very sharp strike. Scarce date.

751 **1863** A lint mark on the neck as made. **Brilliant Uncirculated** or a bit better; **1895 Choice Brilliant Uncirculated,** bright reddish gold toning. **2** pieces.

Lot No. 752

752 **1864 Copper-Nickel. Gem Brilliant Uncirculated.** Full Mint color and really an exceptional strike. Faint pint overtones mixed with gold. NGC MS-65.

753 **1864 Copper-Nickel.** Another. **Brilliant Uncirculated,** subdued Mint color. Nicely struck.

754 **1864-L.** Choice About Uncirculated, recut 86 in date, reverse die rotated 180 degrees, both sides on same die axis. Light glossy brown with scattered mint red.

755 **1865 Choice Brilliant Uncirculated.** Early strike showing mirror fields, pale golden color.

756 **1866 Brilliant Uncirculated.** Light red-gold, a few freckles.

757 **1867 Brilliant Uncirculated.** Red gold with a touch of deeper tone.

Lot No. 758

758 **1868 Gem Brilliant Proof,** Full Mint color with exquisite light iridescent toning and sparkling reflective surfaces.

759 **1868 Brilliant Uncirculated.** Mint red with slightly darker reliefs.

760 **1869 Brilliant Uncirculated.** Normal date, mint red with faint toning in obverse field.

Lot No. 761

761 **1870 Brilliant Proof,** virtually choice. Tiny obverse pin scratch can be found, appealing mint red.

762 **1871 Brilliant Proof.** Deep red with some darker toned in the fields.

763 **1872 Brilliant Proof,** nearly choice. Variegated toning, reverse faintly violet.

764 **1873** Closed 3. **Brilliant Proof,** mark on cheek, deep glass-mirror fields with deep mint red, green sheen.

765 **1874 Brilliant Proof,** traces of repunched 4, fleck gold on deep red.

766 **1875 Brilliant Proof.** Three obverse spots on otherwise fully choice surfaces. An outstanding Proof.

767 **1876 Brilliant Uncirculated.** Full red and appealing.

768 **1877** Very Fine. Fully detailed with moderate wear, small edge bump over shield.

769 **1878 Brilliant Uncirculated.** Deep fiery red.

770 **1879 Choice Brilliant Proof.** Light sparkling red gold tone.

771 **1880 Brilliant Proof,** nearly choice. A tiny spot or two, glowing lilac tone.

772 **1881 Brilliant Proof.** Gold obverse, deeper lilac toned reverse.

773 **1882, 1883 Brilliant Uncirculated.** Lilac reverse on first, second is glowing mint red. **2** pieces.

Lot No. 774

774 **1884 Choice Brilliant Proof.** Attractive lilac on deep glass mirror surfaces.

775 **1885, 1887 Brilliant Uncirculated.** The first coin semi-prooflike with varied toning, the second generally Mint red. **2** pieces.

776 **1886 Very Choice Brilliant Uncirculated.** Undoubtedly a very early strike with prooflike fields, rounded rims and appealing lilac toning.

777 **1888, 1889 Brilliant Uncirculated.** Nicely matched pieces with pale mint red toning to lightest brown. **2** pieces.

778 **1890 Brilliant Proof.** Obverse spot at STATES, sharp red obverse with subtly lilac reverse.

779 **1891 Brilliant Proof.** Bright red obverse, disturbance in fields at bust point.

780 **1892 Choice Brilliant Proof.** Single small spot on brilliant red obverse, reverse displays contrasting deep red.

781 **1893 Brilliant Proof.** A study in bright mint red obverse, deeply toned reverse.

782 **1894 Choice Brilliant Proof.** Well balanced red-gold on both sides.

783 **1895 Brilliant Proof.** Rose and pale blue sheens, reverse a fiery red.

784 **1898 Choice Brilliant Proof.** Flashing red and rose fields.

785 **1899 Choice Brilliant Proof.** Glittering deep mirror red.

786 **1900, 1902 Brilliant Uncirculated.** Light red gold with hints of deepening color in fields of first coin. **2** pieces.

787 **1901 Brilliant Proof.** A tiny spot between FA but Choice nevertheless. Lovely greenish gold with pink highlights.

788 **1901, 1905 Choice Brilliant Uncirculated.** The first with light green gold obverse, the other an even light red. **2** pieces.

789 **1901, 1909 Indian. Brilliant Uncirculated or better.** The first with pale red gold color, the second an even deep red. **2** pieces.

790 **1903 Choice Brilliant Proof.** Well cared for full-mirror surfaces, reflective red Proof.

791 **1904 Choice Brilliant Proof.** Pleasing deep rose on reflective fields.

792 **1905 Brilliant Proof,** virtually choice. Variegated pale blue and violet over deep red.

793 **1905 Brilliant Proof.** Another. Light greenish gold with red peripheries.

794 **1908 Brilliant Proof,** light red with iridescent borders.

795 **1908'S' Brilliant Uncirculated.** Light reddish gold and tan toning, a few small freckles.

796 **1909'S' Indian. Brilliant Uncirculated.** Golden tan and light brown, two thin lines on the obverse field.

U. S. LINCOLN CENTS

797 **1909'S' Lincoln. Choice Brilliant Uncirculated.** Light golden tan with full satiny surfaces.

Lot No. 798

798 **1909'S' V.D.B. Brilliant Uncirculated,** light reddish gold with hints of iridescence. Very well struck.

799 **1910'S' Very Choice Brilliant Uncirculated,** full strike, even light gold with hints of red at the rims.

800 **1911'S'** About Uncirculated and lustrous. Lightly toning; **1915 Brilliant Uncirculated,** deepening iridescent colors. Depressed or un-struck area at lower reverse, probably caused by grease on the die. **2** pieces.

801 **1912'S' Brilliant Uncirculated,** light reddish gold and tan toning; **1916'S' Brilliant Uncirculated,** fading mint color on obverse, the reverse almost full red. **2** pieces.

802 **1914'D'** Choice About Uncirculated, deep red gold toning on both sides. A thin toning line behind the head. Unusually attractive appearance.

RARE 1914'D' CENT

803 **1914'D'** Extremely Fine and choice. Even, natural chocolate, sharply struck and really a wholesome example of this rarity.

804 **1920'D', 1924'D' Brilliant Uncirculated and both virtually Choice.** Nice Mint red color. **2** pieces.

805 **1921 Brilliant Uncirculated.** A few tiny spots but close to Choice. Full mint red.

806 **1921'S', 1923'S' Brilliant Uncirculated,** sharp strikes, fading golden toning. **2** pieces.

807 **1931'D' Very Choice Brilliant Uncirculated.** Deep red gold color, one small reverse spot. PCGS MS-64RB.

808 **1955 Double Die. Choice Brilliant Uncirculated,** Full light red color, a small area of gray at upper reverse.

U. S. TWO CENT PIECE

809 **1864** Small Motto. Strong Extremely Fine, light brown with splashes of mint red around the borders. WE quite bold.

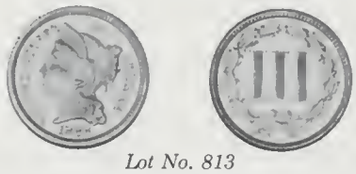
U. S. THREE CENTS (NICKEL)

810 **1873** Closed 3. **Very Choice Brilliant Proof,** pleasing golden toning with touches of pale violet. PCGS PR-65.

Lot No. 811

811 **1884 Gem Brilliant Proof.** A fully struck example with frosty devices and glittering fields.

812 **1886 Gem Brilliant Proof.** Full strike, nicely frosted devices.



Lot No. 813

813 **1888 Gem Brilliant Proof.** Full frosty head set against reflective fields.

814 **1888 Brilliant Uncirculated,** well struck with satiny surfaces under light gray toning.

815 **1889 Gem Brilliant Proof.** Glittering surfaces, pale golden toning on the reverse. PCGS PR-65.

U. S. THREE CENTS (SILVER)

816 **1851 Choice Brilliant Uncirculated.** Pleasing silver white Type I piece, a single contact mark on the obverse rim.

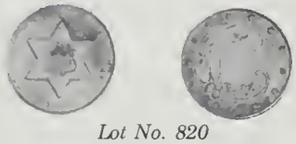
817 **1859 Brilliant Proof.** Faint signs of an old obverse cleaning. The reverse is beautiful. Lovely toning.

Lot No. 818

818 **1861 Brilliant Proof.** Lovely striations of russet toning. Solidly impressed.

Lot No. 819

819 **1866 Brilliant Proof.** Dipped but still a very nice example with light gray toning. A scarce date.



Lot No. 820

820 **1873 Brilliant Proof.** Light iridescence over a mirror-like surfaces. The last year of issue and very scarce.

U. S. SHIELD NICKELS

821 **1868 Very Choice Brilliant Uncirculated.** Full strike, blazing lustre. PCGS MS-64.

822 **1870 Brilliant Uncirculated.** Frosty silver surfaces are spot-free, well struck and lustrous.

823 **1880 Very Choice Brilliant Proof.** One small nick from a higher grade. Pale russet toning.

824 **1881 Gem Brilliant Uncirculated.** Excellent strike. A hint of light russet on the reverse.

825 **1882 Very Choice Brilliant Uncirculated, virtually a Gem.** Soft cartwheel lustre.

U. S. LIBERTY NICKELS

826 **1883 No Cents. Very Choice Brilliant Proof.** A tiny spot from the gem category. Deeply reflective fields.

827 **1883 No Cents. Choice Brilliant Proof.** Another. Virtually spot-free, deep mirror brilliance.

828 **1883 No Cents. Gem Brilliant Uncirculated.** Hints of russet toning. PCGS MS-65.

829 **1883 Cents. Brilliant Proof,** hints of light lacquer.

830 **1884 Very Choice Brilliant Uncirculated.** Full mint bloom and well struck including **all** of the stars.

Lot No. 831

831 **1885 Very Choice Brilliant Proof.** Glittering, spot-free example of a scarce Proof date.

Lot No. 832

832 **1885 Choice Brilliant Proof.** Pink, gold iridescent toning. The key date of the series.

833 **1887 Choice Brilliant Proof,** light iridescent toning.

834 **1896 Choice Brilliant Proof.** Faint red-gold on deep Proof fields.

835 **1897 Choice Brilliant Proof.** Silver and steel brilliance, hint of clear, red-gold at obverse rim.

836 **1898, 1903 Brilliant Uncirculated.** Russet and pale iridescent toning. **2** pieces.

837 **1900 Gem Brilliant Proof.** A hint of light russet toning on the reverse.

Lot No. 838

838 **1901 Very Choice Brilliant Proof.** Deepest glass-mirror, bright reliefs and fields.

839 **1901 Brilliant Proof.** Another. The reverse Choice. Light russet, with a splash of blue-gray at left obverse.

840 **1903 Very Choice Brilliant Uncirculated.** Pale golden toning, excellent strike.

841 **1903** Another. **Choice Brilliant Uncirculated, close to gem.** Cartwheel lustre, pale russet toning.

842 **1909 Choice Brilliant Proof.** Bold silver white reflective fields, a single tiny obverse spot, frosty reliefs.

U. S. BUFFALO NICKELS

843 **1913 Type I. Gem Brilliant Uncirculated.** Light russet toning, pleasing lustre.

844 **1913'D' Type I, 1928 Very Choice Brilliant Uncirculated.** The first with russet toning. **2** pieces.

845 **1926, 1927, 1936'D' Very Choice Brilliant Uncirculated.** The second with a hint of violet toning. Full strike and lustre. **3** pieces.

846 **5¢. 1937, 1938'D' Gem Brilliant Uncirculated,** russet toning; **25¢. 1940, 1944'D' Very Choice Brilliant Uncirculated,** the first with russet toning; **50¢. 1943 Brilliant Uncirculated,** cleaned. **5** pieces.

U. S. HALF DIMES

847 **1801** Valentine 2 (R-5). About Good or a little better, all details clearly outlined, date bold.

848 **1860** Legend. **Brilliant Proof,** touches of russet toning around the borders.

Lot No. 849

849 **1864 Gem Brilliant Uncirculated.** Clashed dies, prooflike brilliance with fine clear russet flush. Amazing strike and quality.

U. S. DIMES

850 **1802** John Reich 2. Fine. Strong date, central obverse weakened by severe reverse die damage, the breaks clear.

851 **1807** JR-1. Fine, struck from severely clashed dies. The obverse a bold Fine, reverse distinctly sharper on devices as sometimes seen on this difficult date.

852 **1834** JR-5. Large 4. Choice About Uncirculated.
Ex 1976 ANA Sale (Stack's August 24, 1976, lot 1017).

853 **1843'O'** Fine. Bold date, mintmark sharp. Touches of smoky toning around the upper obverse.

Lot No. 854

854 **1859'O' Choice Brilliant Uncirculated.** Medium 'O'. Full frosty lustre with attractive golden sheen.

Lot No. 855

855 **1860'O'** Very Fine, splashes of two-tone gray. Date and mintmark sharp. A very difficult date to locate in a nice, problem-free specimen.

856 **1870'S'** Fine. Full LIBERTY; the reverse is a bit weaker but the mintmark is clear. Russet and sea-green border toning.

857 **1876 Brilliant Proof.** Light russet around the obverse rim, the reverse with hints of steel toning.

858 **1879 Brilliant Uncirculated,** well struck. Light russet obverse, the reverse with frosty devices and fairly reflective fields.

Lot No. 859

859 **1882 Choice Brilliant Proof, nearly Gem.** Light russet around the obverse, the reverse rose and violet.

860 **1886 Very Choice Brilliant Uncirculated, close to gem.** Frosty surfaces, touches of light toning.

861 **1892 Brilliant Uncirculated,** well struck, frosty surfaces.

U. S. BARBER DIMES

862 **1897 Brilliant Proof.** Obverse shows golden fog adhering to surface.

863 **1899 Very Choice Brilliant Proof, a Gem** but for a tiny spot behind the head. Handsome golden toning, frosty devices.

864 **1899 Choice Brilliant Uncirculated.** Rich coruscating green, lilac and russet toning.

Lot No. 865

865 **1902 Choice Brilliant Proof, nearly Gem.** Rose gold and steel blue toning, a handsome example.

Lot No. 866

866 **1905 Choice Brilliant Proof.** Russet, pink and steel blue toning. The head fully cameo.

867 **1906 Choice Brilliant Uncirculated.** Clear burgundy toning.

Lot No. 868

868 **1911 Choice Brilliant Proof.** Needle-sharp strike, glittering mirror fields with deep old gold and russet.

869 **1914 Brilliant Uncirculated.** A faint cheek line; golden toning.

U. S. MERCURY DIMES

870 **1917'S' Choice Brilliant Uncirculated.** Golden toning. Bands split but not fully rounded.

871 **1918'P,D,S' Brilliant Uncirculated** with claims to Choice. Varying degrees of light russet toning. The first with full split bands. **3** pieces.

872 **1919'D' Brilliant Uncirculated, close to Choice.** Nice frosty surfaces.

873 **1920, 1930, 1931'S' Brilliant Uncirculated,** with full lustre. All but the 'S' with full split bands. **3** pieces.

Lot No. 874

874 **1921 Choice Brilliant Uncirculated** or virtually so. Full split bands.

875 **1921'D' Brilliant Uncirculated, nearly Choice.** Pale golden toning.

876 **1923'S' Choice Brilliant Uncirculated,** blazing lustre.

877 **1924'D' Brilliant Uncirculated, close to Choice.** The reverse with russet toning.

Lot No. 878

878 **1925'D' Choice Brilliant Uncirculated.** A hint of russet toning. Full split bands.

879 **1925'S' Brilliant Uncirculated.** A couple of faint lines but full split bands.

880 **1926'D' Brilliant Uncirculated.** A light nick on forehead, but satiny lustre.

Lot No. 881

881 **1927'D' Brilliant Uncirculated, close to Choice.** Light gold and pale russet toning.

882 **1927'S' Brilliant Uncirculated, virtually Choice.** Full mint bloom.

883 **1928'D,S' Brilliant Uncirculated and close to Choice.** The 'D' coin with virtually full split bands. **2** pieces.

884 **1936'S', 1938'S', 1939 Choice to Gem Brilliant Uncirculated.** The first and last with full split bands, the other virtually so. **3** pieces.

885 **1937 Gem Brilliant Proof.** Boldly glittering surfaces.

886 **1938 Very Choice Brilliant Proof.** Deeply mirrored fields. PCGS PR-64.

887 **1838'S', 1941 Gem Brilliant Uncirculated.** Blazing lustre, both with full split bands. **2** pieces.

888 **1940, 1944 Gem Brilliant Uncirculated,** full split bands. Blazing cartwheel lustre. **2** pieces.

889 **1942/1 Brilliant Uncirculated.** Lightly Polished, pale golden toning. Underdate sharp.

890 1944 (2), 1944'D,S', 1945'P,D,S' Brilliant Uncirculated. Some with split bands and a few from an old time collection have been lightly lacquered. **7** pieces.

U. S. TWENTY CENT PIECES

891 **1875'CC'** About Uncirculated, more sharply struck at centers than most, lustrous with a contact tic or two.

RARE 1878 PROOF TWENTY CENT

Lot No. 892
(Enlarged)

892 **1878 Choice Brilliant Proof.** A most attractive example with pink and iridescent toning. A Proof-only issue. ***(SEE COLOR PLATE)***

U. S. QUARTERS

893 **1838** Capped bust. Extremely Fine and nearly Choice. Traces of lustre, wear on highest points.

894 **1858'S'** Extremely Fine. A scarce date.
Ex 1976 ANA Sale (Stack's, August 24, 1976, lot 1017).

895 **1873** Open 3. About Uncirculated, but light pin-scratches on the obverse field. Lustrous.

896 **1876'CC'** The very rare variety the the finely reeded edge. About Uncirculated. Pale russet and iridescent toning.
Ex 1976 ANA Sale (Stack's, August 24, 1976, lot 1045).

U. S. BARBER QUARTERS

897 **1892 Choice Brilliant Uncirculated.** Frosty lustre, palest blue and gold reverse.

898 **1892 Brilliant Uncirculated.** A few faint lines. Strong strike.

Lot No. 899

899 **1895 Choice Brilliant Proof.** Nice glittering surfaces, deeply reflective fields.

900 **1907'O' Brilliant Uncirculated,** nice frosty surfaces. A touch of russet tone.

901 **1908'D' Brilliant Uncirculated,** Some prooflike surface. Pale russet toning.
Ex 1976 ANA Sale (Stack's, August 24, 1976, lot 1069).

902 **1909 Brilliant Uncirculated.** The obverse Choice with satiny lustre. The reverse has toned a deep gray.

Lot No. 903

903 **1911 Brilliant Proof.** Deep steel blue field toning. The head is fully cameo.

U. S. STANDING LIBERTY QUARTERS

MINT STATE 1916 QUARTER

Lot No. 904

904 **1916 Standing Liberty. Brilliant Uncirculated.** Cartwheel lustre, 80% full head. A satisfying example of this desirable date. ***(SEE COLOR PLATE)***

ANOTHER SCARCE MINT STATE 1916 QUARTER

Lot No. 905

905 **1916 Standing Liberty.** Another. **Very Choice Brilliant Uncirculated.** Full head and breast. Single spot at E of UNITED. A virtual gem with considerable visual appeal PCGS MS-64.

906 **1917** Type I. **Very Choice Brilliant Uncirculated.** Full head and shield. Golden toning, touches of russet. PCGS MS-64FH.

907 **1917** Type I. Another. **Very Choice Brilliant Uncirculated.** Full head and shield, satiny surfaces.

908 **1917** Type I. A third. **Choice Brilliant Uncirculated.** Faint mark on the breast, satin silver with pale red gold toning.

909 **1920 Brilliant Uncirculated.** ¾ head, full shield. Pleasing russet gold toning.

910 **1926'D' Brilliant Uncirculated.** ½ Head, ¾ shield. Blazing lustre.

911 **1928'D' Brilliant Uncirculated.** ⅔ Head, virtually full shield. Full satiny lustre.

912 **1930 Choice Brilliant Uncirculated.** Full head and shield. Rich russet gold toning.

913 **1930** Another. **Choice Brilliant Uncirculated.** Full head and shield. Lustrous under touches of smoky toning.

914 **1930** A third. **Choice Brilliant Uncirculated.** Full head and shield. Russet brown border toning.

U. S. WASHINGTON QUARTERS

915 **1932'D'** About Uncirculated, faint russet-gold toning coalescing at the rims. Sharply struck and rare this nice.

916 **1932'S'** Choice Extremely Fine, deep gray gold toning.

917 **1934 Gem Brilliant Uncirculated.** Bright cartwheel lustre on both sides.

918 **1938, 1939'S' Very Choice Brilliant Uncirculated.** Full lustre. The first has pale iridescence. **2** pieces.

919 **1938, 1940'D' Gem Brilliant Uncirculated.** The second with touches of russet toning. **2** pieces.

920 **1941 Gem Brilliant Proof.** Pastel iridescence at the border. PCGS PR-65.

SET OF WASHINGTON QUARTERS

921 **Set of Washington Quarters, 1932-1980.** Includes all dates and mints as issued except the 1932'D'. Includes Proofs of 1968 through 1980 as issued. Brilliant Uncirculated to Gem Brilliant Uncirculated; Brilliant Proofs. Pale green colored areas due to PVC from the HARCO album. **121** pieces.

U. S. SEATED LIBERTY HALF DOLLARS

Lot No. 922

922 **1846** over horizontal 6. Extremely Fine, pale iridescence toning. Not a nick or mar. Really a superior example of this mint blunder. Rare.

Ex 1976 ANA Sale (Stack's, August 24, 1976, lot 1198).

Lot No. 923

923 **1856'O' Gem Brilliant Uncirculated,** light gold and pale red with a blue rim. Excellent strike, very nice appearance.

924 **1856'O'** Another. **Brilliant Uncirculated.** Cartwheel Mint lustre. Nicely struck which is most unusual for this issue.

925 **1860 Proof.** Scattered hairlines under neon blue toning.

Lot No. 926

926 **1869 Brilliant Proof, Virtually Gem.** Russet, pink and neon blue toning. Traces of an old fingerprint at right obverse.

927 **1871'CC'** Fine. LIBERTY complete through the E is faint. Russet and blue border toning; **1872'CC'** VG, cleaned. **2** pieces.

Lot No. 928

928 **1873 Arrows. Brilliant Proof,** nearly Choice. A few insignificant hairlines on glass smooth mirror fields displaying tawny gold and clear blue toning.

929 **1876** About Uncirculated and choice. Delicate russet toning over prooflike surface.

930 **1878** About Uncirculated, frosty and choice. Really an uncommon date.

931 **1883 Choice Brilliant Proof.** Pale pink overtones. A little light natural clouding on the reverse.

U. S. BARBER HALF DOLLARS

Lot No. 932

932 **1893 Choice Brilliant Proof.** Pink, sea-green and light blue obverse. The reverse is a little more deeply toned.

933 **1893** A pleasing About Uncirculated specimen. Satiny lustre, touches of russet toning.

934 **1902 Brilliant Uncirculated.** Cartwheel lustre under pale golden toning.

935 **1911 Brilliant Uncirculated,** light cheek marks seen with a glass. Frosty surfaces.

U. S. WALKING LIBERTY HALF DOLLARS

936 **1929'S' Choice Brilliant Uncirculated.** Richly toned in green and rose. A network of reverse die cracks.

937 **1934 Choice Brilliant Uncirculated.** Unusually sharp hand detail. Full mint frost.

938 **1934, 1936 Brilliant Uncirculated,** the first Choice. Light russet toning, full lustre and skirt lines. Good hand detail. PCGS MS63, MS62 respectively. **2** pieces.

939 **1935 Choice Brilliant Uncirculated; 1940, 1941'D' Brilliant Uncirculated,** nearly choice. The first coin shows subtle golden toning, the others generally frosty. **3** pieces.

940 **1935 Choice Brilliant Uncirculated.** Subtle tawny gold, pale metallic blue on smooth fields.

941 **1936 Choice Brilliant Uncirculated.** Bold cartwheel with lightest touch of gold.

942 **1936, 1938, 1939 Choice Brilliant Uncirculated or better.** The second with a splash of russet. **3** pieces.

943 **1936, 1942, 1943 Very Choice Brilliant Uncirculated.** The first virtually Gem. **3** pieces.

944 **1936'D' Choice Brilliant Uncirculated.** Bold frosty lustre.

945 **1936'D'** Another. **Brilliant Uncirculated,** nearly choice. Full frosty lustre, some tiny marks in the obverse field. ANACS MS-63/64.

Ex Stack's May 3, 1989 Sale, lot 685.

Lot No. 946

946 **1936'S' Choice Brilliant Uncirculated.** Especially flawless reverse.

947 **1937 Choice Brilliant Uncirculated.** The reverse virtually gem, a coin with blazing lustre.

948 **1937'D' Choice Brilliant Uncirculated.** Frosty silver with good hand detail.

Lot No. 949

949 **1937'S' Gem Brilliant Uncirculated.** Marvelous frosty cartwheel glow, flawless silver.

950 **1938 Gem Brilliant Uncirculated.** Blazing lustre, mark free and sharply struck.

Lot No. 951

951 **1938'D' Choice Brilliant Uncirculated.** The reverse nearly in the Gem category. Frosty surfaces, bold strike. A key date.

952 **1938'D'** Another. Choice About Uncirculated. A wisp from full Mint State. Rich lustre adds to the appeal of this key Half Dollar.

953 **1939 Gem Brilliant Uncirculated.** Bold hand detail. Arresting lustre.

954 **1939'P,D' Choice Brilliant Uncirculated.** The second a bit better. The firs has golden toning, the latter is slightly soft at the centers. PCGS MS-63, MS-64 respectively. **2** pieces.

955 **1939, 1940 Very Choice Brilliant Uncirculated.** The first a Gem, the latter has light russet toning. **2** pieces.

956 **1939'D' Choice Brilliant Uncirculated.** A tiny mark or two from a higher grade. Faint gold sheen.

957 **1939'S' Very Choice Brilliant Uncirculated.** Frosty silver, hint of gold.

958 **1939'S'** Another. **Brilliant Uncirculated.** Satiny silver, somewhat frosty with hints of russet.

959 **1940 Choice Brilliant Uncirculated.** Bold cartwheel effect.

960 **1940, 1941'D' Choice Brilliant Uncirculated.** The first better. Full skirt lines, fairly good hand detail. PCGS MS-64, MS-63 respectively. **2** pieces.

961 **1940, 1941'D'** Another pair. **Choice Brilliant Uncirculated,** both boldly struck. **2** pieces.

962 **1940'S' Choice Brilliant Uncirculated.** Faint cabinet friction on leg. Deeply frosty brilliance.

963 **1941 Very Choice Brilliant Uncirculated.** A single bag mark on the obverse. Nearly Gem.

964 **1941, 1942, 1943 Very Choice Brilliant Uncirculated.** All with claims to Gem. **3** pieces.

965 **1941'D' Very Choice Brilliant Uncirculated.** Inconspicuous obverse reeding mark, full silver cartwheel.

966 **1941'D', 1942, 1943 Choice Brilliant Uncirculated** or better. The second with light russet toning. The last is Gem. **3** pieces.

967 **1941'S' Choice Brilliant Uncirculated.** A tiny contact or two, full cartwheel silver, high quality for the date.

968 **1942 Very Choice Brilliant Proof.** A nice, bright specimen.

969 **1942 Very Choice Brilliant Uncirculated.** Faint contact on Liberty's leg, otherwise near gem.

970 **1942, 1943, 1943'S' Choice Brilliant Uncirculated.** The first two Very Choice. Varied light russet toning. PCGS MS-64, MS-64, MS-63 respectively. **3** pieces.

971 **1942, 1943, 1945 Very Choice Brilliant Uncirculated.** A pleasing and fully frosty group. **3** pieces.

972 **1942, 1944, 1946 Choice to Gem Brilliant Uncirculated.** Nice lustrous surfaces, the second with a touch of golden toning. PCGS MS-64, MS-65, MS-64 respectively. **3** pieces.

973 **1942'D' Gem Brilliant Uncirculated.** Magnificent full cartwheel, bright and desirable.

Lot No. 974

974 **1942'S' Gem Brilliant Uncirculated.** Stark silver white, exceptional wartime issue.

975 **1943 Gem Brilliant Uncirculated.** Dazzling flawless silver, exceptional strike with full hand.

976 **1943'D' Very Choice Brilliant Uncirculated.** Reverse die crack, bold full lustre.

977 **1943'D', 1944, 1944'D' Very Choice Brilliant Uncirculated.** The last with handsome golden toning. All have satiny lustre. **3** pieces.

978 **1943'D', 1945, 1946 Very Choice Brilliant Uncirculated.** The last with russet toning. **3** pieces.

979 **1943'S' Choice Brilliant Uncirculated.** Faint golden sheen.

980 **1944 Very Choice Brilliant Uncirculated.** Single mark on hip, silver white lustre.

981 **1944'D' Choice Brilliant Uncirculated.** Faint traces of bag contact in field, untoned silver.

982 **1944'D', 1946'D', 1947 Very Choice Brilliant Uncirculated,** the second with pale russet toning. **3** pieces.

983 **1944'S' Brilliant Uncirculated.** Weak on head, a few bag marks.

984 **1945 Choice Brilliant Uncirculated.** One reeding mark, faint golden lustre.

985 **1945, 1946, 1946'S' Very Choice Brilliant Uncirculated.** The second with light golden toning. Cartwheel lustre. **3** pieces.

986 **1945'D' Gem Brilliant Uncirculated.** Full face, bold frosty silver.

987 **1945'S' Brilliant Uncirculated,** nearly choice.

988 **1946 Choice Brilliant Uncirculated,** golden haze on frosty silver.

989 **1946'D' Choice Brilliant Uncirculated,** exceptional deep frost.

990 **1946'D', 1947, 1947'D' Very Choice Brilliant Uncirculated,** the last two gem. **3** pieces.

991 **1946'S' Choice Brilliant Uncirculated.** Appealing white generally sharp strike.

992 **1947 Very Choice Brilliant Uncirculated.** Exceptionally bright with full reflectivity.

993 **1947'P,D' Very Choice Brilliant Uncirculated.** The first satiny, the second with blazing lustre. **2** pieces.

994 **1947'D' Choice Brilliant Uncirculated.** Some light bagging on frosted fields.

995 **Complete Proof Set of Franklin Half Dollars, 1950 - 1963.** Includes all Proof dates as issued. **Gem Brilliant Proofs,** in lucite frame. **13** pieces.

U. S. SILVER DOLLARS

996 **1795** Bolender 1. Flowing hair. Strong Fine. Wealth of detail including detached lock below third curl. Generally problem-free wear, three edge bumps with a few unobtrusive marks.

997 **1795** B.5. Flowing hair. Fine, two toning areas at lower obverse. Lightly cleaned long ago and now retoning nicely.

998 **1799** B.5. Draped bust, Heraldic Eagle reverse. About Fine, once cleaned and the coin is slightly dished.

999 **1799** B.7. Draped bust, Heraldic Eagle reverse. Very Fine, normal date, undersized star 1. Two planchet streaks on obverse, trouble-free wear. Pale golden toning.

1000 **1842** Extremely Fine or a bit better. Numerous small marks on the reflective surfaces.

Lot No. 1001

1001 **1870'CC'** Close CC. About Uncirculated, dipped at one time. Scarcest mintmark variety.

1002 **1871** Very Fine. Bright lustre on the reverse, the obverse with a few spots.

Lot No. 1003

1003 **1873 Brilliant Proof.** Last year of the Liberty Seated Dollars. Silver white fields, tough of peripheral gold. *Only 600 struck* with an unrecorded number melted soon thereafter.

U. S. MORGAN SILVER DOLLARS

1004 **1878** 7 Tailfeathers, 2nd reverse. **Gem Brilliant Uncirculated** or virtually so. Handsome rose gold toning with hints of violet on the head.

1005 **1879'O' Brilliant Uncirculated.** Satiny lustre under light toning.

1006 **1879'S' Gem Brilliant Uncirculated,** frosty obverse, the reverse with pale pink violet overtones.

1007 **1879'S'** Another. **Gem Brilliant Uncirculated.** Bold strike, full mint bloom.

Lot No. 1008

1008 **1880'O' Very Choice Brilliant Uncirculated.** Soft sea-green, pale blue and light reddish overtones. Virtually a Gem.

1009 **1880'O' Brilliant Uncirculated.** An would be Choice but for a small rim spot. Full strike; **1927 Brilliant Uncirculated,** frosty. **2** pieces.

1010 **1880/79'CC'** 2nd reverse. **Brilliant Uncirculated,** or better. Full mint bloom. Touches of golden toning.

1011 **1880'CC' Brilliant Uncirculated.** Very frosty with usual obverse bagmarks. In a G.S.A. holder.

1012 **1880'CC',** 8 over high 7, 3rd reverse. **Brilliant Uncirculated.** In a G.S.A. holder.

1013 **1880'S' Gem Brilliant Uncirculated.** Blazing lustre. PCGS MS-65.

1014 **1880'S'** Another. **Gem Brilliant Uncirculated.** Somewhat reflective obverse. The reverse has a rich russet and lighter blue toning.

1015 **1880'S', 1881'S' Brilliant Uncirculated** and close to Choice. The latter has fairly reflective fields. **2** pieces.

1016 **1881, 1921 Morgan. Brilliant Uncirculated.** The first frosty and lustrous, the latter with fairly reflective fields. **2** pieces.

1017 **1881'P,S' Choice Brilliant Uncirculated.** The first with russet toning. Both are PCGS MS-63. **2** pieces.

1018 **1881'S' Gem Brilliant Uncirculated.** Blazing cartwheel lustre, fairly reflective fields.

1019 **1881'S'** (2) **Very Choice Brilliant Uncirculated.** Both somewhat reflective. **2** pieces.

1020 **1881'CC' Brilliant Uncirculated.** Splashes of russet toning. Well struck.

1021 **1881'CC'** Another. **Brilliant Uncirculated,** frosty lustre. In a G.S.A. holder.

1022 **1881'S' Very Choice Brilliant Uncirculated.** The obverse fairly reflective, the reverse frosty at the borders. PCGS MS-64.

1023 **1881'S'** (2) **Very Choice Brilliant Uncirculated.** Both somewhat reflective. **2** pieces.

1024 **1881'S'** Another pair. **Choice Brilliant Uncirculated.** One with fairly reflective fields, the other with fully satiny surfaces. **2** pieces.

1025 **1882'P,S' Very Choice Brilliant Uncirculated.** The first a virtual gem, the second with a band of rainbow toning on the reverse. **2** pieces.

1026 **1882'CC' Brilliant Uncirculated.** Lightly toned. In a G.S.A. holder.

1027 **1882'CC'** Another. **Frosty Brilliant Uncirculated.** In a G.S.A. holder.

1028 **1882'CC'** A third. **Brilliant Uncirculated,** cartwheel lustre. In a G.S.A. holder.

1029 **1882'CC'** (2) **Brilliant Uncirculated,** one with russet obverse toning, the other with a splash of blue on the face. Each in a G.S.A. holder. **2** pieces.

1030 **1883 Choice Brilliant Uncirculated.** Satiny surfaces with just a hint of golden toning. PCGS MS-63.

1031 **1883'O' Choice Brilliant Uncirculated** or a bit better. Lovely red gold and sea-green tone.

1032 **1883'O', 1884'O' Very Choice Brilliant Uncirculated.** The first with red gold reverse, the latter a Gem. **2** pieces.

1033 **1883'O', 1884'O'** Another pair. **Very Choice Brilliant Uncirculated.** The second with pale golden toning on the reverse. **2** pieces.

1034 **1883'O', 1921 Morgan. Brilliant Uncirculated** or better. The first with light russet toning, the second with marvelous rainbow iridescence. **2** pieces.

1035 **1883'CC' Choice Brilliant Uncirculated.** Bold prooflike surfaces.

1036 **1883'CC'** Another. **Brilliant Uncirculated.** Bright cartwheel effect on both sides. In a G.S.A. holder.

1037 **1883'CC'** A third. **Brilliant Uncirculated.** Light bagmarks. In a G.S.A. holder.

1038 **1883'S' Brilliant Uncirculated.** Typical softness of strike at the ear. Satiny surfaces.

1039 **1884'CC' Brilliant Uncirculated.** Russet obverse toning, a thin deeper toning line by the ear. In a G.S.A. holder.

1040 **1885, 1886 Gem Brilliant Uncirculated.** Russet, gold and pale sea-green toning. **2** pieces.

1041 **1885'O', 1900'O' Very Choice Brilliant Uncirculated.** The latter virtually Gem. Full lustre. **2** pieces.

1042 **1885'CC' Gem Brilliant Uncirculated.** Full mint frost with no significant impairments. PCGS MS-65.

1043 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Lovely, even frosty lustre.

1044 **1885'CC'** A third. **Brilliant Uncirculated.** Attractive frosty lustre, normal complement of obverse marks.

1045 **1885'CC'** A fourth. **Brilliant Uncirculated,** deeply frosted head, fairly reflective fields. In a G.S.A. holder.

1046 **1885'S' Very Choice Brilliant Uncirculated.** Blazing cartwheel lustre.

1047 **1886, 1923 Brilliant Uncirculated.** The first Choice; the second has light russet toning. **2** pieces.

1048 **1886'S'** From the Redfield Hoard stamped on MS-65 Holder. **Choice Brilliant Uncirculated.** Sharply struck, wonderful delicate amber toning.

1049 **1886'S'** Another. **Choice Brilliant Uncirculated.** A light scuff on the neck. Light russet toning.

1050 **1888, 1904'O' Very Choice Brilliant Uncirculated.** The first really a Gem. Bright cartwheel lustre. **2** pieces.

1051 **1888'S' Brilliant Uncirculated** with a couple of light cheek marks. Quite well struck, the fields fairly reflective.

1052 **1890'O', 1891'O', 1892'O' Brilliant Uncirculated.** **3** pieces.

1053 **1890'S' Choice Brilliant Uncirculated,** frosty and satiny.

1054 **1891'O' Choice Brilliant Uncirculated,** russet gold at the rims. Blazing lustre.

1055 **1891'O'** Another. **Brilliant Uncirculated,** fully struck up. Frosty lustre.

1056 **1891'CC' Brilliant Uncirculated.** Usual obverse marks, bold lustre. In a G.S.A. holder.

1057 **1891'CC'** Another. **Brilliant Uncirculated,** the obverse with bagmarks, the reverse quite nice.

1058 **1892 Proof.** Unfortunately this coin slipped into circulation for a while and received its fair share of rubbing, but it certainly retains enough mirror surfaces to resemble a Proof.

Lot No. 1059

1059 **1893 Brilliant Uncirculated,** nearly choice. Spot on cheek, delightful frosty silver overall.

Lot No. 1060

1060 **1893'O' Brilliant Uncirculated,** by far a better than average strike. Frosty lustre with some faint hairlines on the cheek. The reverse is superb. Rare.

Lot No. 1061

1061 **1893'CC' Brilliant Uncirculated** and close to Choice. The reverse fully so, or better. A needle-sharp strike and very attractive.

1062 **1893'S'** Strictly Very Good, even wear. No defect or damage. Pale gray toning. The rarest date struck fro circulation.

1063 **1896, 1904'O', 1925 Choice Brilliant Uncirculated** or a bit better, golden toning. **3** pieces.

1064 **1898 Very Choice Brilliant Uncirculated.** Nice evenly frosted surfaces. PCGS MS-64.

1065 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated. Selected group in custom plastic holder. First four lightly marked, last two somewhat more heavily. **6** pieces.

1066 **1899'O' Brilliant Uncirculated** with full lustre. In a G.S.A. holder.

1067 **1899'O' Very Choice Brilliant Uncirculated.** Pale russet toning, glittering fields. NGC MS-64 DPL.

1068 **1900 Very Choice Brilliant Uncirculated.** Blazing cartwheel lustre. PCGS MS-64.

1069 **1900'S' Brilliant Uncirculated** or better. Full cartwheel effect on both sides.

1070 **1903'O' Very Choice Brilliant Uncirculated.** A borderline gem with full blazing lustre.

1071 **1903'O'** Another. **Brilliant Uncirculated** or a bit better, splashes of russet on lustrous surfaces.

1992 AUCTION CALENDAR

FEBRUARY 12, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*	JULY 8, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
MARCH 17 – 19, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.	SEPTEMBER 9 – 11, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
APRIL 28 – 30, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.	OCTOBER 13 – 15, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
MAY 13, 1992	Foreign & Ancient Gold, Silver & Copper Coins and United States Coins *(Coin Galleries Mail Bid Sale).*	NOVEMBER 11, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
JUNE 23 – 25, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.	DECEMBER 1 – 3, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.

When you think of selling—think of Stack's

FASCINATING 1921 "FARRAN ZERBE PROOF" MORGAN DOLLAR

Lot No. 1072
(Enlarged)

1072 **1921 Brilliant Proof.** Here is an example of what numismatists have long called the "Farran Zerbe" Proof, now believed to have been struck quietly by Mint Engraver George T., Morgan. Diagnostic die characteristics exhibited by this piece include the raised die line toward rim from left serif of second U in UNUM; left edge of base of 1 over center of dentil below; faint recutting visible on left side of upright of T in UNITED. A letter from Morgan in the Norweb Collection described Silver Dollars specially made as a "private matter" presumably part of a larger Proof coinage today identified with long-time ANA spokesman Farran Zerbe. The strike and mirror fields are typical of the "Zerbe" coins, but a few hairlines and a couple of tiny contact marks are the result of past carelessness. The number struck has been variously estimated from 20 to 200 pieces, but auction appearances would argue that the actual number struck is far smaller than the higher figure. ***(SEE COLOR PLATE)***

U. S. PEACE SILVER DOLLARS

1073 **1921 Peace. Brilliant Uncirculated.** Reddish gold toning on the obverse, the reverse lighter.

1074 **1921 Peace.** Another. **Brilliant Uncirculated,** soft golden toning.

1075 **1923 Gem Brilliant Uncirculated.** An exceptional example with superb delicate golden toning.

1076 **1923'D' Very Choice Brilliant Uncirculated.** Struck from a cracked obverse die. Light russet toning on lustrous surfaces. PCGS MS-64.

Lot No. 1077

1077 **1925 Gem Brilliant Uncirculated.** A magnificent specimen bordering on perfection. Golden with a splash of amber-russet on the obverse. A common date but not in this condition.

1078 **1925** Another. **Choice Brilliant Uncirculated** and close to the gem category. Iridescent toning about the rims.

1079 **1928 Brilliant Uncirculated,** satiny surfaces. Very scarce.

1080 **1928'S' Brilliant Uncirculated.** Frosted surfaces and quite a decent strike.

Lot No. 1081

1081 **1934'S' Choice Brilliant Uncirculated.** Frosty lustre with a few tiny flecks of brighter silver PCGS MS-63.

Lot No. 1082

1082 **1934'S' Brilliant Uncirculated.** A few light bagmarks but full lustre.

COMPLETE SET OF PEACE DOLLARS

1083 **Complete set of Peace Dollars,** 1921 through 1935'S'. Includes all dates and mints as issued. A **Brilliant Uncirculated** set with normal light bagmarks and frosty lustre. Most have light golden toning. In a Capitol Plastic lucite frame. Should be seen. **24** pieces.

ADDITIONAL CARSON CITY MORGAN SILVER DOLLARS IN THEIR G.S.A. HOLDERS

1084 **1878'CC' Brilliant Uncirculated.** Small contact marks scattered on obverse.

1085 **1880'CC' Choice Brilliant Uncirculated.** Full frosty with minimal obverse marks.

1086 **1881'CC' Brilliant Uncirculated,** nearly choice. Attractive frosty silver, light bagging on cheek.

1087 **1882'CC' Brilliant Uncirculated.** Scattered obverse bag marks.

1088 **1883'CC' Brilliant Uncirculated.** Typical bag marks for the grade.

1089 **1884'CC' Brilliant Uncirculated.** Cartwheel frost with a few characteristic marks.

1090 **1885'CC' Brilliant Uncirculated.** Bright mint frost, a number of obverse marks.

U. S. TRADE DOLLARS

Lot No. 1091

1091 **1873 Choice Brilliant Proof.** A couple of insignificant hairlines. Sharp strike, sharply squared edges with partial wire rims. *Only 865 struck.*

1092 **1875** Fine, edge bump under date, otherwise normal wear.

1093 **1876'S' Brilliant Uncirculated.** Bright and reflective. A few frosty areas among stars and legend.

1094 **1877 Brilliant Uncirculated.** Prooflike fields show a few contact marks, clear old-gold toning with pale blue at the rims.

Lot No. 1095

1095 **1877'S' Brilliant Uncirculated.** Very sharp strike including the mintmark. Steely toning over cartwheel lustre.

1096 **1877'S'** About Uncirculated, cartwheel lustre, faint rub with a few tiny contact points.

U. S. PROOF SETS

1097 **1941 Proof Set. Brilliant Proofs,** the Cent a deep red gold, the silver coins show light golden color. In lucite holder. **5** pieces.

1098 **1942 Proof Set. Brilliant Proofs,** the Cent deep red gold, the Nickel with small spots. The silver coins are fully bright. **6** pieces.

1099 **1953 Proof Set. Brilliant Proofs.** Unusually choice with a near gem cameo-like Half Dollar. **5** pieces.

1100 **1953 Proof Set. Brilliant Proofs.** Another. Faint opaque toning on the silver coins. **5** pieces.

U. S. MINT SETS

1101 **1939'P,D,S' Mint Set. Choice Brilliant Uncirculated.** The cents red, the silver coins varyingly toned. **15** pieces.

1102 **1945'P,D,S' Mint Set. Choice Brilliant Uncirculated.** The cents deepening red, the silver coins with varied toning. **15** pieces.

1103 **1945'P,D,S' Mint Set. Choice Brilliant Uncirculated.** Cents deepening red, the silver coins with varied toning. **15** pieces.

ROLLS OF U. S. COINS

BUFFALO NICKEL ROLLS

1104 **1938'D' Brilliant Uncirculated, Choice to Gem.** Magnificent blazing clear red-gold lustre. One Roll of **40** pieces.

1105 **1938'D' Brilliant Uncirculated, Choice to Gem.** Exceptional blazing red-gold lustre. Half Roll of **20** pieces.

DIME ROLLS

1106 **1942 Brilliant Uncirculated.** Bright lustre, one end coin lightly toned. Partial Roll of **44** pieces.

1107 **1943'S' Brilliant Uncirculated.** Delightful frosty lustre, scarce wartime issue. Roll of **50** pieces.

1108 **1946 Brilliant Uncirculated.** Select first-date pieces with varied toning. One roll of **50** pieces.

HALF DOLLAR ROLLS

1109 **1955 Brilliant Uncirculated.** All have full lustre. Two rolls, totaling **80** pieces.

1110 **1955** Another group. **Brilliant Uncirculated.** All have full lustre. Two rolls, totaling **80** pieces.

1111 **1955** A third group. **Brilliant Uncirculated.** All with full lustre, end coins toned. Two rolls, totaling **80** pieces.

1112 **1955** A fourth group. **Brilliant Uncirculated.** Six coins deeply toned. Two rolls, **80** pieces.

SILVER DOLLAR ROLLS

1113 **1880'S' Brilliant Uncirculated**. Generally frosty heads, varying degrees of reflective surface. Scattered light bagmarks typical of the issue. Bright appearance. One roll of **20** pieces.

1114 **1880'S'** Another roll. **Brilliant Uncirculated.** Similar to the last, but with blazing cartwheel lustre and less reflectivity. One roll of **20** pieces.

1115 **1881'S' Brilliant Uncirculated.** Varying degrees of reflectivity. The end coins are toned, the top obverse russet and pale blue, the bottom reverse displaying rainbow iridescence. One Roll of **20** pieces.

1116 **1881'S'** Another roll. **Brilliant Uncirculated.** Unusually select pieces, many near Choice. One Roll of **20** pieces.

1117 **1883 Brilliant Uncirculated.** Full frosty cartwheel lustre, several near choice. One roll of **20** pieces.

1118 **1885'O' Brilliant Uncirculated.** Satiny surfaces, normal minor bag marks. Some have golden peripheral toning. One Roll of **20** pieces.

1119 **1885'O'** Another roll. **Brilliant Uncirculated.** Similar to the last, satiny lustre. One Roll of **20** pieces.

1120 **1886 Brilliant Uncirculated.** Highly lustrous, several close to choice. Partial Roll of **19** pieces.

1121 **1890 Brilliant Uncirculated.** Frosty surfaces, the end coins have deep violet toning. One Roll of **20** pieces.

1122 **1898'O' Brilliant Uncirculated.** Satiny mint frost, a few with somewhat reflective fields.

1123 **1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most Choice or nearly so. A high quality group of unusual appeal. One Roll of **20** pieces.

1124 **1904'O'** Another roll. **Brilliant Uncirculated.** Several pieces near Choice. Frosty silver coins with considerable appeal. One Roll of **20** pieces.

1125 **1904'O'** A third roll. **Brilliant Uncirculated.** Bright lustre, the end coins toned russet; light gold on some of the other pieces. One Roll of **20** pieces.

1126 **1923 Brilliant Uncirculated.** Bright mint bloom, a couple with hints of light golden toning. One Roll of **20** pieces.

1127 **1923** Another roll. **Brilliant Uncirculated.** Similar to the last in color and lustre, but slightly more bag abrasions. One Roll of **20** pieces.

1128 **1923** A third roll. **Brilliant Uncirculated.** Satiny surfaces, light golden toning. One Roll of **20** pieces.

1129 **1924 Brilliant Uncirculated.** Blazing lustre, some with light toning. One Roll of **20** pieces.

U. S. SILVER COMMEMORATIVE COINS

Lot No. 1130

1130 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Full strike, russet and paler sea-green toning. A beautiful specimen!

1131 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** lustrous obverse, the reverse with touches of russet.

Lot No. 1132

1132 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A faint mark or two but the most remarkably full mint frost that one could wish covers both fields and all reliefs.

1133 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated,** but gently cleaned in the past. Strong detail on both sides.

1134 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A few scattered obverse marks on the Denver coin, otherwise near Choice. Full frosty silver lustre.

1135 **1937'D' Arkansas. Brilliant Uncirculated.** Full frosty silver, near choice.

1136 **1935 Boone** Small 1934 (2); **1936, 1937 Boone. Brilliant Uncirculated.** Well struck, satiny pieces, two with pleasing pale gold toning. **4** pieces.

1137 **1935/34 Boone** (2); **1936 Boone** (2); **1937 Boone. Brilliant Uncirculated.** Full Mint lustre, three with varied red-gold toning. **5** pieces.

1138 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** Two pieces with pale gold or fleck toning. With original Lindly mailer.

1139 **1925'S' California. Choice Brilliant Uncirculated.** Unusually full frosty cartwheel lustre, silver white glow.

1140 **1936 Cleveland. Very Choice Brilliant Uncirculated, a virtual Gem.** Nice even light golden toning.

1141 **1936 Cleveland.** Another. **Choice Brilliant Uncirculated.** Unbroken frosty silver lustre, no trace of toning.

1142 **1936 Cleveland.** A third. **Brilliant Uncirculated.** Bold lustre, satiny surfaces.

1143 **1936 Gettysburg. Choice Brilliant Uncirculated.** Satiny surfaces are remarkably free of nicks.

1144 **1925 Lexington. Brilliant Uncirculated.** Full frosty silver, scattered pinpoint contact marks, an unusually pleasing example.

1145 **1925 Lexington.** Another. Choice About Uncirculated, hairlines and light rub, substantial frosty lustre.

1146 **1918 Lincoln. Brilliant Uncirculated.** Attractive cartwheel lustre, some old gold toning.

1147 **1936 Long Island. Brilliant Uncirculated.** Unusually even lustre on obverse, some clear red toning on reverse.

1148 **1936 Lynchburg. Choice Brilliant Uncirculated.** Satiny surfaces with a hint of gold.

1149 **1936 Lynchburg.** Another. **Choice Brilliant Uncirculated,** bold strike, full mint bloom. PCGS MS-63.

1150 **1920 Maine** (2). **Choice Brilliant Uncirculated.** One russet and steel gray, the other with a splash of russet at the top. **2** pieces.

1151 **1920 Maine, 1923'S' Monroe Brilliant Uncirculated.** The second more strongly struck than usually seen. **2** pieces.

1152 **1921 Missouri. Brilliant Uncirculated.** Deep sea-green and reddish brown toning.

1153 **1936 Norfolk. Choice Brilliant Uncirculated.** Solidly struck, faint toning over Mint frost.

1154 **1926 Oregon.** About Uncirculated, nearly Choice. Light rub on the reliefs, golden background.

1155 **1928 Oregon. Choice Brilliant Uncirculated.** Full, even silver lustre, well struck and unusually appealing.

1156 **1915'S' Panama-Pacific.** Very Fine. Deep neon blue border around each side.

1157 **1936 Rhode Island. Choice Brilliant Uncirculated.** Obverse displays pale gold pink and flecks or russet.

1158 **1937 Roanoke. Brilliant Uncirculated.** Satiny silver, a tiny mark or two on obverse.

1159 **1936 Robinson. Brilliant Uncirculated,** frosty cartwheel lustre.

EXCEPTIONAL 1935'S' SAN DIEGO ROLL

Lot No. 1160

1160 **1935'S' San Diego. Choice to Gem Brilliant Uncirculated.** Full frosty brilliance, a touch of pale gold on a few. Boldly struck with fine tower detail. One Roll of **20** pieces.

1161 **1935'S' San Diego. Gem Brilliant Uncirculated.** Light neon green and soft rose toning.

1162 **1935'S' San Diego.** Another. **Brilliant Uncirculated.** Exceptional tower detail, bold silver lustre.

Lot No. 1163

1163 **1935 Spanish Trail. Choice Brilliant Uncirculated.** A tiny rim spot. Pale russet toning, nice lustre. PCGS MS-63.

IMPORTANT NOTICE

In accordanee with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1164

1164 **1935 Spanish Trail.** Another. **Choice Brilliant Uncirculated.** Well struck and lustrous. Mixed golden sea-green and orange iridescent toning. A rare type coin.

1165 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Medium golden toning, bright lustre, well struck.

1166 **1925 Stone Mountain.** Another. **Very Choice Brilliant Uncirculated.** Gold with light iridescent overtones.

1167 **1925 Stone Mountain.** A third. **Very Choice Brilliant Uncirculated.** Pale gold, light pink and pastel green toning.

1168 **1925 Stone Mountain** (4). **Brilliant Uncirculated.** Three with golden toning, one lighter. Nice lustre. 4 pieces.

1169 **1934 Texas. Brilliant Uncirculated** or better, faint hints of light toning.

1170 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Nicely matched frosty silver set with a wisp of pale gold.

1171 **1935'D' Texas. Very Choice Brilliant Uncirculated.** Fully struck and close to a higher grade. Fully lustrous surfaces.

Lot No. 1172

1172 **1925 Vancouver. Choice Brilliant Uncirculated, nearly Gem.** Red, green and blue peripheral iridescence.

1173 **1925 Vancouver.** Another. **Brilliant Uncirculated.** Nice, evenly frosted surfaces.

Lot No. 1174

1174 **1936 Wisconsin. Gem Brilliant Uncirculated.** Pink, russet and tan iridescent toning.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1175 **1849** Open wreath. Small head with L. About Uncirculated, contact mark on cheek, much mint frost.

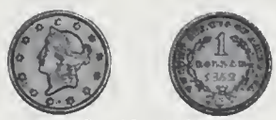
1176 **1850 Brilliant Uncirculated.** Golden orange toning over a satiny surface.

Lot No. 1177

1177 **1851 Brilliant Uncirculated.** Sharply struck and frosty.

1178 **1851** Another. Extremely Fine. Medium greenish gold toning.

1179 **1852 Brilliant Uncirculated** and lustrous. Pale toning, a hint of copper here and there.



Lot No. 1180

1180 **1852'C'** About Uncirculated. Bold strike with strong detail. Russet highlights over lustrous surfaces with faint hairlines. Scarce.

1181 **1853 Brilliant Uncirculated.** A few tiny bagmarks but really a lovely specimen.

1182 **1854 Type I. Brilliant Uncirculated.** Gorgeous color, a tiny Mint-caused planchet flake on the rim but a real beauty.

IMPORTANT TYPE II GOLD DOLLAR

Lot No. 1183
(Enlarged)

1183 **1854 Type II. Brilliant Uncirculated.** A glistening example, **very sharply struck.** Lustrous and an ideal type coin. ***(SEE COLOR PLATE)***

Lot No. 1184

1184 **1854 Type II.** Another. About Uncirculated and lustrous. A perfectly balanced specimen with even, pale orange toning.

RARE MINT STATE 1855 GOLD DOLLAR

Lot No. 1185
(Enlarged)

1185 **1855 Choice Brilliant Uncirculated.** The head cameo-like on a satiny surface. Coppery orange toning on both sides. An exceptionally nice example of this rare type coin. ***(SEE COLOR PLATE)***

Lot No. 1186

1186 **1855** Another. **Brilliant Uncirculated,** bold strike. Light yellow gold with cartwheel lustre. A thin line across the hair seen under magnification. Pleasing overall appearance.

Lot No. 1187

1187 **1855** A third. Extremely Fine or better. Coppery orange, and exceedingly well struck for the issue. Frosty and decidedly attractive.

1188 **1855** A fourth. Extremely Fine, pinscratched reverse, lustre around devices with some obverse toning.

1189 **1873** Open 3. **Brilliant Uncirculated,** prooflike surface. Sharply struck with large square edges.

1190 **1873** Open 3. Another. About Uncirculated, some contacts in fields, somewhat lustrous.

1191 **1874 Brilliant Uncirculated.** Blazing mint frost, a few faint slide marks on the cheek.

Lot No. 1192

1192 **1878 Brilliant Uncirculated.** Satiny and prooflike. Well struck and a scarce date as *only 3,000* were coined for circulation.

1193 **1879 Brilliant Uncirculated.** Orange toning over frosty surfaces. Scarce.

Lot No. 1194

1194 **1882 Brilliant Uncirculated** and very nearly in the Choice category. Superb coppery toning. A needle-sharp impression. Well worth a bid approaching the four figure mark. *Only 5,000 coined.*

Lot No. 1195

1195 **1884 Brilliant Uncirculated.** A few scattered contact marks. Scarce late date with only *5,230 business strikes.*

Lot No. 1196

1196 **1888 Choice Brilliant Uncirculated.** Full Mint frost, pale attractive yellow gold.

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U. S. QUARTER EAGLES ($2.50 GOLD)

SPLENDID 1807 QUARTER EAGLE

Lot No. 1197
(Enlarged)

1197 **1807** The last year of this design and a wonderful coin. Extremely Fine, **perfectly** struck and balanced, even the toning is perfect. ***(SEE COLOR PLATE)***

RARE 1831 QUARTER EAGLE

Lot No. 1198
(Enlarged)

1198 **1831 Brilliant Uncirculated** and fully struck up. Some light contact marks but overall quite a lovely example of this rare type. Deep yellow orange toning with a mixture of prooflike and satiny surfaces. ***(SEE COLOR PLATE)***

1199 **1836** Head of 1835. Choice About Uncirculated. Only tip of upper hair tie shows on this variety. Well struck and lustrous. A light contact mark or two. PCGS AU-55.

Lot No. 1200

1200 **1840'C'** Choice About Uncirculated. Well struck with the partial wire rims typical of this issue. Highly lustrous and reflective surfaces with some minor contact marks and a small area of rough planchet before the face. Scarce this nice.

1201 **1853** About Uncirculated, frosty lustre. The obverse with a number of fine-line die cracks.

1202 **1856'C'** Extremely Fine. Gently cleaned. Struck on a rough planchet, as usual, with a planchet streak from the second star to the chin.

1203 **1865'S'** Extremely Fine. Moderate, even wear, with orange and russet toning. A scarce wartime issue.

Lot No. 1204

1204 **1872** Extremely Fine. Faintly lustrous with violet and russet toning an a number of minor circulation marks. *Only 3,000 business strikes issued.*

1205 **1878** Choice About Uncirculated. Superb coppery-orange toning over frosty surfaces.

Lot No. 1206

1206 **1881** Choice About Uncirculated. A few scattered contact marks, evidence of smoothing on the cheek. One of the rarest of this series with *only 640 business strikes.*

1207 **1889 Brilliant Uncirculated.** Mint bloom, lovely toning. Scarce.

Lot No. 1208

1208 **1890 Choice Brilliant Uncirculated.** A scarce date with a *mintage of only 8,813 pieces.* Rarely encountered in such a pristine state of preservation.

Lot No. 1209

1209 **1892 Brilliant Uncirculated.** Exceptionally reflective fields, *one of 2,545 struck.*

1210 **1897 Brilliant Uncirculated.** Unusual deep iridescent toning about the periphery.

1211 **1900 Brilliant Uncirculated.** Nearly choice with frosty golden surfaces. Traces of red gold toning.

1212 **1900** Another. **Brilliant Uncirculated,** Sharply struck, full definition on all of the devices.

Lot No. 1213

1213 **1901 Choice Brilliant Uncirculated.** A first rare example with satiny surfaces, full lustre and just overall lovely appeal.

1214 **1903 Brilliant Uncirculated.** Bright gold with a couple of copper spots.

1215 **1903** Another. About Uncirculated. Copper spots near date, light contact marks in the obverse field.

1216 **1904 Very Choice Brilliant Uncirculated.** Deep yellow gold toning. A couple of small coppery areas. Blazing lustre. PCGS MS-64.

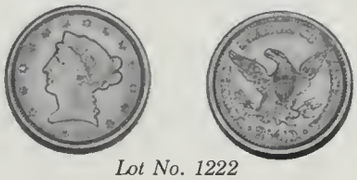
1217 **1904** Another. Choice About Uncirculated. A few scattered contact points, lustrous around the devices.

1218 **1905 Brilliant Uncirculated.** Orange and faintly iridescent.

1219 **1905** Another. Choice About Uncirculated. Bag abrasion between point of bust, star 1; reverse pinscratch.

1220 **1906 Choice Brilliant Uncirculated.** Boldly struck devices, even coppery orange toning. An above average specimen.

1221 **1906** Another. Choice About Uncirculated, scattering of tiny obverse contact points, highly reflective.



Lot No. 1222

1222 **1907 Gem Brilliant Uncirculated.** Deep and even yellow gold toning on satiny surfaces.

Lot No. 1223

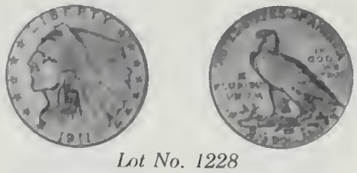
1223 **1907** Another. **Very Choice Brilliant Uncirculated.** Full satiny lustre. Handsome light green gold toning.

1224 **1907** A third. **Brilliant Uncirculated** or better, deep golden color, a small copper spot on the reverse.

1225 **1907** A fourth. Choice About Uncirculated, virtually Mint State. Pinscratch on wither side, highly lustrous.

1226 **1908 Brilliant Uncirculated.** The obverse sharp, with minimal marks, the reverse typically weak on the eagle's wing. A premium example of the first date of this type.

1227 **1908, 1929** Very Fine, the first with faint reverse scratches. **2** pieces.



Lot No. 1228

1228 **1911 Choice Brilliant Uncirculated.** Exceptionally mark-free frosty and glowing surfaces.

1229 **1911** Another. **Choice Brilliant Uncirculated.** A beautiful, even deep greenish gold specimen with handsome lustre.

1230 **1911** A third. **Brilliant Uncirculated,** no marks on the cheek. Frosty lustre around the devices.

1231 **1911'D'** About Uncirculated. Frosty mint bloom and a decent strike. Small rim nick at star 7.

1232 **1911'D'** Another. Extremely Fine or better. The key date to the series. Boldly defined mintmark, with the diagnostic raised rim on the obverse.

1233 **1912** Choice About Uncirculated, nearly Uncirculated. A copper spot on the cheek. Much frosty lustre.

1234 **1913** About Uncirculated, rich deep golden toning.

1235 **1914** Choice About Uncirculated. A pleasing example of this scarce date. Rich light gold lustre.

1236 **1925'D' Brilliant Uncirculated,** frosty with pink toning. Sharply struck mintmark.

1237 **1926 Brilliant Uncirculated.** Superb lustre, and fully struck feathers on the eagle.

1238 **1927 Brilliant Uncirculated,** scattered contact lines. Light frosty mint lustre and a sharp strike.

1239 **1927** Another. Choice About Uncirculated, some tiny contact marks. Light gold frosty lustre.

1240 **1928** Very Fine, the reverse weaker than the obverse. Rich golden color.

1241 **1929 Brilliant Uncirculated,** full frost. A choice example but for some bagmarks at the eagle's head.

U. S. THREE DOLLAR GOLD

Lot No. 1242

1242 **1854** The first year of issue and the only year with DOLLARS in small letters. **Brilliant Uncirculated,** rich rose-orange toning. A very pretty coin.

1243 **1855** Extremely Fine and choice, with some satiny subdued lustre in the protected areas.

Lot No. 1244

1244 **1857 Brilliant Uncirculated.** "Broken I" variety with upper left serifs missing in the obverse legend. Struck on a striated planchet. Pleasing frosty lustre. Scarce in such high grade.

1245 **1857** Another. Very Fine, even wear. No defect or damage.

1246 **1858** A strong Very Fine, close to Extremely Fine. Tiny indentation marks. A scarce date, as *only 2,133 were struck.*

Lot No. 1247

1247 **1874 Brilliant Uncirculated.** A trifle soft in strike at the feather tufts, but overall a pretty coin, with lustre and prooflike surface.

1248 **1874** Another. About Uncirculated, and a very choice example. Virtually Mint State, and free from any defect or damage. Well worth a bid in the $2,000 range.

1249 **1874** A third. Extremely Fine, the reverse somewhat stronger. Medium yellow gold toning.

Lot No. 1250

1250 **1878 Brilliant Uncirculated,** frosted surfaces. Sharply struck, and overall a most acceptable example of the type. Well worth a bid in the $2,000 range.

1251 **1878** Another. Extremely Fine and choice, perhaps a grade better. Even mint lustre highlighted by coppery-orange iridescence.

RARE 1880 THREE DOLLAR GOLD

Lot No. 1252
(Enlarged)

1252 **1880 Choice Brilliant Uncirculated.** A few inconsequential bagmarks. Full blazing mint lustre with prooflike surface. Rare, as *only 1,000 were coined for circulation.* Really quite an outstanding piece. ***(SEE COLOR PLATE)***

Mail your bid sheets early.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

SPLENDID 1882 THREE DOLLAR GOLD

Lot No. 1253
(Enlarged)

1253 **1882 Choice Brilliant Uncirculated.** A lovely specimen with considerable prooflike surface. Evenly balanced pale coppery orange toning. *Only 1,500 coined for circulation.* ***(SEE COLOR PLATE)***

1254 **1889** The last year of issue. A nice Very Fine, light iridescent toning.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1255

1255 **1800** About Uncirculated, light greenish-yellow gold with considerable mint lustre. Perfectly balanced and overall a splendid example of the type.

1256 **1803/2** Extremely Fine, with details even stronger, but the coin has been polished. One small reverse rim nick.

Lot No. 1257

1257 **1807** The last year of issue for the Capped bust right. Heraldic eagle. Extremely Fine and choice, lovely orange toning. The reverse is prooflike.

Lot No. 1258

1258 **1813** The first year of this type. Very Fine. A few small rim bumps and die clashing, but a wholesome coin overall.

VERY RARE 1826 HALF EAGLE

Lot No. 1259
(Enlarged)

1259 **1826** Superb About Uncirculated. A lustrous prooflike example with superb orange and gold toning. The coin is sharply struck on both sides, including the hair curls around Liberty's ear. ***(SEE COLOR PLATE)***

Lot No. 1260

1260 **1834** Choice About Uncirculated. Second head, small plain 4. Sharply struck, a red-gold area lightly tooled over the eagle. The obverse is unusually prooflike and reflective.

Lot No. 1261

1261 **1840'O'** Fine. Lightly cleaned, with an obverse rim nick and a pair of obverse planchet defects. The variety with the narrow mill and the medium oval 'O'.

Lot No. 1262

1262 **1845'D'** Extremely Fine, nearly choice. Light wear, with typical bagmarks, and lustre in the protected areas.

Lot No. 1263

1263 **1846'D'** Extremely Fine. Normal mintmark. Pale yellow gold with a few tiny contact marks. Moderate wear and generally sharp.

1264 **1851'O'** Extremely Fine. A tiny rectangular planchet defect to the right of the thirteenth star. A choice example in medium yellow gold.

Lot No. 1265

1265 **1852 Brilliant Uncirculated,** frosted surfaces. A most acceptable, pretty coin with an overall excellent appearance.

Lot No. 1266

1266 **1852'D'** Fine or a bit better. Deep rims, rich gold and russet toning. A difficult coin to obtain much nicer.

Lot No. 1267

1267 **1857'C' Brilliant Uncirculated.** Bright greenish gold, somewhat reflective fields. Faint hairlines on the obverse. Boldly struck.

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RARE 1860'C' HALF EAGLE

Lot No. 1268
(Enlarged)

1268 **1860'C'** Choice About Uncirculated, very close to Mint State. The reverse weak as always due to striking with the same faulty dies used in 1859. The obverse is boldly struck, with a partial wire rim. Seldom seen above Extremely Fine, and rare in this condition. ***(SEE COLOR PLATE)***

Lot No. 1269

1269 **1871** About Uncirculated. Lightly hairlined and partially reflective surfaces. Very scarce above Extremely Fine, *only 3,200 coined for circulation.*

1270 **1871'S'** Extremely Fine and choice. Generally smooth surfaces with traces of mint lustre.

Lot No. 1271

1271 **1873'S'** Closed 3. Extremely Fine. Scattered light circulation marks. Faintly lustrous surfaces with russet highlights.

Lot No. 1272

1272 **1875'CC'** Extremely Fine. The obverse is weak as usual, with overall smooth and pleasing surfaces. Virtually unknown above Extremely Fine; as such, this specimen is rare.

1273 **1881 Brilliant Uncirculated,** medium golden toning.

1274 **1881'S' Brilliant Uncirculated,** coppery-orange toning over frosty lustre.

1275 **1882 Brilliant Uncirculated,** close to choice. Full lustre.

Lot No. 1276

1276 **1883'CC'** About Uncirculated. A well struck and lustrous example with scattered light contact marks. The 'CC' mintmark is the rounded variety. Seldom seen above Extremely Fine.

1277 **1884'CC'** Extremely Fine. Tall 'CC' mintmark. Light hairlines from an old cleaning, with traces of mint lustre. A most difficult issue.

1278 **1886'S' Brilliant Uncirculated,** pale orange mixed with copper.

1279 **1888'S'** Choice About Uncirculated. Very lightly bagmarked, and lightly hairlined.

1280 **1891** Extremely Fine, the obverse with bagmarks. An uncommon date.

1281 **1891'CC' Brilliant Uncirculated** or better. Medium golden color with hints of green at the peripheries. Satiny surfaces.

1282 **1891'CC'** Another. About Uncirculated, orange toning over faintly prooflike surfaces. Scarce.

1283 **1895 Brilliant Uncirculated,** soft mint lustre.

1284 **1899 Choice Brilliant Uncirculated.** Full lustre, rich orange toning.

1285 **1899** Another. **Brilliant Uncirculated,** sharply struck. Lovely coppery toning.

1286 **1900 Brilliant Uncirculated** and lustrous. Light pink toning.

1287 **1901'S' Brilliant Uncirculated,** deep yellow gold.

1288 **1907 Brilliant Uncirculated,** light reddish gold with green peripheries.

1289 **1907** Another. **Brilliant Uncirculated,** nearly choice. Deep golden color.

1290 **1907'D'** Extremely Fine, light yellow gold toning on lustrous surfaces.

1291 **1908 Liberty. Brilliant Uncirculated,** coppery toning.

1292 **1909 Brilliant Uncirculated,** with frosty surfaces. Sharply struck.

1293 **1909'D' Choice Brilliant Uncirculated.** Sharp, with full lustre and lovely pink-golden toning.

1294 **1909'D'** Another. **Brilliant Uncirculated,** and really a pretty coin.

1295 **1913'S'** Choice About Uncirculated. Wonderfully mark-free cheek, blob-like 'S' as usual. Subdued mint lustre. NGC AU-55.

U. S. EAGLES ($10.00 GOLD)

SPLENDID AND IMPORTANT 1795 EAGLE

Lot No. 1296
(Enlarged)

1296 **1795** The first year of issue. Extremely Fine and well struck, except for the exact center, which is a trifle soft. Considerable mint lustre framing the coin on both sides. A handsome piece which should command active bidding. ***(SEE COLOR PLATE)***

Lot No. 1297

1297 **1799** Choice Extremely Fine, faint lines. Pale greenish gold color, fairly reflective fields. Virtually full breast feathers on the eagle, and a minor obverse scratch.

1298 **1840'O'** Extremely Fine, rare in this relatively high grade. A number of tiny contact marks, lustre around the devices.

1299 **1847** Extremely Fine, iridescent toning.

1300 **1849** Strictly Fine, even wear.

1301 **1852** Extremely Fine and lustrous. Small reverse rim nick.

1302 **1853/2** Choice Extremely Fine, with light contact marks. Heavy date with traces of the 2 within the 3. A scarce and desirable variety.

1303 **1854'S'** About Uncirculated. Nearly full mint lustre. A lovely example of this first year of issue from the San Francisco Mint.

1304 **1855'O'** Choice Very Fine. Medium greenish yellow gold with smooth surfaces.

1305 **1856** A strong Fine, nearly Very Fine.

Lot No. 1306

1306 **1857** Extremely Fine, coppery toning over lustrous surfaces. Very scarce, as *only 16,006 were struck.*

1307 **1859** Extremely Fine. Pale golden color with russet highlights and traces of lustre in the devices. Better than the average specimen, which grades only Very Fine.

Lot No. 1308

1308 **1868** About Uncirculated. A highly lustrous example with little wear, but a myriad of tiny circulation marks. A definite condition rarity, as Akers notes that probably only "a couple" of About Uncirculated examples exist.

Lot No. 1309

1309 **1872'S'** Extremely Fine. Struck in medium yellow gold, with the tiny 'S' mintmark. A date which is difficult to obtain better than Very Fine.

RARE PROOF 1876 EAGLE

Lot No. 1310
(Enlarged)

1310 **1876 Brilliant Proof.** *45 Specimens struck.* This coin undoubtedly escaped into circulation for a brief interlude and shows a light rub and a mark or two. Here is one of the rarest Eagles, with *only 732 struck,* including the tiny handful of Proofs. In great demand by the date collector as well as the Proof specialist. ***(SEE COLOR PLATE)***

1311 **1879** About Uncirculated and frosty.

1312 **1881 Brilliant Uncirculated,** pretty pink toning.

Lot No. 1313

1313 **1881'CC' Brilliant Uncirculated,** a contact mark behind the head. Pleasing full mint frost. Akers calls this "a rare date in any condition."

1314 **1882 Choice Brilliant Uncirculated,** frosty and exceptionally attractive.

1315 **1886 Brilliant Uncirculated,** considerable frosty lustre.

1316 **1889'S' Brilliant Uncirculated,** delicate iridescence over pink toning.

1317 **1891 Brilliant Uncirculated,** deep orange toning. An uncommon date.

Lot No. 1318

1318 **1893 Brilliant Uncirculated** and choice. Superb pink, russet and amber toning.

1319 **1893'S'** About Uncirculated, virtually Mint State.

1320 **1895'O'** Choice About Uncirculated, yellow gold toning.

1321 **1895'O'** Another. Extremely Fine or a bit better. Light abrasions intensified by the partly reflective obverse and deeply reflective reverse.

1322 **1900 Brilliant Uncirculated,** sharply struck.

Lot No. 1323

1323 **1901 Very Choice Brilliant Uncirculated.** Outstanding pale gold lustre, a trivial mark or two from gem.

1324 **1901** Another. **Brilliant Uncirculated,** close to choice. A handsome coin.

Lot No. 1325

1325 **1901'S' Very Choice Brilliant Uncirculated.** Magnificent full cartwheel flash, with no significant marks. Rich California gold surfaces.

1326 **1901'S'** Another. **Very Choice Brilliant Uncirculated.** Rose gold centers with hints of green at the borders. Full lustre.

1327 **1901'S'** A third. **Choice Brilliant Uncirculated.** A sparkling bright example with mint bloom.

1328 **1902'S' Brilliant Uncirculated,** lovely deep orange yellow gold.

1329 **1903'O'** About Uncirculated and lustrous.

1330 **1905 Brilliant Uncirculated,** greenish yellow gold. Scarce.

1331 **1907 Liberty. Choice Brilliant Uncirculated.** Pink and orange toning.

1332 **1907 Liberty.** Another. About Uncirculated, medium yellow gold toning, nice lustre.

1333 **1907'D'** About Uncirculated, nearly choice. Even light yellow gold color.

1334 **1907'S' Brilliant Uncirculated,** medium golden toning on full cartwheel lustre.

EXTREMELY RARE 1907 ROLLED EDGE WITH PERIODS EAGLE

Lot No. 1335
(Enlarged)

1335 **1907 Indian.** Extremely rare variety wit **Rolled edge** and **Periods** before and after each word on the reverse: • UNITED • STATES • OF • AMERICA • / • E • PLURIBUS • UNUM •. Extremely Fine, light even wear, deep orange and russet iridescent toning. One of perhaps only two or three to ever see circulation, as there are probably 15 specimens extant of the 42 coined. ***(SEE COLOR PLATE)***

1336 **1907 Indian.** No periods. **Brilliant Uncirculated,** delicate toning.

1337 **1907 Indian.** No periods. Another. About Uncirculated, or virtually so. Bright yellow gold toning with hints of green.

1338 **1908'D'** No motto. **Brilliant Uncirculated,** and a slightly better strike than is normally seen for this issue.

1339 **1910 Brilliant Uncirculated,** with claims to choice. Medium yellow gold with touches of rose, full lustre.

1340 **1910'D' Brilliant Uncirculated,** frosty with rich pink toning.

GEM 1911 EAGLE

Lot No. 1341

1341 **1911 Gem Brilliant Uncirculated.** An exceptional example with full frosty and satiny mint bloom. Sharply struck, with delicate orange-amber toning. The coin is "As Struck," like the day it left the Mint.

1342 **1911** Another. **Brilliant Uncirculated.** The obverse shows some hairlines from an early cleaning, the reverse is sensational. Lovely peripheral toning.

1343 **1911** A third. Choice About Uncirculated, pale pink gold toning at the centers.

1344 **1912 Brilliant Uncirculated.** No evidence of actual wear, but extensive bag marking.

1345 **1913 Brilliant Uncirculated,** sharply struck. Light iridescent toning.

1346 **1915 Brilliant Uncirculated,** lustrous.

1347 **1926 Brilliant Uncirculated,** pale golden and russet toning.

1348 **1926** Another. **Brilliant Uncirculated,** notable bag marking. High lustre.

Lot No. 1349

1349 **1932 Choice Brilliant Uncirculated,** exquisite deep orange and coppery toning. Really a beauty.

1350 **1932** Another. **Brilliant Uncirculated,** nearly choice, with toning similar to the last. Sharp and attractive.

1351 **1932** A third. **Brilliant Uncirculated,** a contact mark on the cheek. Very frosty light yellow.

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U. S. DOUBLE EAGLES ($20.00 GOLD)

1352 **1850** Extremely Fine. A lustrous example with numerous small contact marks. Orange and iridescent toning.

1353 **1850** Another. About Fine. Wear on the high points appropriate to use as a pocket piece. Lightly polished.

EXCEPTIONAL 1851 DOUBLE EAGLE

Lot No. 1354
(Enlarged)

1354 **1851 Brilliant Uncirculated,** choice despite some hairlines from an earlier "wiping" with a rough cloth. The coin is really beautiful and gives a perfectly lovely appearance. Pale pink and orange with exceptional portrait detail. ***(SEE COLOR PLATE)***

Lot No. 1355

1355 **1852** About Uncirculated, pink and iridescent toning.

1356 **1852** Another. Choice Extremely Fine. Closer to About Uncirculated, but gently cleaned at one time. A very satisfactory type coin.

DESIRABLE 1855'S' DOUBLE EAGLE

Lot No. 1357
(Enlarged)

1357 **1855'S'** Choice About Uncirculated, virtually Mint State. Satiny surfaces and strong detail in the hair and the reverse. Medium golden color with pale green touches around the border. A striking specimen! ***(SEE COLOR PLATE)***

1358 **1855'S'** Another. About Uncirculated, excellent overall appearance, with frosty mint bloom.

Lot No. 1359

1359 **1856'S' Brilliant Uncirculated.** Granular surfaces. Breen indicates that coins with this surface characteristic is one recovered from the famous *Yankee Blade* shipwreck.

1360 **1856'S'** Another. Choice About Uncirculated. A splendid example, with rich pink and russet toning. Really only a hair's breadth from Mint State.

1361 **1857** About Uncirculated, frosty with light coppery toning.

1362 **1857'S'** A splendid strike. About Uncirculated, lustrous, with nice variations in color.

1363 **1858'S'** About Uncirculated and very attractive.

1364 **1858'S'** Another. Bold Very Fine, with scattered contact marks from bag storage.

1365 **1860** Extremely Fine, some lustre in the protected areas.

1366 **1860'S'** Extremely Fine, pale orange and russet toning.

1367 **1862'S'** Extremely Fine, considerable lustre.

EXTREMELY RARE 1863 PROOF DOUBLE EAGLE

Lot No. 1368
(Enlarged)

1368 **1863 Brilliant Proof.** Fully lustrous and needle sharp, with some light haymarking. *Only 30 were minted,* and no more than 12-15 still exist, as unsold specimens were melted down. A discovery coin which has resided for many years outside the United States. Extremely rare and of great interest to collectors of Civil War era coins. Certain to elicit spirited bidding. ***(SEE COLOR PLATE)***

1369 **1864'S'** Extremely Fine. A pleasing specimen with light contact marks and russet highlights.

1370 **1865'S'** Extremely Fine. Strongly detailed, with traces of rose toning and the typical light contact marks.

Lot No. 1371

1371 **1866'S'** No motto. A strong Very Fine. A better than average example of the last year of the No Motto design, with decent detail and a minimum of marks.

1372 **1866'S'** No motto. Another. Very Fine, some contact marks. Wear consistent with a grade of Extremely Fine, but has been gently cleaned.

LOVELY TYPE II DOUBLE EAGLE

Lot No. 1373
(Enlarged)

1373 **1866** The first year of the Type II Double Eagles. **Brilliant Uncirculated,** frosted surfaces with minimal bagmarking. Pale pink with some light iridescence. ***(SEE COLOR PLATE)***

1374 **1867'S'** Extremely Fine. The reverse is a bit better, with traces of mint lustre. Typical tiny 'S' mintmark.

1375 **1868'S'** About Uncirculated. The obverse has some light marks, as well as a pair of rim nicks. The reverse is close to Mint State.

1376 **1868'S'** Another. Choice Extremely Fine. Moderate wear, with rose and coppery toning.

Lot No. 1377

1377 **1869** Choice About Uncirculated, some typical bag abrasion, but remarkably bold lustre. Remarkably scarce this choice.

1378 **1871'S'** Choice Extremely Fine. Heavily bagmarked on the obverse, but little actual wear, and considerable frosty lustre.

1379 **1872** About Uncirculated, bagmarks on the head and fields. Substantial reflective lustre.

Lot No. 1380

1380 **1872'CC'** Extremely Fine. Free of serious marks, with much surviving lustre. A rare Carson City coin.

Lot No. 1381

1381 **1872'CC'** Another. Extremely Fine. A few small scattered contact marks, some lustre. The central portion is slightly weak as usual.

1382 **1873** Open 3. **Brilliant Uncirculated,** full mint lustre. A first-rate example, rarely seen in this condition.

SCARCE MINT STATE 1875'CC' DOUBLE EAGLE

Lot No. 1383
(Enlarged)

1383 **1875'CC' Brilliant Uncirculated** and very nearly in the choice category. Undoubtedly from one of the small hoards released from Europe in the 1960's. ***(SEE COLOR PLATE)***

Lot No. 1384

1384 **1875'CC'** Another. **Brilliant Uncirculated.** Nearly choice, and an exceptionally high quality example of this Carson City date. A few unobtrusive marks and splendid golden lustre.

1385 **1876'CC'** About Uncirculated, with a doubled reverse die and filled 'CC' mintmark. Some bagmarks, boldly reflective.

1386 **1876'CC'** Another. About Uncirculated, lovely orange and iridescent toning with a hint of sea-green.

1387 **1876'CC'** A third. About Uncirculated, with nearly complete mint lustre. Not often encountered this nice. Delicately prooflike.

1388 **1876'S' Brilliant Uncirculated,** and quite a lovely example, with delicate orange toning.

Lot No. 1389

1389 **1877'CC'** Choice Extremely Fine, scattered tiny marks. Bold hair detail and plentiful lustre.

1390 **1880'S' Brilliant Uncirculated.** Full mint frost with lovely rose highlights. A date which is generally not recognized for its true scarcity.

1391 **1883'CC'** About Uncirculated and frosty. A small row of reeding marks below the eye.

1392 **1883'S'** Strong Very Fine. Medium golden toning, with a generous amount of lustre on each side.

Lot No. 1393

1393 **1884'CC'** About Uncirculated and a beauty. Excellent surfaces and edges, and delicate toning to match.

Lot No. 1394

1394 **1890'CC' Brilliant Uncirculated,** wholly prooflike. The tiny contact marks are magnified by the incredible surface. A wonderful coin.

Lot No. 1395

1395 **1891'CC'** Choice Extremely Fine. Subdued red-gold lustre with a few minor marks. The third rarest Carson City $20.00.

1396 **1892'CC'** About Uncirculated, iridescent and amber toning.

1397 **1893** About Uncirculated, with much lustre. Contact marks from storage, and a retained cud at star 11.

Lot No. 1398

1398 **1893'CC'** About Uncirculated, boldly prooflike lustre, with a few bagmarks. Final Carson City issue.

SCARCE 1897 PROOF DOUBLE EAGLE

Lot No. 1399
(Enlarged)

1399 **1897 Proof.** *76 Specimens struck.* Light rubbing in the fields received during a brief period in circulation. The coin still gives a glittering appearance and of course, the reverse is sensational compared to the obverse. ***(SEE COLOR PLATE)***

1400 **1898'S' Choice Brilliant Uncirculated.** A sensational example with a satiny overall appearance. Exceptional coppery orange toning.

1401 **1900 Brilliant Uncirculated,** light toning. Nearly choice.

PROOF 1901 DOUBLE EAGLE

Lot No. 1402
(Enlarged)

1402 **1901 Proof.** *96 Specimens struck.* Slight rubbing in the fields indicates that this specimen had a brief sojourn in circulation. Square edges with a partial "wire" gives it a great look. Russet with a hint of sea-green. ***(SEE COLOR PLATE)***

VERY RARE 1906 PROOF DOUBLE EAGLE

Lot No. 1409
(Enlarged)

1409 **1906 Brilliant Proof.** *94 Specimens struck.* Lovely deep orange with a russet overlay of toning. Some faint obverse friction, the reverse nearly perfect (as is most always the case). A very pretty coin worthy of a bid in the five-figure range. ***(SEE COLOR PLATE)***

1403 **1903'S' Choice Brilliant Uncirculated.** Lovely coppery and iridescent toning over satiny surfaces.

1404 **1904 Choice Brilliant Uncirculated.** An exceptional example with excellent surfaces and edges.

1405 **1904** Another. **Choice Brilliant Uncirculated.** Lighter in tone than the previous coin, and in a way perhaps more beautiful.

1406 **1904** A third. Choice About Uncirculated, a few scattered marks on boldly lustrous surfaces.

1407 **1904'S' Brilliant Uncirculated,** orange toning.

1408 **1904'S'** Another. About Uncirculated. Only the slightest break in the lustre removes this coin from the Mint State category.

1410 **1906** About Uncirculated, frosty and a scarce date.

1411 **1907 Liberty. Choice Brilliant Uncirculated,** rich orange and amber toning.

1412 **1907 Liberty.** Another. **Brilliant Uncirculated,** light to medium yellow gold color. Frosty surfaces.

1413 **1907 Liberty.** A third. **Brilliant Uncirculated,** rich greenish gold with a hint of pink at the centers.

1414 **1907'D' Brilliant Uncirculated.** A thin abrasion before the face, or the coin would be choice. Full mint bloom.

1415 **1907'S' Choice Brilliant Uncirculated.** Exceptional surfaces and edges, with deep russet iridescent toning.

1416 **1907'S'** Another. Strong Extremely Fine, close to About Uncirculated but for light chin marks. Deep golden toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

HANDSOME ROMAN NUMERALS HIGH RELIEF DOUBLE EAGLE

Lot No. 1417

1417 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** virtually in the choice category. A bold strike, with satiny surfaces and a lovely and even light greenish gold color. An above average example of this always popular issue.

1418 **1907 Roman Numerals.** Flat edge. Strictly Very Fine, close to Extremely Fine. Nice iridescent toning.

1419 **1907** Modified relief (Arabic numerals). **Brilliant Uncirculated.** Sharply struck, which is most unusual.

1420 **1907** Modified relief. Another. **Brilliant Uncirculated** with just a hint of cabinet friction. Pinkish centers, light golden borders. Full lustre.

1421 **1907** Modified relief. A third. **Brilliant Uncirculated,** a few typical contact marks. Bright yellow gold.

1908 MATTE PROOF DOUBLE EAGLE

Lot No. 1422
(Enlarged)

1422 **1908 Matte Proof.** *101 Specimens struck.* This example of the first date of the Motto reverse type was apparently in circulation long enough to receive wear here and there. The edges are sharp and the matte surfaces are still unmistakable. ***(SEE COLOR PLATE)***

1423 **1908** Motto. **Brilliant Uncirculated,** bagmarked.

Lot No. 1424

1424 **1908'D'** Motto. Long rays. **Choice Brilliant Uncirculated,** even light yellow gold toning on satiny surfaces.

Lot No. 1425

1425 **1909** Perfect date. Far rarer than the overdate. **Choice Brilliant Uncirculated.** Exquisite, rich coppery orange toning.

1426 **1909'S' Brilliant Uncirculated,** pale mauve toning.

1427 **1911** About Uncirculated or a bit better. Light yellow gold, with scattered small bagmarks.

1428 **1911'D' Choice Brilliant Uncirculated** with claims to a higher grade. Satiny surfaces, rich golden centers with a narrow periphery of light greenish gold color.

Lot No. 1429

1429 **1911'D'** Another. **Choice Brilliant Uncirculated.** A borderline gem. A magnificent strike, including the portrait. Outstanding.

1430 **1911'S'** Extremely Fine, light rose gold toning.

1431 **1912** About Uncirculated, lustrous but heavily bagmarked.

1432 **1913'S' Brilliant Uncirculated,** satiny surface. A scarce, underrated coin in this condition.

1433 **1914'S' Brilliant Uncirculated,** nearly choice.

1434 **1915'S' Brilliant Uncirculated,** medium yellow gold toning. Light bagmarks.

1435 **1916'S' Brilliant Uncirculated.** Deep greenish gold with a nice "flash" at the borders.

1436 **1920 Choice Brilliant Uncirculated.** Liberty is remarkably free of marks. Yellow gold with deep lustre. PCGS MS-63.

Lot No. 1437

1437 **1922'S' Choice Brilliant Uncirculated,** lovely iridescent toning. Not a rarity, but very scarce in this excellent state of preservation.

1438 **1922'S'** Another. **Brilliant Uncirculated,** solidly struck. Full lustre with light iridescence.

1439 **1923'D' Choice Brilliant Uncirculated.** Light to medium yellow gold with touches of pink at the centers.

1440 **1923'D'** Another. **Brilliant Uncirculated** or a bit better. An even light rose gold color, with pleasing lustre.

1441 **1923'D'** A third. **Brilliant Uncirculated,** rich coppery iridescent toning.

1442 **1924 Very Choice Brilliant Uncirculated,** excellent satiny surfaces. Really a premium coin, with pale coppery toning and a splendid overall appearance.

1443 **1924** Another. **Choice Brilliant Uncirculated.** The obverse is extraordinarily beautiful.

1444 **1924** A third. **Choice Brilliant Uncirculated,** deep golden toning with lighter pink at the centers. PCGS MS-63.

1445 **1924** A fourth. **Brilliant Uncirculated,** rich deep golden toning on satin surfaces. The reverse with hints of rose.

1446 **1924** A fifth. About Very Fine in terms of wear, but heavily polished.

1447 **1925 Brilliant Uncirculated,** light contact marks, the face untouched. A deep golden glow overall.

1448 **1927 Gem Brilliant Uncirculated.** Deep and even golden color, satiny surfaces. PCGS MS-65.

1449 **1927** Another. **Very Choice Brilliant Uncirculated,** rich greenish gold color, full lustre. PCGS MS-64.

1450 **1927** A third. **Choice Brilliant Uncirculated.** A beauty, close indeed to the gem category.

1451 **1927** A fourth. **Brilliant Uncirculated** or better. An attractive blend of rose and medium yellow gold toning.

1452 **1927** A fifth. **Brilliant Uncirculated,** medium golden color, pink at the centers. Cartwheel lustre.

1453 **1928 Choice Brilliant Uncirculated.** Excellent satiny surfaces. A few small faded copper stains.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

1454 **1903 Jefferson. Brilliant Uncirculated,** mint frost. Well struck and attractive.

1455 **1903 McKinley. Brilliant Uncirculated.** A nice coin but for some hairlines from an old cleaning.

IMPORTANT 1905 LEWIS AND CLARK GOLD DOLLAR

Lot No. 1456

1456 **1905 Lewis and Clark. Brilliant Uncirculated** and really just a whisper from choice. Exquisite coppery amber toning. Really rare in this state of preservation.

Lot No. 1457

1457 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** full frosty lustre. Sharply struck and delightfully mark-free.

1458 **1915'S' Panama-Pacific.** Another. Brilliant Uncirculated, "flashy" lustre. A few small rim nicks.

1459 **1916 McKinley. Brilliant Uncirculated,** frosty surfaces. Light coppery toning, nearly choice.

COMMEMORATIVE QUARTER EAGLES

1460 **1915'S' Panama-Pacific.** Choice About Uncirculated, a minute rub on the eagle's leg and upper wing. Pleasing frosty lustre.

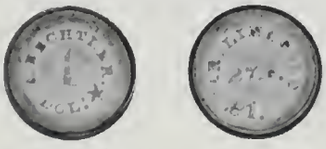
1461 **1926 Sesquicentennial. Brilliant Uncirculated,** lightly bagmarked but lustrous.

PIONEER AND TERRITORIAL GOLD COINS

BECHTLER COINAGE

Lot No. 1462

1462 **Christopher Bechtler. $1.00 (1834).** CAROLINA. 28G, "N" reversed. Very Fine, but nicks and scratches. Still, all of the details are clear.



Lot No. 1463

1463 **August Bechtler. $1.00 (1842).** CAROLINA. 27 G., 21 C. Extremely Fine, sharply struck and choice. Prooflike in the devices, rich orange toning about. A sparkling little beauty.

GOLD COINS OF CALIFORNIA

MOFFAT & COMPANY

Lot No. 1464

1464 **$5.00. 1849.** In the style of our Federal coinage, the reverse with S.M.V. CALIFORNIA GOLD. Strictly Fine, the reverse nearly Very Fine.

Lot No. 1465

1465 **$5.00. 1850.** Strong Very Fine, once lightly cleaned. Pale greenish gold with good detail, lustre about the borders.

Lot No. 1466

1466 **$10.00. 1849.** TEN D. This too is in the style of our Federal coinage. Fine. The obverse softly struck in the center, the reverse much sharper, a few tiny marks here and there.

WASS, MOLITOR & COMPANY

Lot No. 1467

1467 **$10.00. 1852.** TEN D. Large head, W.M. & Co. on the diadem. The reverse with S.M.V. CALIFORNIA GOLD. The obverse a strong Fine, the reverse Fine.

U. S. ASSAY OFFICE OF GOLD

Lot No. 1468

1468 **$10.00. 1852.** Eagle and shield inscription about. .884 THOUS on label. Reverse, intricate engine-turned device, tablet in the center. Extremely Fine and very attractive.

End of Sale

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